

Arne Dich

Come, let us dance!

A symphonic fairy-tale

*reorchestrated for
reduced Windband*

First Performance by TONICA, Denmark 2001

Parts:

*Flute 1
Flute 2 (Piccolo)
Oboe*

*2 Clarinets 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb*

Bassoon

*Alto-saxophone
Tenor-saxophone*

*Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3-4 in Bb
(or Cornets / Flügelhorn)*

*Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2*

*Tenorhorn In Bb (treble)
Barytone (bass)
Tuba in Eb (bass)
Tuba in Bb (bass)*

4 Timpani/Percussion

*Percussion: Snaredrum, Cymbal a 2, Chinese cymbal,
Tubular Bell in F, Bongos, Tambourine, Susp. Tambourine,
Triangle, 2 Toms, Woodblock,*



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***Come, let us dance**
A Fairy Tale in Music*

Arne Dich, 2000

Once upon a time there was a little, cosy country. Not so far away there was another beautiful country. But although the distance wasn't overwhelming at all, the 2 peoples didn't know each other.

They were sitting separatley singing the sad songs of their homeland - and by the way: they thought, that the others were so to speak a little strange.

But; when they first met each others and started exchanging songs, and realized that they could understand each other, then it had to end with feast and dance.

Because we have after all so much in common.

*Kom, lad os danse!
er støttet af Det Jyske Musikkonservatorium,
Århus.*

*Sponsored by The Royal Academy of Music.
Århus, Denmark*

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto (♩=120)

1.Flute

2.Flute/Picc.

Oboe

1.Clarinets in B♭ (2)

2.Clarinet in B♭

3.Clarinet in B♭

Bassoon

Alto Sax

Tenor Sax

Allegro con moto (♩=120)

1.Trumpet in B♭

2.Trumpet in B♭

1.Cornet in B♭

2.Cornet in B♭

1.Horn in F

2.Horn in F

1.Trombone

2.Trombone

Baritone

Euphonium

E♭ Tuba

B♭ Tuba

Timpani

E♭, C, B♭, F

p *mf* *p*

Arne Dich: Come, let us dance!

2

11 **Andante** (♩ = 80)

18 **Espressivo**

Fl. *mf*

Fl. *mp*

Oboe *mf*

1.Cl. *mf*

2.Cl. *p*

3.Cl. *p*

Bsn. *mp*

A.Sax. *mf*

T.Sax. *p*

18 **Espressivo**

1.Tpt. **Andante** (♩ = 80)

2.Tpt.

1.Cor. *p*

2.Cor.

1.Hn. *p*

2.Hn. *p*

Tbn. *p*

Tbn. *p*

Bar. *p*

Euph. *fp* *p* *mp*

Tba. *p* *mp*

Tba. *p*

To Tub. B. *p* Tubular Bells *mf*

Timp. *mf*

Arne Dich: Come, let us dance!

This musical score is for the piece "Arne Dich: Come, let us dance!". It is arranged for a woodwind and brass ensemble. The score begins at measure 20. The woodwind parts include Flute (Fl.), Oboe, Clarinet in C (1.Cls.), Clarinet in Bb (2.Cl.), Clarinet in Eb (3.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax), and Tenor Saxophone (T.Sax). The brass parts include Trumpet (1.Tpt, 2.Tpt), Cor Anglais (1.Cor., 2.Cor.), Horn (1.Hn., 2.Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tubas (Tba.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flute and Oboe parts. A dynamic marking of *p* (piano) is present in the Oboe part. The score concludes with a *mp* (mezzo-piano) marking at the bottom.

Arne Dich: Come, let us dance!

4

25

32 Pesante (Tempo primo)

Musical score for 'Arne Dich: Come, let us dance!' featuring woodwinds, brass, and percussion. The score is in 2/4 time and consists of 32 measures. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe, Clarinet in C (1. Cls.), Clarinet in B-flat (2. Cl.), Clarinet in E-flat (3. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax). The brass section includes Trumpet (1. Tpt., 2. Tpt.), Cor Anglais (1. Cor., 2. Cor.), Horn (1. Hn., 2. Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Tubular (Tubular), To Timp. (To Timp.), and Timpani (Timpani). The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The tempo is marked 'Pesante (Tempo primo)'. The score is divided into two systems, with the first system ending at measure 25 and the second system starting at measure 32. The first system includes staves for Fl., Oboe, 1. Cls., 2. Cl., 3. Cl., Bsn., A. Sax, and T. Sax. The second system includes staves for 1. Tpt., 2. Tpt., 1. Cor., 2. Cor., 1. Hn., 2. Hn., Tbn., Bar., Euph., Tba., and Tub. B. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Arne Dich: Come, let us dance!

