

Melodien, der næsten blev væk

Arne Dich, 2009

Andante **Meno mosso** **Andante**

12 **A**

24 **B** Più mosso

35 **C**

51 **D** Swing (♩=♩)

64 **E**

70 **F** Straight (even 8's, ♩=♩)

75 **G** Moderato ♩=110

85 **G**

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp*

pp *mf* *pp* *pp* *mf* *pp*

pp *mf* *pp* *mp* *mf* *p*

mf

mf

mp *f* *3* *3* *3*

mf

ppp *ff* *p* *ppp* *ff* *ppp*

poco accel. *Vivace* ♩=175

98 *fp* < *f* **2** *ff* **H** mute

106 *ppp* **2** *ff* **3** open

116 *mp* < *f* **2** **3** **I** open

127 **J** **3**

137 *mf* *ff*

144 **K** *ff* > *p* < *ff* *ff* > *p* < *ff*

148 **L** *fff* **8**

159 *ff* > *p* < *ff* *ff* > *p* < *ff* *ff* > *p* < *ff*

165 **M** *ff* > *p* < *ff* *mf* > *p* < *mf* *mf* > *p* <

170 *mf* *mf* > *p* < *mf* *mf* > *p* < *mf*

175 **N** **8** **O** *molto rit.* **5** *Allegretto* (♩=160) **8** **11**

209 **P**

mf

218 **Q** Allegretto (♩=230) **15** **R**

mf

240 **2**

mp < mf

251 **S**

mp

260 **mf** **f** ³

mf *f* ³

268 **fz**

fz

275 **T** Marsch ♩=115 **mf marcato**

mf marcato

283

291 **5** **U** **ff**

ff

300 upper part ad.lib **3** **2** **fz**

fz

Melodien, der næsten blev væk

Arne Dich, 2009

Andante 4 Meno mosso 3 Andante 5

18 **A**
pp < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

26 **B** Più mosso *poco accel.*
mp < *mf* > *p*

39 **C**
Vivace ♩ = 175
mf > *ppp* *mf*

54 **D** Swing (♩ = ♩)
mp

60 *f*

66

70 **E**

75

79

83 **F** Straight (even 8's, ♩ = ♩)
mf > *ppp* < *ff* > *p*

92 **G** Moderato $\text{♩} = 110$ 3 2 mute

103 **H** 2 open

111 3 2 3 **I** open

123

130 **J** 3 mf

139 **K** $ff > p < ff$

146 **L** 8 $ff > p < ff$ fff

159 $ff > p < ff$ $ff > p < ff$

163 $ff > p < ff$ $ff > p < ff$

167 **M** $mf > p < mf$ $mf > p < mf$ $mf > p <$

172 **N** 8 5 **molto rit.**

188 **O** Allegretto ($\text{♩}=160$) **8** **11** **P**

Musical staff 188-212. Starts with a whole rest, followed by a measure with a half note G4. A double bar line is followed by a measure with a half note G4. Another double bar line is followed by a measure with a half note G4. A final double bar line is followed by a measure with a half note G4. The staff continues with a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a *mf* dynamic marking.

213

Musical staff 213-221. A melodic line starting on G4, moving up stepwise to D5, then down to G4, with a *mf* dynamic marking.

222 **Q** Allegretto ($\text{♩}=230$) **15** **R**

Musical staff 222-244. Starts with a whole rest, followed by a measure with a half note G4. A double bar line is followed by a measure with a half note G4. The staff continues with a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a *mf* dynamic marking.

245 **2** **S**

Musical staff 245-254. Starts with a whole rest, followed by a measure with a half note G4. A double bar line is followed by a measure with a half note G4. The staff continues with a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a *mp* dynamic marking.

255

Musical staff 255-262. A melodic line starting on G4, moving up stepwise to D5, then down to G4, with a *mf* dynamic marking.

263 **f**

Musical staff 263-269. A melodic line starting on G4, moving up stepwise to D5, then down to G4, with a *f* dynamic marking. Includes triplets of eighth notes.

270 **T** Marsch $\text{♩}=115$ **fz** **mf marcato**

Musical staff 270-276. A melodic line starting on G4, moving up stepwise to D5, then down to G4, with a *fz* dynamic marking. Includes triplets of eighth notes.

277

Musical staff 277-284. A melodic line starting on G4, moving up stepwise to D5, then down to G4.

