

1.Flute

Serenade op. 44

Arr. Arne Dich 2003-5

Anton Dvorak

Moderato, quasi marcia

1. sats

5 *f*

13 *cresc.* *cresc.* *f* *mp*

17 **A** *tr* *poco rit.* *A tempo* *tr* *ff*

22 *tr*

26 **B** *p*

30 *p fp* *p dim.*

35 *p p p f*

39 *p cresc.* *f dim.* *pp pp* *rit.*

42 *A tempo* **C** *p*

45 *cresc.* **f** *p* *cresc.*

48 **f** *p* *cresc.* **f** *p*

52 **D** **2** *p* *p cresc.* *mf cresc.* **f**

59 **ff** *rit.*

62 **E** **A tempo** **f**

67 *pp* *mp* **f** *dim.* **4**

75 *rit.* **F** **A tempo** *p* *pp*

81 *rit.* **A tempo** *pp* **2**

86 **fp** *dim.* **2**

2.Flute

Serenade op. 44

Arr. Arne Dich 2003-5

Anton Dvorak

Moderato, quasi marcia

1. sats

5

13

17 **A**

22

27 **B**

32

37

41 **C**

45

f

tr

p

cresc.

f

poco rit.

A tempo

f

cresc.

ff

p

dim.

p

f

dim.

mp

cresc.

f

dim.

pp

rit.

A tempo

p

cresc.

f

p

cresc.

48

f *p* *cresc.* *f* *p*

52

D

mp *p* *pcresc.*

57

mf *cresc.* *f* *ff* *rit.*

62

E *A tempo*

f *tr*

66

tr **2** *mf* *tr*

71

p *dim.* *tr* *tr* *tr* *tr* *rit.* **F** *A tempo* **2**

78

pp **2** *rit.* *pp* *A tempo*

84

mf *fp* *dim.* **2**

1. Clarinet in Bb

Serenade op. 44

Arr. Arne Dich 2003-5

1. sats

Anton Dvorak

Moderato, quasi marcia

f

5 *tr* *p*

10 *mp* *cresc.* *tr*

14 *cresc.* *f* *p* **A**

18 *cresc.* *poco rit.* *A tempo* *tr* *ff*

22 *tr*

26 *f* **B**

30 *p* *p* *dim.* *pp*

35 *p* *p* *f* *dim.* *p* *cresc.*

40 *rit.* *pp* *A tempo* **C** *f* *dim.* *p*

45 *cresc.* *f* *p* *cresc.* *f*

49 *p* *cresc.* *f* *p* *p* **D**

54 *p* *cresc.* *mf*

58 *f* *ff*

61 *rit.* **E** *A tempo* *tr* *f*

65 *p* *mf*

70 *dim.* *p* *dim.* *2* *tr* *tr* *rit.* **F** *A tempo* *p*

77 *pp* *pp*

82 *rit.* *A tempo* *pp* *p* *p* *pp* *mf*

86 *fp* *pp* *pp*

2. Clarinet in B \flat

Serenade op. 44

Arr. Arne Dich 2003-5

1. sats

Anton Dvorak

Moderato, quasi marcia

f

6

p

11

cresc.

15

A

cresc. *f* *p*

20

poco rit. A tempo

cresc. *ff* *f*

24

28

B

f *p* *fp* *p*

33

dim. *pp* *p*

37

p *f* *dim.* *p* *cresc.* *f* *dim.* *rit.* *A tempo*

43

C

p *p* *cresc.*

2. Clarinet in B \flat

Dvorak: Serenade, 1. sats

48 *f* *p* *cresc.* *f* *p*

53 **D** *pp* *p* *cresc.*

57 *mf* *f* *ff*

61 rit. **E** *A tempo* *f*

65 *p* *fz*

70 *dim.* *p* *p* *dim.* *pp*

75 rit. **F** *A tempo* *pp* *p* *pp*

80 rit. *A tempo* *pp* *p*

84 *p* *fz* *mf* *fp* *pp*

87 *pp*

Bassoon

Serenade op. 44

Arr. Arne Dich 2003-5

1. sats

Anton Dvorak

Moderato, quasi marcia

5

f

9

mp

13

p

17

cresc. *cresc.* *f*

22

p *poco rit.* *A tempo* *cresc.* *cresc.* *ff*

26

f

32

fp

39

p *dim.* *pp* *p*

44

rit. *A tempo* *p*

48

p *cresc.* *f* *dim.* *p* *p* *cresc.* *f*

Bassoon

Dvorak: Serenade, 1. sats

49

p cresc. f p p pp

53 **D**

p cresc.