34

Fl.

Fl.

Oboe

1. Cls

2. Cl

3. Cl

Bsn.

A. Sax

T. Sax

1. Tpt

2. Tpt

1. Cor.

2. Cor.

1. Hn

2. Hn

Tbn.

Tbn.

Bar.

Euph.

Tba.

Tba.

Timp.

p

p

p

mf

mf

p

p

p

p

mf

p

p

p

p

p

p

p

p

p

Tune F to G

Detailed description: This is a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piece begins at measure 34. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) is mostly silent. The brass section (Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas) plays a rhythmic pattern of quarter notes. The percussion section (Timpani) plays a simple pattern of quarter notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score ends with a tuning instruction for the timpani: 'Tune F to G'.

Arne Dich: Come, let us dance!

7

53

Fl. (Two staves)
Oboe
1. Cls. (with *mf* and *a2* markings)
2. Cl.
3. Cl. (with *mf* marking)
Bsn.
A. Sax.
T. Sax.
1. Tpt.
2. Tpt.
1. Cor.
2. Cor.
1. Hn.
2. Hn.
Tbn. (Two staves)
Bar.
Euph.
Tba. (Two staves)
Perc. (with *Tambourine* marking)

p

Arne Dich: Come, let us dance!

9

69 69 73

Fl. Fl. Oboe 1. Cls. 2. Cl. 3. Cl. Bsn. A. Sax. T. Sax. 1. Tpt. 2. Tpt. 1. Cor. 2. Cor. 1. Hn. 2. Hn. Tbn. Tbn. Bar. Euph. Tba. Tba. Perc.

mp *mf* *f* *mf* *mf* *f* *mf* *f* *f* *f*

Arne Dich: Come, let us dance!

10

81

Musical score for Arne Dich: Come, let us dance! The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute (Fl.), Oboe, Clarinet in B-flat (1.Cls, 2.Cl, 3.Cl), Bassoon (Bsn.), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Trumpet (1.Tpt, 2.Tpt), Horn (1.Hn, 2.Hn), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The score is divided into two systems. The first system starts at measure 76 and ends at measure 80. The second system starts at measure 81 and ends at measure 85. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The score is written in a clean, professional style with clear notation and dynamic markings.

Arne Dich: Come, let us dance!

84

Fl. *f* G.P. 90

Fl. *f* G.P.

Oboe *f* G.P.

1. Cls. *f* G.P.

2. Cl. *f* G.P.

3. Cl. *f* G.P.

Bsn. *f* G.P. *p subito*

A. Sax. *f* G.P. *p subito*

T. Sax. *f* G.P. *p subito*

1. Tpt. *f* G.P. 90 *p*

2. Tpt. *f* G.P.

1. Cor. *f* G.P.

2. Cor. *f* G.P.

1. Hn. *f* G.P. *p subito*

2. Hn. *f* G.P. *p subito*

Tbn. *f* G.P. *p subito*

Tbn. *f* G.P. *p subito*

Bar. *f* G.P. *p subito*

Euph. *f* G.P. *p subito*

Tba. *f* G.P. *p subito*

Tba. *f* G.P. *p subito*

Perc. *f* tamb. & bongos G.P. *p subito*

Timpani *f* Timpani To Tri. G.P. Tune D to Eb, G to F

99 102 **Allegro Con moto**

Fl. *To Picc.*

Oboe *mf*

1. Cls *mf*

2. Cl *mf*

3. Cl *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

1. Tpt *f* 102 **Allegro Con moto** harmon mute

2. Tpt *f* harmon mute *mf*

1. Cor. *f*

2. Cor. *f*

1. Hn *f* a2

2. Hn *f* a2

Tbn. *f*

Tbn. *f*

Bar. *f*

Euph. *mf*

Tba. *f* *mf*

Tba. *f* *mf*

Perc. *mf*
Tamb. & triangle
Bongos

Tri. *mf*
Triangle

The musical score is arranged in a standard orchestral format. It begins at measure 99 and includes a rehearsal mark at measure 102, titled 'Allegro Con moto'. The score is written for a full orchestra, including woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Horns, Cornets, Euphonium, Tubas), and percussion (Tambourine & triangle, Bongos, Triangle). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include 'To Picc.' for the flute and 'harmon mute' for the trumpets. The percussion part features a rhythmic pattern of eighth notes with accents.

