

Concert-Key

Samuel Barber
Adagio for Strings

Arranged for Clarinet-Orchestra

Arrangement: Arne Dich 2021

In the original score all the strings - from violins down to the cellos - play higher notes than any type of clarinet can produce; therefore the arranger has felt free to octave-transpose where nessecary and hope that the listener can recognize the magic movement from very low to very high and down again.

Wind-players breathe sometimes, string-players don't. ☺ Choose your own Adagio-tempo.



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Adagio for Strings

Arrangement: Arne Dich 2021

Samuel Barber

Adagio $\text{♩} = 60$ rit..... poco meno $\text{♩} = 55$

I - Clarinet in Eb

II - 1. Clarinet in Bb

III - 2. Clarinet in Bb

IV - 3. Clarinet in Bb

V - 4. Clarinet in Bb

VI - 1. Basset Horn

VII - 2. Basset Horn

VIII - 1. Bass Clarinet

IX - 2. Bass Clarinet

X - Contrabassoon

Adagio for Strings

rit.....
A Tempo 1 ♩=60

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

Adagio for Strings

1

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

mf *p* *mf* *mp*

mf *p* *mf* *mp*

mf *p* *mf*

mf *p* *mf*

p espr. cantando *mp* *mf*

p espr. cantando *mp* *mf*

p *mf*

11

1

Adagio for Strings

2

16

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

mp

p

mp sempre cantando

Adagio for Strings

21

I - Cl. in Bb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

p

The image shows a page of a musical score for 'Adagio for Strings', page 7. The score is for a full orchestra, with parts for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures, with a measure number '21' at the beginning. The instruments listed are: I - Cl. in Bb, II - 1.Cl. in Bb, III - 2.Cl. in Bb, IV - 3.Cl. in Bb, V - 4.Cl. in Bb, VI - 1.Bas. Hn, VII - 2.Bas. Hn, VIII - 1.B. Cl., IX - 2.B. Cl., and X - Cbsn. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation markings like accents and slurs. The music is written in a grand staff format, with multiple staves for each instrument.

26

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

mf *p* *p* *p* *p* *p* *p*

Detailed description: This page of the musical score for 'Adagio for Strings' covers measures 26 through 30. The score is written for a variety of string instruments, including Clarinet in Eb, Clarinet in Bb, Bassoon, Bass Clarinet, and Contrabassoon. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/8. The music is characterized by long, sweeping lines and a slow tempo. Dynamic markings range from mezzo-forte (mf) in the first half of the piece to piano (p) in the second half. The score includes fingering suggestions for certain notes and a first ending bracket for the Clarinet in Bb and Bassoon parts. A rehearsal mark '3' is located at the top of the page.

Adagio for Strings

30

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

35

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

mf *espress.*

mf *espress.*

p *with increasing intensity* *mf*

p *with increasing intensity* *mf*

p *with increasing intensity* *mf*

p *with increasing intensity* *cresc.* *mf* *mf*

p *with increasing intensity* *cresc.* *mf*

p *with increasing intensity* *cresc.* *mf*

p *with increasing intensity* *cresc.* *mf*

p *with increasing intensity* *cresc.* *mf*

p *with increasing intensity* *cresc.* *mf*

Adagio for Strings

40

I - Cl. in Eb *f*

II - 1.Cl. in Bb *f*

III - 2.Cl. in Bb *f* *f espess.*

IV - 3.Cl. in Bb *f* *p*

V - 4.Cl. in Bb *cresc.* *f*

VI - 1.Bas. Hn *cresc.* *f*

VII - 2.Bas. Hn *f*

VIII - 1.B. Cl. *f* *f espess.*

IX - 2.B. Cl. *f*

X - Cbsn *f*

Adagio for Strings

45

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

f

fesspress.

f

If you can't play the high octave please play lower octave from here.

Adagio for Strings

57 **Tempo 1** ♩ = 60

I - Cl. in Eb *mf espr.*

II - 1.Cl. in Bb *mf espr.*

III - 2.Cl. in Bb *p*

IV - 3.Cl. in Bb *p*

V - 4.Cl. in Bb *mf espr.*

VI - 1.Bas. Hn *p*

VII - 2.Bas. Hn *p*

VIII - 1.B. Cl. *p*

IX - 2.B. Cl. *p*

X - Cbsn *p*

Adagio for Strings

morendo

This page of the musical score for "Adagio for Strings" includes parts for ten woodwind instruments and strings. The score is in the key of B-flat major (three flats) and features a **morendo** dynamic marking. The woodwind parts are:

- I - Cl. in Eb**: Treble clef, starting with a half note G4, followed by a half note F4, and a half note E4. Dynamics: *mf*, *molto espr.*, *ppp*.
- II - 1.Cl. in Bb**: Treble clef, starting with a half note G4, followed by a half note F4, and a half note E4. Dynamics: *mf*, *molto espr.*, *ppp*.
- III - 2.Cl. in Bb**: Treble clef, starting with a half note G4, followed by a half note F4, and a half note E4. Dynamics: *pp*, *ppp*.
- IV - 3.Cl. in Bb**: Treble clef, starting with a half note G4, followed by a half note F4, and a half note E4. Dynamics: *pp*, *ppp*.
- V - 4.Cl. in Bb**: Treble clef, starting with a half note G4, followed by a half note F4, and a half note E4. Dynamics: *pp*, *ppp*.
- VI - 1.Bas. Hn**: Treble clef, starting with a half note G4, followed by a half note F4, and a half note E4. Dynamics: *mf*, *molto espr.*, *ppp*.
- VII - 2.Bas. Hn**: Treble clef, starting with a half note G4, followed by a half note F4, and a half note E4. Dynamics: *pp*, *ppp*.
- VIII - 1.B. Cl.**: Bass clef, starting with a half note G3, followed by a half note F3, and a half note E3. Dynamics: *pp*, *ppp*.
- IX - 2.B. Cl.**: Bass clef, starting with a half note G3, followed by a half note F3, and a half note E3. Dynamics: *pp*, *ppp*.
- X - Cbsn**: Bass clef, starting with a half note G3, followed by a half note F3, and a half note E3. Dynamics: *pp*, *ppp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts (I-VI) feature a melodic line that descends from G4 to E4, while the string parts (VII-X) provide a harmonic accompaniment. The **morendo** marking indicates a gradual decrease in volume throughout the passage.