

2

58 **D** Swing (♩=♩)

Timp. *mp*

Perc. *mp*

63

Timp. *mf*

Perc. *mf*

69 **E** short notes

Timp. *f*

Perc. *mf* cowbell

bassdrum or muted gr.cassa

75

Timp. *f*

Perc. *f*

80

Timp. *f*

Perc. *f*

85 **F** Straight (even 8's, ♩=♩)

Timp.

crash & cowbell *f*

Perc.

snare *p* *f* opt.

Perc.

Bassdrum *mf*

89

Timp.

Perc.

Perc.

93 **G** Moderato ♩=110

Timp.

p *fp* *ff* crash

Perc.

3 2

Perc.

To Vib. *f* 3 2

102 **H** cymbal

Perc.

crash cymbal

bassdrum or muted gr. cassa *f*

Vib.

f

108 *muta C to C#*

Timp. 2 3 2

Perc. 2 3 2

Vib. 2 3 2

ff crash *fz* *fz* To Glock.

118 **I**

Timp. 3

Perc. 3

Vib. 3

fp *f* *mf* Glockenspiel *mf*

126

Timp.

Perc. w.bl.>

Glock.

133 **J** *muta C# to C*

Timp. 3

Perc. 3

mf

139

Timp. *f* *ff* To Perc.

Perc. *f* *ff* To Vib.

Glock. *f*

144 **K**

Perc. *mf* *f*

150

L

sidestick

Perc. *mf* *p*

gr.cassa damp

156

Perc. *mf*

161

Perc. *mf*

166

M

Perc. *mf*

woodblock

170

To Timp.

Perc.

N

175 Vibraphone

Vib. *mp*

183

molto rit.

To Glock. To Perc.

O

Allegretto (♩=160)

8

Vib.

198 **10** **P** Timpani

Perc. **10**

mf *p*

pp *mp*

214

Perc.

218

Timp.

Perc.

222 **Q** Allegretto (♩=230)

Timp.

Perc.

Perc.

mp crash

mp cowbell

mp tambourin

230

Timp.

Perc.

Perc.

238 **R**

Timp.

Perc.

Perc.

mf

p damp

246

Perc.

253 **S**

Perc.

pp low floor tom, damped

Perc.

p

261

Timp.

mp

Perc.

ff

Perc.

268

Timp.

fz

Perc.

fz

275

T Marsch $\text{♩} = 115$

Timp.

mf

Perc.

mf gr.cassa damped

3

Perc.

mf

281

Timp.

mf

Perc.

3

Perc.

287

Timp.

Perc.

Perc.

293

Timp.

Perc.

sidestick

p

298 **U** short

Timp.

Perc.

Glock.

Perc.

fz

ff

ff Glockenspiel opt.

double cymbals

f

ffz

302

Timp.

Perc.

Perc.

ffz

G.P.

triangle

mp

Timpani
Percussion 1

Melodien, der næsten blev væk

Arne Dich, 2009

Andante 4 Meno mosso 3 Andante 5

19 **A** 12 **B** Più mosso poco accel. Vivace $\text{♩} = 175$ **C** 4 5 **D** Swing ($\text{♩} = \text{♩}$) mp

60 mf

67 **E** short notes f

74

81 **F** Straight (even 8's, $\text{♩} = \text{♩}$) f

88

94 **G** Moderato $\text{♩} = 110$ 3 **H** 3 3 3 p fp ff ff

111 muta C to C# 4 7 **I** f

128 **J** muta C# to C 3 mf

139 To Perc. **K** Percussion 3 3 f ff

151 **L** sidestick mf gr.cassa damp

158

Musical staff 158: Timpani part with notes and rests.

165

Musical staff 165: Timpani part with notes, rests, and dynamic markings. Includes a boxed letter 'M' above the staff. Dynamic markings include *mf* and *molto rit.*. Tempo marking: *Allegretto* (♩=160).

172

Musical staff 172: Timpani part with notes, rests, and dynamic markings. Includes a boxed letter 'N' above the staff. Dynamic marking: *mf*. Tempo marking: *Allegretto* (♩=160). Includes a boxed letter 'O' above the staff. Includes a boxed letter 'P' above the staff. Includes a boxed letter 'Q' above the staff. Includes a boxed letter 'R' above the staff. Includes a boxed letter 'S' above the staff. Includes a boxed letter 'T' above the staff. Includes a boxed letter 'U' above the staff. Includes a boxed letter 'V' above the staff. Includes a boxed letter 'W' above the staff. Includes a boxed letter 'X' above the staff. Includes a boxed letter 'Y' above the staff. Includes a boxed letter 'Z' above the staff.