This page of a musical score, numbered 15, contains measures 114 through 119. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe, Clarinets (1. Cls., 2. Cl., 3. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax.), Trumpets (1. Tpt., 2. Tpt.), Cor Anglais (1. Cor., 2. Cor.), Horns (1. Hn., 2. Hn.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tubas (Tba.), Percussion (Perc.), and Timpani (Timp.).

Measure 114 begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The flute and piccolo parts feature a melodic line with grace notes and slurs. The woodwinds and strings provide harmonic support. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Measure 119 is marked with a double bar line and a repeat sign. It features a strong *f* dynamic across the ensemble. The percussion part includes a rhythmic pattern of eighth notes.

The score is written in a standard musical notation style with various articulations and dynamic markings throughout.

Arne Dich: Come, let us dance!

127

122

Fl.

Picc.

Oboe

1. Cls

2. Cl

3. Cl

Bsn.

A. Sax

T. Sax

1. Tpt

2. Tpt

1. Cor.

2. Cor.

1. Hn

2. Hn

Tbn.

Tbn.

Bar.

Euph.

Tba.

Tba.

Timp.

f

mf

mp

To Fl.

no mute

127

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 22 staves, each labeled with an instrument: Flute (Fl.), Piccolo (Picc.), Oboe, Clarinet 1 (1. Cls), Clarinet 2 (2. Cl), Clarinet 3 (3. Cl), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (1. Tpt), Trumpet 2 (2. Tpt), Cor Anglais 1 (1. Cor.), Cor Anglais 2 (2. Cor.), Horn 1 (1. Hn), Horn 2 (2. Hn), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba 1 (Tba.), Tuba 2 (Tba.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark '127' is placed above the Flute staff, and another '127' is placed above the Trumpet 1 staff. The Piccolo part includes the instruction 'To Fl.'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Arne Dich: Come, let us dance!

131 133 poco accel. Piu mosso

Fl. *mf* *cresc.* *f*

Picc. *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

1.Cl. *mf* *cresc.* *f*

2.Cl. *mf* *cresc.* *f*

3.Cl. *mf* *cresc.* *f*

Bsn. *mp* *f*

A.Sax. *mp* *mf* *cresc.* *f*

T.Sax. *mp* *mf* *cresc.* *f*

1.Tpt. *mp* *cresc.* *f*

2.Tpt. *mp* *cresc.* *f*

1.Cor. *mp* *mf* *cresc.* *f*

2.Cor. *mp* *mf* *cresc.* *f*

1.Hn. *mf* *cresc.* *f*

2.Hn. *mf* *cresc.* *f*

Tbn. *cresc.* *mf* *cresc.* *f*

Tbn. *cresc.* *mf* *cresc.* *f*

Bar. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *mf* *cresc.* *f*

Tba. *cresc.* *f*

Perc. Snare *pp* *cresc.* *f* Snare Bongos Tambourin *f*

137 Grozda Moma (♩=132)

139

FL. *p*

Fl. *p*

Oboe *p*

1. Cls. *p*

2. Cl. *p*

3. Cl. *p*

Bsn. *p*

A.Sax

T.Sax

Grozda Moma (♩=132)

139

1. Tpt

2. Tpt

1. Cor.

2. Cor.

1. Hn.

2. Hn.

Tbn.

Tbn.

Bar.

Euph.

Tba.

Tba.

Floor-tom-toms

Perc. *mp*

145

Fl.
Fl.
Oboe
1.Cls
2.Cl
3.Cl
Bsn.
A.Sax
T.Sax
1.Tpt
2.Tpt
1.Cor
2.Cor
1.Hn
2.Hn
Tbn.
Tbn.
Bar.
Euph.
Tba.
Tba.
Perc.