285 **6**

Musical staff 285-297. A melodic line starting on G4, moving up stepwise to D5, then down to G4. Ends with a double bar line and a measure with a whole rest.

298 **U** **ff** **fz** **3** **2**

Musical staff 298-304. Starts with a whole rest, followed by a measure with a half note G4. A double bar line is followed by a measure with a half note G4. The staff continues with a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a *ff* dynamic marking. Includes triplets of eighth notes.

Melodien, der næsten blev væk

Andante **5** **Meno mosso** **Andante**

13 **2** *pp* *mf* **A** *pp* *mf* *pp*

22 **5** **B** Più mosso *pp* *mf* *pp* *mf*

33 *poco accell.* **10** **Vivace** ♩=175 *pp* *mf*

51 **C** *mf*

57 **D** Swing (♩=♩) *mp* *f* 3

63 3 3 3

69 **E** 3 3 3 3

74 3 3 3

79 3 3 3

83 **F** Straight (even 8's, ♩=♩) *mf* *ppp* *ff* *p* **4**

92 **G** Moderato $\text{♩} = 110$ **3** **2** mute

ppp < *ff* > *ppp* *fp* < *f* > *ff*

103 **H** **2** open

ppp *ff*

111 **3** **2** **3** **I** open

mp < *f* > *f*

123

132 **J** **3** *mf*

141 **K** *ff* *ff* > *p* < *ff* > *ff* > *p* <

147 **L** *ff* *fff* *ff* > *p* < *ff*

153 *ff* > *p* < *ff* *ff* > *p* < *ff* *ff* > *p* < *ff*

159 *ff* *p* < *ff* *ff* *p* < *ff* *ff* *p* < *ff* *ff* *p* < *ff*

167 **M** **8** **N** **8** molto rit. **5** **O** Allegretto ($\text{♩} = 160$) **8**

198 **7** **P**
 Musical notation for measures 198-210. Dynamics: *p*, *mf*.

211
 Musical notation for measures 211-220.

220 **Q Allegretto (♩=230)** **15** **R**
 Musical notation for measures 220-241. Dynamics: *mf*.

242 **2**
 Musical notation for measures 242-252. Dynamics: *mp*, *mf*.

253 **S**
 Musical notation for measures 253-260. Dynamics: *mp*, *mf*.

261
 Musical notation for measures 261-267. Dynamics: *f*, *fz*.

268
 Musical notation for measures 268-274. Dynamics: *fz*.

275 **T Marsch** ♩=115
 Musical notation for measures 275-282. Dynamics: *mf marcato*.

283
 Musical notation for measures 283-290.

291
 Musical notation for measures 291-297.

298 **U**
 Musical notation for measures 298-305. Dynamics: *ff*, *fz*.

Melodien, der næsten blev væk

Cornet in B \flat 2

Arne Dich, 2009

Andante 4 Meno mosso 3 Andante 5

17 **A**
pp < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

26 **B** Più mosso *poco accel.*
mf legato *pp*

39 **C** Vivace $\text{♩} = 175$
mf *mf*

55 **D** Swing ($\text{♩} = \text{♩}$)
mp *f*

61 **E**

68 **E**

73 **E**

78 **E**

82 **F** Straight (even 8's, $\text{♩} = \text{♩}$)
mf *ppp* < *ff* > *p*

92 **G** Moderato $\text{♩} = 110$ **3** **2** mute

103 **H** *ppp* *ff* *ppp* *fp* *f* *ff* **2** open

111 **3** **2** **3** **I** open *mp* *f* *f*

123

132 **J** **3** *mf*

141 **K** *ff* *ff* *p* *ff* *ff* *p*

147 **L** *ff* *fff* *ff* *p* *ff*

153 *ff* *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

159 *ff* *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

165 **M** **8** **N** **8** *ff* *p* *ff*

183 **O** molto rit. **5** **8** Allegretto ($\text{♩} = 160$)

198 **P**

Musical staff 198-213. Starts with a 9-measure rest. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes a crescendo hairpin.

214

Musical staff 214-221. Continuation of the previous staff with various dynamics and phrasing.

222 **Q** Allegretto (♩=230) **R**

15

Musical staff 222-243. Tempo: Allegretto (♩=230). Starts with a 15-measure rest. Dynamics: *mf* (mezzo-forte).

244 **S**

2

Musical staff 244-253. Starts with a 2-measure rest. Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano).

254

Musical staff 254-262. Continuation of the previous staff with dynamics: *mf* (mezzo-forte).

