



Richard Wagner

Trauersinfonie

Arranged for Wind-Quintet

by Arne Dich

*Trauersinfonie*, originally scored by Wagner for large windband, is based on themes from Weber's *Euryanthe*, and was first performed on December 14, 1844. This music was written to aid the torchlight procession that carried the ashes of Carl Maria von Weber from the Dresden train station to their final resting place, some eighteen years after his death in London. First published 1926.

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# Trauersinfonie

## Andante Maestoso

1. Flute *mp*

1. Oboe *p*

3. Clarinet in B $\flat$  *p*

4. Horn in F *p*

5. Bassoon *p*

6

Fl.

Ob.

Cl.

Hn.

Bsn.

11

12

Fl. *p* *p*

Ob. *mp* *p*

Cl. *p* *pp* *p*

Hn. *p* *pp* *p*

Bsn. *pp* *p*

Più mosso

2 17

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

21

Fl. *p subito*

Ob. *p subito* *pp*

Cl. *p subito*

Hn. *p subito*

Bsn. *p subito*

25

Fl. *mp* *mp*

Ob. *mp*

Cl. *pp*

Hn. *mp dolce* *pp* *mp dolce*

Bsn. *p*

Trauersinfonie

29

Musical score for measures 29-32. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 3/4. The Flute part has a melodic line with slurs and a fermata at the end of measure 32. The Oboe, Clarinet, and Bassoon parts have sustained notes with slurs. The Horn part has a melodic line with slurs. Dynamics include *p* (piano) and *pp* (pianissimo). A double bar line with repeat dots is at the end of measure 32.

33

Musical score for measures 33-36. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 3/4. The Flute part has a melodic line with slurs and a fermata at the end of measure 36. The Oboe part has a melodic line with slurs and a fermata at the end of measure 36. The Clarinet part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A double bar line with repeat dots is at the end of measure 36.

37

37

Musical score for measures 37-40. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 3/4. The Flute part has a melodic line with slurs and a fermata at the end of measure 40. The Oboe, Clarinet, and Horn parts have melodic lines with slurs. The Bassoon part has a melodic line with slurs. Dynamics include *mp dolce* (mezzo-piano dolce) and *pp* (pianissimo). A double bar line with repeat dots is at the end of measure 40.

41

Fl. *p* *p*

Ob. *p* *p*

Cl. *p*

Hn. *p*

Bsn. *p* *mp* *p*

45 45

Fl. *p*

Ob. *mp dolce*

Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *p* *mp*

49 51

Fl. *p* *p* *molto cresc.* *f* *più f*

Ob. *p*

Cl. *p* *f* *più f*

Hn. *p*

Bsn. *p*

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54

Fl. *ff* *p* *p* *più p* *ten.* *mf* 5

Ob. *ff* *p*

Cl. *ff* *p*

Hn. *ff* *p*

Bsn. *ff* *p*

62

Fl. *ff* *p* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

65

Fl. *p*

Ob. *mp* *p*

Cl. *mp* *p* *p*

Hn. *mp* *p* *p*

Bsn. *mf* *p* *p*

CODA

6 70

1. 2.

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

76

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp*

Hn. *p*

Bsn. *p*

83

84

Fl. *p* *pp*

Ob. *mp dolce* *pp*

Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

1. Flute

# Trauersinfonie

Arr. Arne Dich

Richard Wagner

**Andante Maestoso**

Musical notation for measures 1-6. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical notation for measures 7-12. Measure 12 is boxed with the number 12. The dynamic is piano (*p*). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical notation for measures 13-18. Measure 13 is boxed with the number 13. The tempo marking **Più mosso** appears above measure 15. Dynamics are piano (*p*) and mezzo-piano (*mp*). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical notation for measures 19-24. The dynamic is *p subito*. The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical notation for measures 25-30. Measure 25 is boxed with the number 25. Dynamics are mezzo-piano (*mp*). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical notation for measures 31-34. The dynamic is pianissimo (*pp*). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical notation for measures 35-39. Measure 37 is boxed with the number 37. The dynamic is mezzo-piano (*mp dolce*). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical notation for measures 40-44. The dynamic is piano (*p*). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical notation for measures 45-49. Measure 45 is boxed with the number 45. The dynamic is piano (*p*). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.



51 51

*p* *molto cresc.* *f* *più f* *ff* *p* *p*

57

*più p* *ten.* *mf* *ff* *p*

62 62

*p* *p*

67

2 1. 2.

74 **CODA**

*p* 3

83 84

*p* *pp*

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1. Oboe

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**Andante Maestoso**

Musical notation for measures 1-7. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a rest, followed by a half note G4, a quarter note A4, and a half note B-flat4. A dynamic marking of *p* is placed below the first measure. The piece concludes with a half note B-flat4 and a fermata.

Musical notation for measures 8-14. Measure 8 starts with a rest, followed by a half note G4. A dynamic marking of *p* is below. Measure 9 contains a double bar line and a first ending bracket labeled '2' leading to a second ending bracket labeled '12'. The music continues with a half note G4, a quarter note A4, and a half note B-flat4. A dynamic marking of *mp* is placed below measure 12.

Musical notation for measures 15-20. Measure 15 starts with a rest, followed by a half note G4. A dynamic marking of *p* is below. Measure 16 contains a double bar line and a first ending bracket labeled '2' leading to a second ending bracket labeled '12'. The music continues with a half note G4, a quarter note A4, and a half note B-flat4. A dynamic marking of *mp* is placed below measure 16. The tempo marking **Più mosso** is placed above measure 16.