153

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute) - two staves, both with rests.
- Oboe - one staff with rests.
- 1. Cls. (Clarinet 1) - *mf* in the first two measures, *f* in the last.
- 2. Cl. (Clarinet 2) - *mf* in the first two measures, *f* in the last.
- 3. Cl. (Clarinet 3) - *mf* in the first two measures, *f* in the last.
- Bsn. (Bassoon) - *f* in the last two measures.
- A. Sax. (Alto Saxophone) - *mf* in the first two measures, *f* in the last.
- T. Sax. (Tenor Saxophone) - *mf* in the first two measures, *f* in the last.
- 1. Tpt. (Trumpet 1) - *mf* in the first two measures, *f* in the last.
- 2. Tpt. (Trumpet 2) - *mf* in the first two measures, *f* in the last.
- 1. Cor. (Cornet 1) - *mf* in the first two measures, *f* in the last.
- 2. Cor. (Cornet 2) - *mf* in the first two measures, *f* in the last.
- 1. Hn. (Horn 1) - *mf* in the first two measures, *f* in the last.
- 2. Hn. (Horn 2) - *mf* in the first two measures, *f* in the last.
- Tbn. (Trombone) - *mf* in the first two measures, *f* in the last.
- Tbn. (Trombone) - *mf* in the first two measures, *f* in the last.
- Bar. (Baritone) - *mf* in the first two measures, *f* in the last.
- Euph. (Euphonium) - *mf* in the first two measures, *f* in the last.
- Tba. (Tuba) - *f* in the last two measures.
- Tba. (Tuba) - *f* in the last two measures.
- Perc. (Percussion) - Snare drum, *p* in the first two measures, *mf* in the last.
- Timp. (Timpani) - *f* in the last two measures.

Arne Dich: Come, let us dance!

158

The musical score is arranged for a full orchestra. It begins at measure 158. The Flute (Fl.) and Piccolo parts feature a sixteenth-note triplet marked with a forte (*f*) dynamic. The rest of the orchestra enters with a fortissimo (*ff*) dynamic. The woodwinds (Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba) play a rhythmic pattern of eighth notes. The Percussion (Perc.) and Timpani (Timp.) parts play a steady eighth-note accompaniment. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor).

Fl. *f* *ff*

2.Fl. Piccolo *f* *ff*

Oboe *f* *ff*

1.Cl. *f* *ff*

2.Cl. *ff*

3.Cl. *ff*

Bsn. *ff*

A.Sax *ff*

T.Sax *ff*

1.Tpt. *ff*

2.Tpt. *ff*

1.Cor. *ff*

2.Cor. *ff*

1.Hn. *ff*

2.Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Tba. *ff*

Perc. *mf*

Timp. Tune F to G

Arne Dich: Come, let us dance!

161

Fl.
Picc.
Oboe
1. Cls.
2. Cl.
3. Cl.
Bsn.
A. Sax.
T. Sax.
1. Tpt.
2. Tpt.
1. Cor.
2. Cor.
1. Hn.
2. Hn.
Tbn.
Tbn.
Bar.
Euph.
Tba.
Tba.
Perc.

The musical score is arranged in 20 staves. It begins at measure 161. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various instruments: Flute (Fl.), Piccolo (Picc.), Oboe, Clarinets (1. Cls., 2. Cl., 3. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax.), Trumpets (1. Tpt., 2. Tpt.), Cor (1. Cor., 2. Cor.), Horns (1. Hn., 2. Hn.), Trombones (Tbn., Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba., Tba.), and Percussion (Perc.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a snare drum and cymbals.

164 164

Fl. *mf*

Picc. *mf*

Oboe *mf*

1. Cls. *mf*

2. Cl. *mf*

3. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

1. Cor. *mf*

2. Cor. *mf*

1. Hn. *mf*

2. Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Tba. *mf*

Perc. Triangle & Woodblock *mf*

Detailed description: This page of a musical score, numbered 25, contains measures 164 and 165. The title is 'Arne Dich: Come, let us dance!'. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flute, Piccolo, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas) all play a melodic line starting in measure 164, marked *mf*. The percussion part features Triangle and Woodblock playing a rhythmic pattern. The score is written in 12/8 time. The page number '25' is in a box at the top left. The measure numbers '164' and '164' are placed above the first and second measures respectively. The dynamic marking *mf* is repeated for each instrument part.

Arne Dich: Come, let us dance!

170

The musical score is arranged for a full orchestra and includes the following parts:

- Fl.
- Picc.
- Oboe
- 1. Cls.
- 2. Cl.
- 3. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- 1. Tpt.
- 2. Tpt.
- 1. Cor.
- 2. Cor.
- 1. Hn.
- 2. Hn.
- Tbn.
- Tbn.
- Bar.
- Euph.
- Tba.
- Tba.
- Perc.

The score features various musical notations including slurs, accents, and dynamic markings such as *mp*. The percussion part includes a woodblock and tambourine, with a note that "One player" can cover both instruments. The piece concludes with a final *mp* dynamic marking.

Arne Dich: Come, let us dance!