263

Musical staff 263-269. Includes triplets. Dynamics: *f* (forte).

270 **T** Marsch ♩=115

Musical staff 270-277. Tempo: Marsch (♩=115). Includes triplets. Dynamics: *fz* (forzando).

278

Musical staff 278-285. Continuation of the previous staff.

286

6

Musical staff 286-297. Ends with a 6-measure rest.

298 **U**

Musical staff 298-304. Dynamics: *ff* (fortissimo), *fz* (forzando). Includes triplets and a 2-measure rest.

Melodien, der næsten blev væk

Arne Dich, 2009

Andante **4** **Meno mosso** **3** Andante

12 **5** **A** **5**
p < *mf* > *p* < *mf* >

26
p < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* >

31 **B** Più mosso *poco accel.* **Vivace** ♩=175
mf legato *pp* *mf*

40

48 **C** **5**
f

58 **D** Swing (♩=♩)
*mf*³ ³ ³ ³ ³

62 **E** **2** **3** **2** **3** **2**
*ff*³

72 **2** **3** **2** **3**

80 **F** Straight (even 8's, ♩=♩)
9
³ ³ ³

94 **G** Moderato $\text{♩} = 110$
mf

100 **H**
 2

107 *mf*

113

118 **I**
f

123

130 **J**
 >

136 *mf* *ff*

143 **K**
mf < *ff* *mf* < *ff* *fff*

150 **L**
 8
mf < *ff* *mf*

162 *ff* *mf* < *ff* *mf* < *ff*

167 **M**
f > *p* < *f* *f* > *p* < *f* *f* > *p* < *f*

173 N

f > *p* < *f* *mf*

179 O

molto rit. 4 O

189 P

Allegretto (♩=160) 8 10 P *mp*

215 Q Allegretto (♩=230) 15

Q Allegretto (♩=230) 15 *mf*

238 R

R

248 S

S *mf*

257 6 3 3 3

6 3 3 3 *f*

270 T Marsch ♩=115

T Marsch ♩=115 *fz* *mf marcato*

277

277

284

284

291

291

298 U

U *ff* *fz*

Andante 4 3 Andante 5

17 A 5 *p* < *mf* > *p* < *mf* > *p* < *mf* >

27 *p* < *mf* > *p* < *mf* > *p* < *mf* >

31 B Più mosso *poco accel.* Vivace ♩=175
mf legato > *pp* *mf*

40

49 C D Swing (♩=♩) 5 3 3
f *mf*

59 3 3 3 2 3 3
ff

66 E 2 3 2 3 2 3

76 2 3 3 3

84 F Straight (even 8's, ♩=♩) G Moderato ♩=110 9 3
mf

98 H 2 3

106 *mf*

112

117

122 **I** *f*

130 **J**

136 *mf* *ff*

143 **K** *mf* *ff* *mf* *ff*

149 **L** *fff* *mf* *ff* *mf*

8

162 *ff* *mf* *ff* *mf* *ff*

167 **M** *f* *p* *f* *f* *p* *f* *f* *p* *f*

173 **N** *f* *p* *f* *mf*

180 *molto rit.* **O** *Allegretto* (♩=160)

5 8

198 **10** **P**
 Musical notation for measures 198-214. Dynamics: *mp*. Includes a fermata over measure 198.

215
 Musical notation for measures 215-221.

222 **Q** Allegretto (♩=230) **15** **R**
 Musical notation for measures 222-243. Dynamics: *mf*.

244
 Musical notation for measures 244-252.

253 **S**
 Musical notation for measures 253-260. Dynamics: *mf*.

261 **6**
 Musical notation for measures 261-270. Dynamics: *f*. Includes triplets and a 2/2 time signature change.

271 **T** Marsch ♩=115
 Musical notation for measures 271-277. Dynamics: *fz*, *mf marcato*. Includes triplets.

278
 Musical notation for measures 278-284.

285
 Musical notation for measures 285-291.

292
 Musical notation for measures 292-297.

298 **U**
 Musical notation for measures 298-304. Dynamics: *ff*, *fz*. Includes a fermata and accents.