57

mf cresc. f ff

60 rit. **E** A tempo

f

63

p

67

mf dim.

71

p dim. pp

75 rit. **F** A tempo

pp

81 rit. A tempo

pp p

85

fz p fp dim. pp

Violin I

Serenade op. 44

Arr. Arne Dich 2003-5

1. sats

Anton Dvorak

Moderato, quasi marcia

f

6 *mp* *tr*

10 *cresc.* *tr*

14 *cresc.* *f* *mp* **A**

19 *cresc.* *tr* *poco rit.* *A tempo* *tr* *ff*

23 *tr*

27 *p* **B** **3**

34 *p* *p* *f*

38 *rit.*

42 *A tempo* *pp* *cresc.* **C** *p* *f* *dim.* *pp* *cresc.*

46 *f* *p* *cresc.* *f*

49 *p* *cresc.* *f* *p*

53 **D** *p* *p* *cresc.*

57 *mf* *cresc.* *f* *ff*

61 *rit.* **E** *A tempo* *f*

65 *tr*

69 *dim.* *pp* *tr* *tr*

75 *rit.* **F** *A tempo* *p*

80 *pp* *pp* *pp* *A tempo* *fz*

85 *fz* *cresc.* *fp* *dim.* *pp*

Violin II

Serenade op. 44

Arr. Arne Dich 2003-5

Anton Dvorak

Moderato, quasi marcia

1. sats

5

10

15

20

24

28

35

40

44

f

p

cresc.

f

p

cresc.

poco rit.

A tempo

ff

f

p

mp

cresc.

rit.

f

dim.

A tempo

p

p

cresc.

f

p

cresc.

48

f *p* *cresc.* *f* *p*

Detailed description: This staff contains measures 48 to 51. It begins with a dynamic of *f* (forte) and a melodic line. In measure 49, the dynamic shifts to *p* (piano) and the texture becomes more complex with sixteenth-note patterns. A *cresc.* (crescendo) marking is placed over measures 50 and 51, where the dynamic returns to *f*. The staff concludes with a *p* (piano) dynamic.

52

D

p *p* *cresc.*

Detailed description: This staff contains measures 52 to 56. It starts with a whole rest in measure 52, followed by a melodic line in measure 53. A box labeled 'D' is placed above the staff. The dynamic is *p* (piano). In measure 56, the dynamic changes to *p* and then *cresc.* (crescendo) as the staff ends.

57

mf *cresc.* *f* *ff*

Detailed description: This staff contains measures 57 to 60. It features a melodic line with a dynamic of *mf* (mezzo-forte) and a *cresc.* (crescendo) marking. The dynamic reaches *f* (forte) in measure 59 and *ff* (fortissimo) in measure 60. The staff ends with accents (>) over the final notes.

61

rit. **E** A tempo

f

Detailed description: This staff contains measures 61 to 64. It begins with a *rit.* (ritardando) marking and a box labeled 'E'. The tempo returns to 'A tempo' in measure 62. The dynamic is *f* (forte). The staff includes accents (>) and a fermata over the final notes.

65

p

Detailed description: This staff contains measures 65 to 69. It starts with a melodic line marked with accents (^) in measure 65. The dynamic is *p* (piano). The staff concludes with a fermata over the final notes.

70

4 rit. **F** A tempo

dim. *p* *pp*

Detailed description: This staff contains measures 70 to 79. It begins with a *dim.* (diminuendo) marking and a box labeled 'F'. A '4' is written above the staff in measure 71. The tempo returns to 'A tempo' in measure 72. The dynamic is *p* (piano) in measure 72 and *pp* (pianissimo) in measure 73. The staff ends with a fermata.

80

rit. A tempo

pp *pp* *pp* *fz*

Detailed description: This staff contains measures 80 to 84. It starts with a *rit.* (ritardando) marking and a tempo change to 'A tempo' in measure 81. The dynamic is *pp* (pianissimo) in measures 80, 81, and 82, then *fz* (forzando) in measure 83. The staff ends with a fermata.