173

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Picc. (Piccolo)
- Oboe
- 1. Cls. (1st Clarinet)
- 2. Cl. (2nd Clarinet)
- 3. Cl. (3rd Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- 1. Tpt. (1st Trumpet)
- 2. Tpt. (2nd Trumpet)
- 1. Cor. (1st Horn)
- 2. Cor. (2nd Horn)
- 1. Hn. (1st Horn)
- 2. Hn. (2nd Horn)
- Tbn. (Trumpet)
- Tbn. (Trumpet)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Tba. (Tuba)
- Perc. (Percussion)

Key features of the score include:

- Tempo and Meter:** The score is in 8/8 time, with a tempo marking of *mf* (mezzo-forte).
- Rehearsal Marks:** Rehearsal marks are placed at measures 10 and 12.
- Performance Instructions:** The Percussion part includes the instruction "Snare drum & Cymb.a 2" and "p to Timpani" at measure 12.
- Staff Activity:** The woodwind and brass sections are active throughout, while the strings (not shown) and some percussion parts are silent.

176 176

Fl. *f*

Picc. *f*

Oboe *f*

1. Cls. *f*

2. Cl. *f*

3. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

1. Tpt. *f*

2. Tpt. *f*

1. Cor. *f*

2. Cor. *f*

1. Hn. *f*

2. Hn. *f*

Tbn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Tba. *f*

Perc. *mf*

Timp. *f*

180

Fl. *ff*

Picc. *ff*

Oboe *ff*

1. Cls. *ff*

2. Cl. *ff*

3. Cl. *ff*

Bsn. *ff*

A. Sax

T. Sax *f*

1. Tpt. *ff*

2. Tpt. *ff*

1. Cor. *ff*

2. Cor. *ff*

1. Hn. *ff*

2. Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Tba. *ff*

Perc. *f*

chinese cymbal let ring

The image shows a page of a musical score for a symphony orchestra. The page is numbered 30 in the top left corner and is titled 'Arne Dich: Come, let us dance!' at the top center. The score begins at measure 180. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe, Clarinet 1 (1. Cls.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (1. Tpt.), Trumpet 2 (2. Tpt.), Cor Anglais 1 (1. Cor.), Cor Anglais 2 (2. Cor.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Tuba (Tba.), and Percussion (Perc.). The percussion part includes a Chinese cymbal and a 'let ring' instruction. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics, with many parts marked 'ff' (fortissimo) and some marked 'f' (forte). The key signature has one sharp (F#).

184

The musical score is for a 2/4 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute, Piccolo, Oboe, Clarinets (1, 2, 3), Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpets (1, 2), Cor Anglais (1, 2), Horns (1, 2), Trombones (1, 2), Baritone, Euphonium, Tubas (1, 2), and Percussion. The percussion part includes a snare drum and cymbals, with a 'damp' marking. Dynamics range from *mp* to *f*. The score includes triplets, glissandos, and various articulations.

Fl.

Picc.

Oboe

1. Cls.

2. Cl.

3. Cl.

Bsn.

A. Sax

T. Sax

184

1. Tpt

2. Tpt

1. Cor.

2. Cor.

1. Hn.

2. Hn.

Tbn.

Tbn.

Bar.

Euph.

Tba.

Tba.

Perc.

damp

mp

Arne Dich: Come, let us dance!

219

216

Fl. *mf* *f*

Picc. *mf* *f*

Oboe *mf* *f*

1. Cls. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

219

1. Tpt. *mf* *f*

2. Tpt. *mf* *f*

1. Cor. *f*

2. Cor. *f*

1. Hn. *f*

2. Hn. *f*

Tbn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Tba. *mf* *f*

Perc. Triangle *f*

Timp. *f*

Arne Dich: Come, let us dance!

225 Allegro (Tempo primo)

225

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe, Clarinet in C (1. Cls.), Clarinet in Bb (2. Cl.), Clarinet in Eb (3. Cl.), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). The brass section includes Trumpet in C (1. Tpt.), Trumpet in Bb (2. Tpt.), Cor Anglais (1. Cor.), Cor in F (2. Cor.), Horn in C (1. Hn.), Horn in F (2. Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.).

The score is divided into two systems. The first system covers measures 225 to 230. The second system covers measures 231 to 236. The music is in 2/4 time and features a variety of dynamics including *p*, *mf*, *f*, and *ff*. Trills (tr) and trills with breath marks (tr alt. breath.) are used in the woodwind parts. The percussion part features a steady rhythmic pattern in the timpani.