Melodien, der næsten blev væk

Trombone 1

Arne Dich, 2009

Andante **Meno mosso**

11 **Andante** **mf** **pp** **p** **mf** **pp** **A**

20 **pp** **mf** **pp** **pp** **mf** **Più mosso** **pp** **pp** **mf** **pp**

27 **pp** **mf** **pp** **pp** **mf** **B** **pp** **mp**

34 *poco accell.* **Vivace** $\text{♩} = 175$ **8** **pp** **Swing** $(\text{♩} = \text{♩})$ **f**

48 **mf** **pp** **C** **5** **D** **6**

64 **ff** **E**

70 **E**

76

82 **F** **Straight** (even 8's, $\text{♩} = \text{♩}$) **ppp** **ff** **p**

88 **4** **G** **3** **Moderato** $\text{♩} = 110$ **ppp** **ff** **ppp**

Trombone 1

Arne Dich: Melodien..

98

106

115

124

131

139

146

153

159

165

189

214

222 **Q** Allegretto (♩=230) **R**

16

245

254

264

270

T Marsch ♩=115

278

285

294

U

300

Melodien, der næsten blev væk

Trombone 2

Arne Dich, 2009

Andante **Meno mosso**

11 **Andante**

20

27 **Più mosso**

35 *poco accel.* **Vivace** ♩=175

47 **Swing** (♩=♩)

64

70

76

82 **Straight** (even 8's, ♩=♩)

94

92 **G** Moderato $\text{♩} = 110$

ppp < *ff* > *ppp* *fp* < *f* *f*

103 **H**

ppp

110

ff *mp* < *f*

122 **I**

f

130 **J**

ff

139 **K**

ff *mf* < *ff*

146 **L**

mf < *ff* *fff* *mf* < *ff*

153

mf < *ff* *mf* < *ff* *mf* < *ff* *mf* <

160

ff *mf* < *ff* *mf* < *ff* *mf* < *ff* >

167 **M** 8 **N** 8 **O** molto rit. . . **O** Allegretto ($\text{♩} = 160$) 8 **11**

209 **P**

mf

218 **Q** Allegretto (♩=230) **R**

16

mf

241

250 **S**

mf

259

mf

267

*f*³

273 **T** Marsch ♩=115

fz *mf marcato*

280

287

294 **U**

ff

300

fz

Melodien, der næsten blev væk

Andante **Meno mosso**

11 **Andante** **A**

20

27 **B Più mosso**

35 *poco accell.* **Vivace** ♩=175 **C** **D**

47 **C** **D** **5** **6**

64 **ff** **E**

70 **E**

76

82 **F Straight (even 8's, ♩=♩)** **4**

93 **G Moderato** ♩=110 **3** **2**

103 **H**

ppp *ff*

111

mp < f

122 **I**

f

130 **J**

139 **K**

ff *mf < ff*

146 **L**

mf < ff *fff* *mf < ff*

153

mf < ff *mf < ff* *mf < ff* *mf <*

160

ff *mf < ff* *mf < ff* *mf < ff*

167 **M** **N** **O**

molto rit. *Allegretto* (♩=160)

198 **11** **P**
 Musical notation for measures 198-214. Bass clef, key signature of two flats. Measure 198 is a whole rest. The piece begins in measure 199 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* and hairpins.

215
 Musical notation for measures 215-221. Bass clef, key signature of two flats. Measure 215 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf* and hairpins.

222 **Q Allegretto** (♩=230) **R**
16
 Musical notation for measures 222-244. Bass clef, key signature of two flats. Measure 222 is a whole rest. The piece begins in measure 223 with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.

245 **S**
 Musical notation for measures 245-253. Bass clef, key signature of two flats. Measure 245 is a whole rest. The piece begins in measure 246 with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.

254
 Musical notation for measures 254-263. Bass clef, key signature of two flats. Measure 254 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.

264
 Musical notation for measures 264-270. Bass clef, key signature of two flats. Measure 264 is a whole rest. The piece begins in measure 265 with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f* and triplets.

271 **T Marsch** ♩=115
 Musical notation for measures 271-277. Bass clef, key signature of two flats. Measure 271 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *fz* and *mf marcato*.

278
 Musical notation for measures 278-284. Bass clef, key signature of two flats. Measure 278 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.

285
 Musical notation for measures 285-291. Bass clef, key signature of two flats. Measure 285 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.

292 **U**
 Musical notation for measures 292-298. Bass clef, key signature of two flats. Measure 292 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *ff*.

299
 Musical notation for measures 299-305. Bass clef, key signature of two flats. Measure 299 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *fz* and hairpins.