85

fz *cresc.* *fp* *dim.* *pp*

Detailed description: This staff contains measures 85 to 89. It begins with a melodic line marked *fz* (forzando) and *cresc.* (crescendo). The dynamic is *fp* (fortissimo-piano) in measure 86 and *dim.* (diminuendo) in measure 87. The staff concludes with a *pp* (pianissimo) dynamic and a fermata. A rehearsal mark '3'54"' is located at the bottom right of the staff.

Violoncello

Serenade op. 44

Arr. Arne Dich 2003-5

Anton Dvorak

Moderato, quasi marcia

1. sats

5

9

13

17

22

26

33

40

45

50 D

f *p* *pp*

56

p *cresc.* *mf* *cresc.* *f* *ff*

60 E A tempo

f

63

p

67

mf *dim.* *p* *dim.*

72 F A tempo

pp

77

p *pp*

83 A tempo pizz

pp

86 arco

fp *pp*

Double Bass

Serenade op. 44

Arr. Arne Dich 2003-5

Anton Dvorak

Moderato, quasi marcia

1. sats

5

f

9

13

p

18

p *cresc.* *cresc.* *f* **A**

23

p *cresc.* *ff*

27

p **B**

32

p *rit.* **5** **2** *A tempo*

43

pp **C** *cresc.* *f*

48

p *cresc.* *f* **D**

53

f *p* *cresc.* *f* *p* *pp*

54

mf *f* *ff*

60

rit. **E** A tempo
f

63

p

67

mf *dim.* *p*

72

p *pp* rit.

76 **F** A tempo

pp

81

rit. A tempo
pp *pp*

85

fp *pp*

Viola (=2.clar)

Serenade op. 44

Arr. Arne Dich 2003-5

1. sats

Anton Dvorak

Moderato, quasi marcia

f

6

p

11

cresc.

15

cresc. *f* *p* **A**

19

cresc. *ff* poco rit. A tempo

23

27

f *p* *fp* **B**

32

p *dim.* *pp* *p*

36

p *f* *dim.* *p* *cresc.* *f* *dim.* rit.

41

A tempo **C**

p

46

p p cresc. f p cresc. f

51

D

p pp

56

p cresc. mf f ff

60

rit. **E** A tempo

f

64

p

69

fz dim. p p dim. pp

74

rit. **F** A tempo

pp p pp

80

rit. A tempo

pp pp pp p p

85

fz mf fp pp

87

pp

Bass Clarinet in B \flat (=Bassoon)

Serenade op. 44

Arr. Arne Dich 2003-5

1. sats

Anton Dvorak

Moderato, quasi marcia

5 *f*

9 *tr* *p*

13 *cresc.* *cresc.* *f*

17 **A** *p* *cresc.* *cresc.* *ff* *poco rit.* *A tempo*

22

26 **B** *2*

31 *fp* *p* *dim.* *pp* *p* *rit.* *A tempo*

37 *p* *cresc.* *f* *dim.*

43 **C** *p* *cresc.* *f* *p* *p* *cresc.*

48 *f* *p* *cresc.* *f* *p* *p*

52 *pp*

56 *p* *cresc.* *mf* *cresc.* *f*

59 *ff*

61 *rit.* *E* *A tempo* *f*

64 *p*

68 *mf* *dim.* *p* *dim.*

72 *rit.*

76 *F* *A tempo* *pp*

82 *rit.* *A tempo* *pp* *p* *fz* *p*

86 *fp* *dim.* *pp*

3'54"

Contra Alto Clarinet in Eb (=Bass)

Serenade op. 44

Arr. Arne Dich 2003-5

1. sats

Anton Dvorak

Moderato, quasi marcia

5

9

13

18

poco rit. A tempo

23

27

32

42

A tempo

5

2

47 *p cresc.* *f* *p cresc.* *f* *p*

53 **D** *pp* *mf* *f*

59 *ff* rit.

62 **E** A tempo

66 *p* *mf*

70 *dim.* *p* *p*

75 rit. **F** A tempo *pp*

80 *pp* rit. A tempo *pp* *pp*

84 *fp*

87 *pp*