198

Musical staff 198: Timpani part with notes, rests, and dynamic markings. Includes a boxed letter 'P' above the staff. Dynamic marking: *mf*. Includes a boxed letter 'Q' above the staff. Includes a boxed letter 'R' above the staff. Includes a boxed letter 'S' above the staff. Includes a boxed letter 'T' above the staff. Includes a boxed letter 'U' above the staff. Includes a boxed letter 'V' above the staff. Includes a boxed letter 'W' above the staff. Includes a boxed letter 'X' above the staff. Includes a boxed letter 'Y' above the staff. Includes a boxed letter 'Z' above the staff.

221

Musical staff 221: Timpani part with notes, rests, and dynamic markings. Includes a boxed letter 'Q' above the staff. Tempo marking: *Allegretto* (♩=230). Dynamic marking: *mp*.

230

Musical staff 230: Timpani part with notes, rests, and dynamic markings. Includes a boxed letter 'R' above the staff. Dynamic marking: *mf*.

239

Musical staff 239: Timpani part with notes, rests, and dynamic markings. Includes a boxed letter 'S' above the staff. Includes a boxed letter 'T' above the staff. Includes a boxed letter 'U' above the staff. Includes a boxed letter 'V' above the staff. Includes a boxed letter 'W' above the staff. Includes a boxed letter 'X' above the staff. Includes a boxed letter 'Y' above the staff. Includes a boxed letter 'Z' above the staff.

261

Musical staff 261: Timpani part with notes, rests, and dynamic markings. Dynamic markings include *mp* and *fz*.

270

Musical staff 270: Timpani part with notes, rests, and dynamic markings. Includes a boxed letter 'T' above the staff. Tempo marking: *Marsch* (♩=115). Dynamic markings include *fz* and *mf*.

279

Musical staff 279: Timpani part with notes, rests, and dynamic markings.

287

Musical staff 287: Timpani part with notes, rests, and dynamic markings. Includes a boxed letter 'U' above the staff.

297

Musical staff 297: Timpani part with notes, rests, and dynamic markings. Includes a boxed letter 'U' above the staff. Dynamic markings include *fz* and *ffz*.

Melodien, der næsten blev væk

Andante

cymbal

Meno mosso

pp < mp > pp

pp < mp > pp

11

Andante

A cymbal & triangel

pp < mp

pp

pp

21

mf

pp < > p < mf

pp < > p < mf

pp < > p < mf

29

B Più mosso
snare

poco accell.

p < mf > < p

37

low woodblock

Vivace ♩=175

low/high w.bl.

p

p

46

mf

fz

58

D Swing (♩=♩)

mp

64

mf

E

cowbell

mf

77

bassdrum or
muted gr.cassa

f

Straight (even 8's, ♩=♩)

F

p < f

90

p < f

94 **G** Moderato $\text{♩} = 110$ crash **H** cymbal
 4 2 crash
 f bassdrum or muted gr.cassa f

106 2 crash 3 fz fz

116 2 3 **I** fp < f mf

126 w.bl.>

133 **J** 3 mf

141 **K** f ff mf

147 **L** f mp

154 p mf

160

165 **M** woodblock mf

170 **N** 8 5 molto rit. . .

188 **O** Allegretto $\text{♩} = 160$ **P** 8 10 p

Arne Dich: Melodien..

Percussion 2

213

220

Q Allegretto (♩=230) crash

mp cowbell

228

237

R 6 **S** 7

damp *pp* low floor tom, damped

257

ff

266

2

fz fz fz fz

275

T Marsch ♩=115

mf

282

mf

288

sidestick

294

U

p ff

300

3 G.P. triangle

mp

Vibraphone
Glockenspiel
Percussion 3

Melodien, der næsten blev væk

Arne Dich, 2009

Andante 4 Meno mosso 3 Andante 5

18 **A** 12 **B** Più mosso *poco accell.* 2

39 **C** 6 **D** Swing (♩=♩) **E** 15

52 **C** 6 **D** Swing (♩=♩) **E** 15

85 **F** Straight (even 8's, ♩=♩) opt. **G** Moderato ♩=110 To Vib.

90 **G** Moderato ♩=110 To Vib.

95 **H** 7 **I** Glockenspiel

107 **I** Glockenspiel **J** 6 To Glock. 6 **I** Glockenspiel

124 **J** 6 To Glock. 6 **I** Glockenspiel

134 **K** 3 **L** 6 To Vib. **M** 3 **N** 3 **O** 3 **P** 3

2 **K** 144 **4** **3** **L** **8** **8** **M** **7** **N** Vibraphone
 mp

179 *molto rit.* To Glock. To Perc.

188 **O** Allegretto (♩=160) **8** **11** **P** **13** **Q** Allegretto (♩=230) l/h w.bl
 mp tambourin

226

235 **R**
 p

244 **2** **S**
 p

254

263 $\text{♩} = \text{♩}$ **T** Marsch ♩=115 gr.cassa damped
 7
 mf

277

285

293 **U** Glockenspiel opt.
 f double cymbals ffz ffz