

Samuel Barber
Adagio for Strings

Arranged for Clarinet-Orchestra

Arrangement: Arne Dich 2021

In the original score all the strings - from violins down to the cellos - play higher notes than any type of clarinet can produce; therefore the arranger has felt free to octave-transpose where nessecary and hope that the listener can recognize the magic movement from very low to very high and down again.

Wind-players breathe sometimes, string-players don't. ☺ Choose your own Adagio-tempo.



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Adagio for Strings

Arrangement: Arne Dich 2021

Samuel Barber

Adagio $\text{♩} = 60$ rit..... poco meno $\text{♩} = 55$

I - Clarinet in Eb
II - 1. Clarinet in Bb
III - 2. Clarinet in Bb
IV - 3. Clarinet in Bb
V - 4. Clarinet in Bb
VI - 1. Basset Horn
VII - 2. Basset Horn
VIII - 1. Bass Clarinet
IX - 2. Bass Clarinet
X - Contrabassoon

Adagio for Strings

rit..... A Tempo 1 $\text{♩} = 60$

The musical score for page 4 of 'Adagio for Strings' features ten staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two sections: a ritardando section and an 'A Tempo' section. The tempo is marked as 1 $\text{♩} = 60$. The instruments and their parts are as follows:

- I - Cl. in Eb:** Treble clef, playing a melodic line with a long slur across the first two measures and a dynamic marking of *p* in the third measure.
- II - 1.Cl. in Bb:** Treble clef, playing a similar melodic line to the first clarinet, with a dynamic marking of *p* in the third measure.
- III - 2.Cl. in Bb:** Treble clef, playing a sustained note with a dynamic marking of *p* in the third measure.
- IV - 3.Cl. in Bb:** Treble clef, playing a sustained note with a dynamic marking of *p* in the third measure.
- V - 4.Cl. in Bb:** Treble clef, playing a sustained note with a dynamic marking of *p* in the third measure.
- VI - 1.Bas. Hn:** Treble clef, playing a sustained note with a dynamic marking of *p* in the third measure.
- VII - 2.Bas. Hn:** Treble clef, playing a sustained note with a dynamic marking of *p* in the third measure.
- VIII - 1.B. Cl.:** Treble clef, playing a sustained note with a dynamic marking of *p* in the third measure.
- IX - 2.B. Cl.:** Treble clef, playing a sustained note with a dynamic marking of *p* in the third measure.
- X - Cbsn:** Bass clef, playing a sustained note with a dynamic marking of *p* in the third measure.

The score includes various musical notations such as slurs, dynamic markings (*p*), and articulation marks. The 'A Tempo' section begins in the third measure, marked with a double bar line and the tempo indication.

Adagio for Strings

1

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

11

mf *p* *mf* *mp*

mf *p* *mf* *mp*

mf *p* *mf*

mf *p* *mf*

p espr. cantando *mp* *mf*

p espr. cantando *mp* *mf*

p *mf*

p *mf*

p *mf*

Adagio for Strings

26

3

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

mf

p

p

p

p

p

p

p

Adagio for Strings

30

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

35

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

mfespress.

mfespress.

p

with increasing intensity

mf

p

with increasing intensity

mf

p

with increasing intensity

mf

p

with increasing intensity

cresc.

mf

mf

p

with increasing intensity

cresc.

mf

p

Adagio for Strings

45

I - Cl. in Eb

II - 1.Cl. in Bb

III - 2.Cl. in Bb

IV - 3.Cl. in Bb

V - 4.Cl. in Bb

VI - 1.Bas. Hn

VII - 2.Bas. Hn

VIII - 1.B. Cl.

IX - 2.B. Cl.

X - Cbsn

f *espress.*

f

If you can't play the high octave
please play lower octave from here.

Adagio for Strings

Tempo 1 $\text{♩} = 60$

57

I - Cl. in Eb

mf spr.

II - 1.Cl. in Bb

mf spr.

III - 2.Cl. in Bb

p

IV - 3.Cl. in Bb

p

V - 4.Cl. in Bb

mf spr.

VI - 1.Bas. Hn

p

VII - 2.Bas. Hn

p

VIII - 1.B. Cl.

p

IX - 2.B. Cl.

p

X - Cbsn

p

Adagio for Strings

morendo

This page of the musical score for 'Adagio for Strings' includes parts for ten woodwind and brass instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are: I - Cl. in E-flat, II - 1. Cl. in B-flat, III - 2. Cl. in B-flat, IV - 3. Cl. in B-flat, V - 4. Cl. in B-flat, VI - 1. Bas. Hn, VII - 2. Bas. Hn, VIII - 1. B. Cl., IX - 2. B. Cl., and X - Cbsn. The music begins at measure 66. The first two staves (I and II) feature melodic lines starting with a *mf* dynamic, moving to *molto espr.* and ending with a *ppp* dynamic. The remaining instruments (III through X) play sustained chords, with dynamics ranging from *pp* to *ppp*. The score concludes with a double bar line at the end of the page.