

Melodien, der næsten blev væk

Arne Dich, 2009

Baritone Treble

Andante **4** **2** **3** Andante **5** **A**

20 *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

29 **B** Più mosso accell. **4** **4** Vivace ♩=175 *pp* < *mf* > *pp* *mf*

46 **C** > *ppp* *mf* > *pp* *mf*

56 **D** Swing (♩=♩) **6** *ff* >

69 **E** >

75 >

81 **F** **9** **G** *mf*

97 *fp* < *f* >

103 **H** *f* > *mf*

109 *ff* *mf*

114 *ff* *mf* *mp* < *f* **3**

122 **I**

f

Detailed description: Musical staff starting at measure 122. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

130 **J**

mf

Detailed description: Musical staff starting at measure 130. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the end of the staff. A triplet of eighth notes is marked with a '3' above it.

138 **K**

ff *mf*

Detailed description: Musical staff starting at measure 138. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *ff* and *mf* are placed below the staff.

145

ff *mf* *ff* *fff*

Detailed description: Musical staff starting at measure 145. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *ff*, *mf*, *ff*, and *fff* are placed below the staff.

151 **L**

mf *ff* *mf* *ff* *mf* *ff*

Detailed description: Musical staff starting at measure 151. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mf* and *ff* are placed below the staff.

157

mf *ff* *mf* *ff* *mf* *ff*

Detailed description: Musical staff starting at measure 157. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mf* and *ff* are placed below the staff.

163 **M**

mf *ff* *mf* *ff* *mf* *f*

Detailed description: Musical staff starting at measure 163. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mf*, *ff*, and *f* are placed below the staff.

169

mf *f* *mf* *f* *mf* *f*

Detailed description: Musical staff starting at measure 169. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mf* and *f* are placed below the staff.

175 **N**

mp

Detailed description: Musical staff starting at measure 175. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of half and quarter notes. A dynamic marking of *mp* is placed below the first measure.

183 **O** *molto rit.* *Allegretto* (♩=160) **8**

Detailed description: Musical staff starting at measure 183. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of half and quarter notes. It includes the instruction *molto rit.* and *Allegretto* with a tempo marking of ♩=160. A measure rest of 8 measures is indicated.

198 **P** **11**

mf

Detailed description: Musical staff starting at measure 198. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of half and quarter notes. A measure rest of 11 measures is indicated. A dynamic marking of *mf* is placed below the staff.

216 **Q** *Allegretto* (♩=230) **16**

Detailed description: Musical staff starting at measure 216. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of half and quarter notes. A measure rest of 16 measures is indicated. A tempo marking of ♩=230 is present.

238 **R**
7
mf

253 **S**
mp *mf*

262
fz

270 **T** Marsch ♩=115
fz fz fz mf marcato

278

285 **2**

294 **U**

300 *ff*
2 *fz* **2**

Detailed description: This is a musical score for Baritone Treble, titled 'Arne Dich: Melodien..'. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 238-252) is marked with a box 'R' and a fermata over measure 238, followed by a 7-measure rest, then begins with a melody in mezzo-forte (mf). The second staff (measures 253-261) is marked with a box 'S' and starts in mezzo-piano (mp), ending with mezzo-forte (mf). The third staff (measures 262-269) continues the melody, marked with fortissimo (fz). The fourth staff (measures 270-277) is marked with a box 'T' and 'Marsch' with a tempo marking of ♩=115, featuring fortissimo (fz) and mezzo-forte marcato (mf marcato). The fifth staff (measures 278-284) continues the march melody. The sixth staff (measures 285-293) is marked with a box 'U' and a fermata over measure 285. The seventh staff (measures 294-300) concludes with fortissimo (ff) dynamics, including a fermata and a double bar line with a repeat sign.

Andante 4 2 2 Andante 5

17 **A**

pp < *mf* > *pp* *pp* < *mf* > *pp* *pp* <

26 **B** Più mosso 4 poco accel. 4

mf > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Vivace ♩=175 39 **C**

mf > *pp* *mf*

Swing (♩=♩)

54 **D** 2 6

ff >

67 **E**

mf

73

mf

78 2

mf

Straight (even 8's, ♩=♩) Moderato ♩=110 85 **F** 9 **G**

mf *fp* <

99 **H** 2

f

Euphonium Treble

Arne Dich: Melodien..

2

107 *f* *ff* *f*

114 *ff* *mf* *mp* *f* **I**

123

131 **J** *mf*

140 **K** *ff* *mf* *ff* *mf*

147 **L** *ff* *fff* *mf* *ff*

153 *mf* *ff* *mf* *ff* *mf* *ff*

159 *mf* *ff* *mf* *ff* *mf* *ff*

165 **M** *mf* *ff* *mf* *f* *mf* *f*

171 **N** *mf* *f* *mf* *f* *mp*

178 *molto rit.* **3**

188 **O** Allegretto (♩=160) **P**

Musical staff 188-212. Starts with a whole rest, followed by a bar of 8 measures and a bar of 11 measures, both with thick black bars. The music begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *mf*.

213

Musical staff 213-221. A melodic line with eighth notes and quarter notes, mostly with slurs. Dynamics: *mf*.

222 **Q** Allegretto (♩=230) **R**

Musical staff 222-250. Starts with a bar of 16 measures and a bar of 7 measures, both with thick black bars. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *mf*.

251 **S**

Musical staff 251-259. A melodic line with quarter notes and eighth notes, mostly with slurs. Dynamics: *mp*.

260

Musical staff 260-267. A melodic line with quarter notes and eighth notes, mostly with slurs. Dynamics: *mf*.

268

Musical staff 268-274. A melodic line with quarter notes and eighth notes, mostly with slurs. Dynamics: *fz*.

275 **T** Marsch ♩=115

Musical staff 275-282. A melodic line with quarter notes and eighth notes, mostly with slurs. Dynamics: *mf marcato*.

283

Musical staff 283-290. A melodic line with quarter notes and eighth notes, mostly with slurs. Dynamics: *fz*.

291 **U**

Musical staff 291-298. Starts with a bar of 2 measures with a thick black bar. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *ff*.

299

Musical staff 299-306. Starts with a bar of 2 measures with a thick black bar. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *fz*.