Musical notation for measures 21-27. Measure 21 starts with a rest, followed by a half note G4. A dynamic marking of *p* is below. Measure 22 contains a double bar line and a first ending bracket labeled '2' leading to a second ending bracket labeled '12'. The music continues with a half note G4, a quarter note A4, and a half note B-flat4. A dynamic marking of *mp* is placed below measure 22. The tempo marking **Più mosso** is placed above measure 22.

Musical notation for measures 28-33. Measure 28 starts with a rest, followed by a half note G4. A dynamic marking of *p* is below. Measure 29 contains a double bar line and a first ending bracket labeled '2' leading to a second ending bracket labeled '12'. The music continues with a half note G4, a quarter note A4, and a half note B-flat4. A dynamic marking of *pp* is placed below measure 29. The tempo marking **Più mosso** is placed above measure 29.

Musical notation for measures 34-38. Measure 34 starts with a rest, followed by a half note G4. A dynamic marking of *mf* is below. Measure 35 contains a double bar line and a first ending bracket labeled '2' leading to a second ending bracket labeled '12'. The music continues with a half note G4, a quarter note A4, and a half note B-flat4. A dynamic marking of *mp* is placed below measure 35. The tempo marking **Più mosso** is placed above measure 35.

Musical notation for measures 39-41. Measure 39 starts with a rest, followed by a half note G4. A dynamic marking of *p* is below. Measure 40 contains a double bar line and a first ending bracket labeled '2' leading to a second ending bracket labeled '12'. The music continues with a half note G4, a quarter note A4, and a half note B-flat4. A dynamic marking of *pp* is placed below measure 40. The tempo marking **Più mosso** is placed above measure 40.

Musical notation for measures 42-44. Measure 42 starts with a rest, followed by a half note G4. A dynamic marking of *p* is below. Measure 43 contains a double bar line and a first ending bracket labeled '2' leading to a second ending bracket labeled '12'. The music continues with a half note G4, a quarter note A4, and a half note B-flat4. A dynamic marking of *mp dolce* is placed below measure 43. The tempo marking **Più mosso** is placed above measure 43.

Musical notation for measures 45-46. Measure 45 starts with a rest, followed by a half note G4. A dynamic marking of *p* is below. Measure 46 contains a double bar line and a first ending bracket labeled '2' leading to a second ending bracket labeled '12'. The music continues with a half note G4, a quarter note A4, and a half note B-flat4. A dynamic marking of *mp dolce* is placed below measure 46. The tempo marking **Più mosso** is placed above measure 46.

51 **51** **3**  
*ff* *p*

59 **62**  
*mf* *p*

65 **1.**  
*mp* *p*

72 **2.** **CODA**  
*p*

79  
*mp* *p*

84 **84**  
*mp dolce* *pp*

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3. Clarinet in B $\flat$

# Trauersinfonie

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**Andante Maestoso**

*p*

8 12  
*p* *pp*

16 **Più mosso**  
*p* *mp*

22 25  
*p subito* *mp dolce* *pp*

28 **2**  
*mp dolce* *p* *pp*

34 37  
*pp*

38 *p*

42 45  
*p* *mp*

47 *p*

51 **51**

*f* *più f* *ff* *p*

58 **62**

*mf* *p*

64

*mp* *p*

70 **CODA**

1. 2.

*p*

76

*mp*

83 **84**

*p* *p* *pp*

Detailed description: This is a musical score for a Clarinet in B-flat, consisting of six staves of music. The first staff (measures 51-57) starts with a dynamic of *f*, increases to *più f* and *ff*, and then decreases to *p*. The second staff (measures 58-63) begins with *mf* and ends with *p*. The third staff (measures 64-69) starts with *mp* and ends with *p*. The fourth staff (measures 70-75) is marked **CODA** and begins with *p*. It includes a first ending (1.) and a second ending (2.). The fifth staff (measures 76-82) is marked *mp*. The sixth staff (measures 83-84) starts with *p* and ends with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4. Horn in F

# Trauersinfonie

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**Andante Maestoso**

*p*

8 12  
*p* *pp*

15 **Più mosso**  
*p* *mp*

21 25  
*p subito* *mp*

26 *p*

33 37  
*pp* *pp*

38 *p*

42 45  
*p*

47 *mp* *p*

51 **51** **3**  
*ff* *p*

60 **62**  
*mf* *p*

68 1. 2.

74 **CODA** *p*

82 **84** *p* *pp*

Detailed description: This is a musical score for the Horn in F part of a funeral march. It consists of five staves of music. The first staff (measures 51-60) begins with a triplet of eighth notes, followed by a dynamic change from fortissimo (ff) to piano (p). The second staff (measures 60-68) starts with mezzo-forte (mf) and ends with piano (p). The third staff (measures 68-74) features a first and second ending. The fourth staff (measures 74-82) is marked CODA and begins with piano (p). The fifth staff (measures 82-84) ends with pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

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5. Bassoon

Arr. Arne Dich

# Trauersinfonie

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**Andante Maestoso**

Musical staff 1: Bassoon part, measures 1-7. Dynamics: *p*

Musical staff 2: Bassoon part, measures 8-14. Dynamics: *pp*

Musical staff 3: Bassoon part, measures 15-20. Dynamics: *p*, *mp*

Musical staff 4: Bassoon part, measures 21-26. Dynamics: *p subito*, *p*

Musical staff 5: Bassoon part, measures 27-32. Dynamics: *p*

Musical staff 6: Bassoon part, measures 33-36. Dynamics: *pp*

Musical staff 7: Bassoon part, measures 37-45. Dynamics: *p*, *mp*, *p*

Musical staff 8: Bassoon part, measures 46-50. Dynamics: *p*



51 **51** **3**

60 *ff* **62** *p*

66 *mf* *p* 1.

72 *mf* *p* *p* CODA **3** *p*

81 **84** *p* *pp*

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