Melodien, der næsten blev væk

Bass Trombone

Arne Dich, 2009

Andante **Meno mosso**

11 **Andante** **A**

20

27 **B Più mosso** *poco accell.*

36 **Vivace** ♩=175 **4**

48 **C** **D** **5** **6** *Swing* (♩-♩)

64

70 **E**

76

82 **F** **Straight** (even 8's, ♩=♩) **4**

92 **G** Moderato (♩=110) **3** **3**

ppp < *ff* < *ppp* *fp* < *f*

103 **H** **2** **ff**

111 **3** **2** **3** **I** *mp* < *f* **f**

123

131 **J** **3** *mf*

140 **K** **ff** **ff**

147 **L** **fff**

153

159

163 **M** **8**

175 **N** **8** **5** **O** Allegretto (♩=160) **8** **11**

209 **P**

Musical staff for measure 209, starting with a bass clef and a key signature of two flats. The melody begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *f f*.

221 **Q** Allegretto (♩=230) **R**
16

Musical staff for measure 221, starting with a bass clef and a key signature of two flats. It features a 16-measure rest followed by a series of eighth notes. Dynamics include *mf*.

244

Musical staff for measure 244, starting with a bass clef and a key signature of two flats. The melody consists of eighth notes with some ties. Dynamics include *mf*.

253 **S**

Musical staff for measure 253, starting with a bass clef and a key signature of two flats. The melody is a continuous line of eighth notes. Dynamics include *mf*.

263

Musical staff for measure 263, starting with a bass clef and a key signature of two flats. It includes a 2-measure rest and a change in time signature to 2/2. Dynamics include *fz*.

272 **T** Marsch ♩=115

Musical staff for measure 272, starting with a bass clef and a key signature of two flats. It features a 2-measure rest and a series of quarter notes. Dynamics include *fz fz mf marcato*.

280

Musical staff for measure 280, starting with a bass clef and a key signature of two flats. The melody consists of eighth notes.

287

Musical staff for measure 287, starting with a bass clef and a key signature of two flats. The melody consists of eighth notes.

294

U

Musical staff for measure 294, starting with a bass clef and a key signature of two flats. The melody consists of eighth notes. Dynamics include *ff*.

300

Musical staff for measure 300, starting with a bass clef and a key signature of two flats. It features a 2-measure rest and a series of eighth notes. Dynamics include *fz fz*.

Melodien, der næsten blev væk

Andante 5 Meno mosso 3 Andante 5

18 **A**

27 **B** Più mosso *poco accell.* **4** **4** **Vivace** ♩=175 **4**

43

51 **C** **D** Swing (♩=6) **2** **6**

64

70 **E**

76

82 **F** Straight (even 8's, ♩=♩) **2** **9** **G** Moderato ♩=110 **mf**

97

103 **H** **f** **>** **mf**

109

ff *mf* *ff*

115

mf *mp < f* *f*

124

mf

132

mf

140

ff *mf < ff*

146

mf < ff *fff* *mf < ff*

153

mf < ff *mf < ff* *mf < ff*

159

mf < ff *mf < ff* *mf < ff*

165

mf < ff *mf < f* *mf < f*

171

mf < f *mf < f* *mp*

177

mf < ff *mf < ff* *mf < ff*

182

mf < ff *mf < ff* *mf < ff* *molto rit..*

188 **O** Allegretto (♩=160) **P**

8 11

mf

213

222 **Q** Allegretto (♩=230) **R**

16 7

mf

250 **S**

mp

259

mf

267

fz fz fz fz

275 **T** Marsch ♩=115

mf marcato

283

291 **U**

2

ff

299

2 2

fz

Melodien, der næsten blev væk

Arne Dich, 2009

Andante **4** **Meno mosso** **Andante**

12 **5** **A** *pp* *mf* *pp*

23 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

29 **B** **Più mosso** *poco accel.* **Vivace** $\text{♩} = 175$ **8** *pp* *mf* *pp*

47 *mf* **C** *mf* *pp*

56 **D** **2** **6** *ff*

67 **E**

73

79 **2**

85 **F** **Straight** (*even 8's, ♩ = ♩*) **G** **Moderato** $\text{♩} = 110$ *mf*

