

A Fiddler in Rio

Svends original manuscript is for flute and piano.
But - Among Svends papers there is a violin-part that
with a few changes fits perfectly to the arrangement.

Svend Asmussen

Agitato

Musical score for measures 1-4. The score is for Flute, Violin, and Piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The Flute part has rests in measures 1-4. The Violin part starts in measure 2 with a series of eighth notes and a slur over measures 3-4. The Piano part has a complex accompaniment with eighth notes and chords. A '1 1' marking is present under the Violin staff in measure 4.

Musical score for measures 5-8. The Flute part has rests in measures 5-7 and a quarter note in measure 8. The Violin part has rests in measures 5-7 and a quarter note in measure 8. The Piano part continues with its accompaniment.

Svends original notation

Musical score for measures 5-8, showing Svends original notation for the Piano part. It features a consistent eighth-note accompaniment pattern in the right hand and a bass line in the left hand.

Musical score for measures 9-12. A box labeled 'A' is above measure 9. Chord symbols are provided above the Flute staff: Gm, A7, D7, Gm, G7. The Piano part continues with its accompaniment.

13 Cm Gm A7 D7

Cm Gm A7 D7

17 Gm A7 D7 Gm G7

Gm A7 D7 Gm G7

21 Cm F7 Bb Eb7 Ab7 D7 1. Gm D7(#5)

Cm F7 Bb Eb7 Ab7 D7 Gm D7(#5)

25 2. Gm B F7 Bb D7 Gm Bb7

Gm F7 Bb D7 Gm Bb7

30 Eb Edim. Bb C7 F7

Eb Edim. Bb C7 F7

34 F7 Bb D7 Gm Bb7

F7 Bb D7 Gm Bb7

38 Eb E^{dim.} B^b/F G7 C7 F7 B^b D7

39 Eb E^{dim.} B^b/F G7 C7 F7 B^b D7

42 Gm A7 D7 Gm G7

43 Gm A7 D7 Gm G7

46 Cm D7/F# Gm A7 D7

47 Cm D7/F# Gm A7 D7

50 Gm A7 D7 Gm G7

54 Cm F7 Bb Eb7 Ab7 D7 G

54 Cm F7 Bb Eb7 Ab7 D7 G

2. x to FINE

58 G G Em A7 A7

C

62

D7 D7 G7 G7 C

D7 D7 G7 G7 C

67

Cm7 F7 G Bm7(b5) E7 A7 A7

Cm7 F7 G Bm7(b5) E7 A7 A7

72

Eb7 D7 C G G Em

Eb7 D7 C G G Em

76 A7 A7 D7 B7

76 A7 A7 D7 B7

80 Em G7 C C#dim.

80 Em G7 C C#dim.

84 G/D E7 A7 Am7 D7

84 G/D E7 A7 Am7 D7

88 G Em Eb7(b5) D7

Play A-B-A & Go to Fine

Play A-B-A & Go to Fine

Play A-B-A & Go to Fine

FINE Ab7 D7 Gm

Flute

FINE

Violin

FINE Ab7 D7 Gm

Piano

5

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Agitato

A

7

Gm A7 D7

12 Gm G7 Cm Gm A7 D7

17 Gm A7 D7 Gm G7

21 Cm F7 Bb Eb7 Ab7 D7

1. Gm D7(#5) 2. Gm

B

26 F7 Bb D7 Gm Bb7

30 Eb Edim. Bb C7 F7

34 F7 Bb D7 Gm Bb7

38 Eb Edim. Bb/F G7 C7 F7 Bb D7

A

42 Gm A7 D7 Gm G7

46 Cm D7/F# Gm A7 D7

50 Gm A7 D7 Gm G7

54 Cm F7 Bb Eb7 **2. x to FINE** A7 D7 G

58 **C** G G Em A7 A7

62 D7 D7 G7 G7

66 C Cm7 F7 G Bm7(b5) E7

70 A7 A7 Eb7 D7

74 **C** G G Em A7 A7

78 D7 B7 Em G7

82 C C#dim. G/D E7

86 A7 Am7 D7 G Em Eb7(b5) D7

Play A-B-A & Go to Fine

FINE Ab7 D7 Gm 4

Violin

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Agitato

8 **A** Gm A7 D7 Gm G7

13 Cm Gm A7 D7 Gm

18 A7 D7 Gm G7 Cm F7 Bb Eb7

23 **B** 1. Gm D7(#5) 2. Gm F7 Bb

28 D7 Gm Bb7 Eb Edim. Bb C7

33 F7 F7 Bb D7 Gm Bb7

38 Eb Edim. Bb/F G7 C7 F7 Bb D7

42 **A** Gm A7 D7 Gm G7 Cm D7/F#

47 Gm A7 D7 Gm A7

Musical staff 47-51 in G minor. Chords: Gm, A7, D7, Gm, A7.

52 D7 Gm G7 Cm F7 Bb Eb7 2. x to FINE Ab7 D7

Musical staff 52-56 in G minor. Chords: D7, Gm, G7, Cm, F7, Bb, Eb7, Ab7, D7. Includes instruction "2. x to FINE".

57 G C G G Em A7 A7

Musical staff 57-61 in G minor. Chords: G, C, G, G, Em, A7, A7. Includes a boxed 'C' chord.

62 D7 D7 G7 G7 C

Musical staff 62-66 in G minor. Chords: D7, D7, G7, G7, C.

67 Cm7 F7 G Bm7(b5) E7 A7 A7

Musical staff 67-71 in G minor. Chords: Cm7, F7, G, Bm7(b5), E7, A7, A7.

72 Eb7 D7 C G G Em A7 A7

Musical staff 72-76 in G minor. Chords: Eb7, D7, C, G, G, Em, A7, A7. Includes a boxed 'C' chord.

78 D7 B7 Em G7

Musical staff 78-81 in G minor. Chords: D7, B7, Em, G7.

82 C C#dim. G/D E7 A7

Musical staff 82-86 in G minor. Chords: C, C#dim., G/D, E7, A7.

87 Am7 D7 G Em Eb7(b5) D7

Musical staff 87-91 in G minor. Chords: Am7, D7, G, Em, Eb7(b5), D7.

Play A-B-A & Go to Fine

FINE Ab7 D7 Gm

Musical staff 92-96 in G minor. Chords: Ab7, D7, Gm. Starts with 'FINE' in red.

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Musical staff 97-101 in G minor. Includes fingerings '1 1' and '1 1'.

Piano

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Agitato

5 Svends original notation

9 **A**
Gm A7 D7 Gm G7

13 Cm Gm A7 D7

17 Gm A7 D7 Gm G7

The "diamond-notes" are suggestions from the editor based on S.A.s manuscript.

21 Cm F7 Bb Eb7 Ab7 D7 1. Gm D7(#5) 2. Gm

26 **B** F7 Bb D7 Gm Bb7

30 Eb Edim. Bb C7 F7

34 F7 Bb D7 Gm Bb7

38 Eb Edim. Bb/F G7 C7 F7 Bb D7

42 **A** Gm A7 D7 Gm G7 Cm D7/F#

47 Gm A7 D7 Gm A7

52 D7 Gm G7 Cm F7 Bb Eb7

2. x to
FINE

56 Ab7 D7 G C G G Em

60 A7 A7 D7 D7

64 G7 G7 C Cm7 F7

68 G Bm7(b5) E7 A7 A7

72 Eb7 D7 **C** G Em A7

77 A7 D7 B7 Em

81 G7 C C#dim. G/D E7

86 A7 Am7 D7 G Em Eb7(b5) D7

Play A-B-A
& Go to Fine

FINE

Ab7 D7 Gm

6