98 **H** *fp* *f* *f*

104

2

f *ff* *f*

112

ff *mf* *mp < f*

119

3 I

f

128

J

mf *mp*

134

3

mf *ff*

143

K

mf *ff* *mf* *ff*

149

L

fff *mf* *ff* *mf* *ff*

155

mf *ff* *mf* *ff* *mf* *ff*

161

mf *ff* *mf* *ff* *mf* *ff*

167

M

mf *f* *mf* *f* *mf* *f*

173

N

mf *f* *mp*

181

3 O Allegretto (♩=160) 8

mp

198 **11** **P**

mf

215

222 **Q** Allegretto (♩=230) **16** **R** **7**

mf

250 **S**

mp

259

mf

267

fz *fz* *fz* *fz*

275 **T** Marsch ♩=115

mf marcato

283

291 **2** **U**

ff

299 **2** **2** **2**

fz

Melodien, der næsten blev væk

Arne Dich, 2009

Andante **Meno mosso**

11 **Andante** **Meno mosso**

21

31 **B** **Più mosso** *poco accel.* **Vivace** ♩=175

42

50 **C**

58 **D** **Swing** (♩=♩) *pp* *mf*

64 *f* **A la walking/bass**

70 **E**

76

82 **F** **Straight** (even 8's, ♩=♩) **4**

mf *pp* *p* *mf* *pp* *mf* *mp* *mf* *f* *ff*

92 **G** Moderato $\text{♩} = 110$

ppp *ff* *ppp* *fp* *f*

103 **H**

f *ppp*

108

ff

118 **I**

mp *f*

127 **J**

mf

134

mf

140 **K**

ff

147 **L**

fff

153

fff

159

fff

163



167 **M**

mf



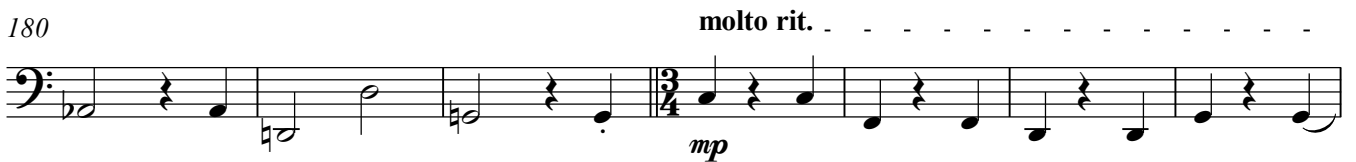
173 **N**

mf



180 *molto rit.*

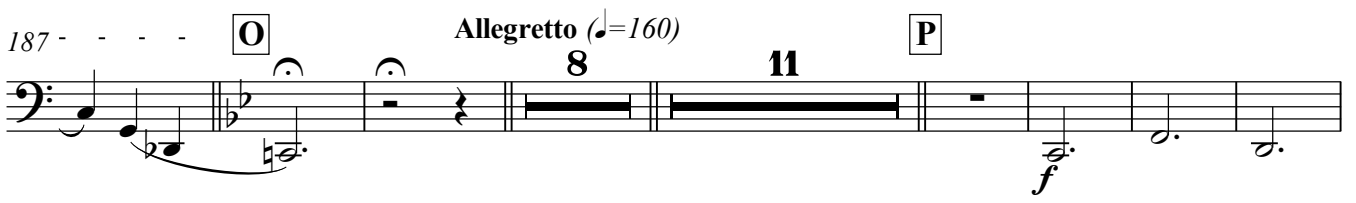
mp



187 **O** *Allegretto* (♩=160) **P**

8 11

f



213 **Q** *Allegretto* (♩=230) **16**



238 **R**

mf



246 **S**

mf

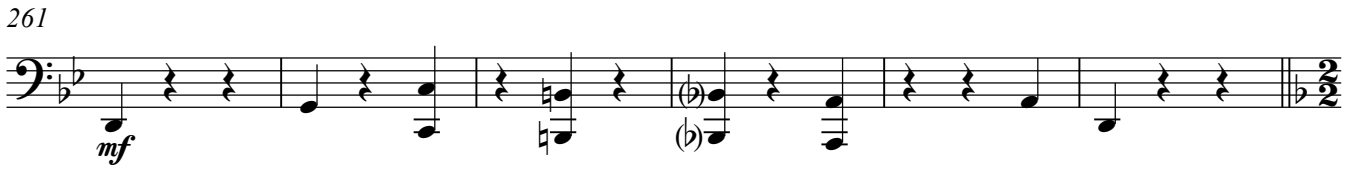


254



261

mf



267 $\text{♩}=\text{♩}$

2

fz *fz* *fz* *fz*

275 **T** Marsch $\text{♩}=115$

mf marcato

282

288

295 **U**

ff

301

mp *cresc. molto* *fz* *ffz*

2