

Alabama Barbecue

Recorded on "Fiddling Around", 1993. (Svend Asmussen, Jacob Fischer, Jesper Lundgaard, Aage Tanggaard).

Svend Asmussen

Intro Fast shuffle

Musical score for the Intro section, marked "Fast shuffle". It features three staves: Violin, Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Violin part is mostly rests. The Guitar part has a few notes, including a glissando and a pizzicato. The Bass part has a melodic line with glissandos and pizzicato notes.

Musical score for the main body of the piece, starting at measure 9. It features three staves: Violin, Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Violin part has a melodic line with a key signature change to one flat (Bb) at measure 10. The Guitar and Bass parts provide harmonic support.

A1-2

Musical score for the first two endings (A1-2), starting at measure 17. It features three staves: Violin, Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Violin part has a melodic line with a key signature change to one flat (Bb) at measure 18. The Guitar and Bass parts provide harmonic support.

Musical score for the first ending (1.), starting at measure 25. It features three staves: Violin, Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Violin part has a melodic line with a key signature change to one flat (Bb) at measure 26. The Guitar and Bass parts provide harmonic support.

33 2. B arco

41 A3 pizz.

50 Last x. to Coda pizz.

Bridge 59

Solo A1-2

67 G C G G G Bm Em A7 D7

75 G G7 C F7 F#7 G Am7 Bb° G/B Eb7/Bb D7/A D

1.

83 Eb7 D7 G D7 G D A7 D7

2.

B

93 **A3** G C G G G Bm Em A7 D7

101 G G7 C F7 F#7 G Am7 Bb° G/B Eb7 D7 G

Bridge

108 Rep. Solo ad lib

pizz.

Go to A1-2

113

Coda **Drum fill**

Violin
Guitar
Bass

3

3

3

Detailed description: This section contains measures 1 through 6. It is marked with a 'Coda' and a 'Drum fill' box. The Violin staff has a melodic line with a triplet of eighth notes in measure 6. The Guitar and Bass staves have accompaniment, with triplets of eighth notes in measure 6. The key signature has one sharp (F#) and the time signature is 4/4.

11

2

3

2

3

2

3

Detailed description: This section contains measures 11 through 16. Measures 11 and 12 feature doublets (marked '2') and triplets (marked '3') of eighth notes. Measures 13-16 continue with eighth-note patterns. The key signature has one sharp (F#) and the time signature is 4/4.

22

v

v

v

Detailed description: This section contains measures 22 through 24. It features eighth-note patterns in all three staves. Measure 24 has accents (marked 'v') on the final notes of each staff. The key signature has one sharp (F#) and the time signature is 4/4.

Violin

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Intro Fast shuffle γ

11

17 **A1-2**

25 1.

33 2. **B** arco

39 **A3** pizz.

47

53 **Last x. to Coda** pizz. **Bridge**

61

Solo A1-2

67 G C G G G Bm Em A7 D7

75 G G7 C F7 F#7 G Am7 Bb° G/B Eb7/Bb D7/A D

1.

83 Eb7 D7 G

B
D7

G D A7

91 D7

A3
G C G G G Bm Em

99 A7 D7 G G7 C F7 F#7 G Am7 Bb° G/B

107 Eb7 D7 G

Rep. Solo ad lib

pizz.

Bridge

113

Go to A1-2

Coda

pizz.

Drum fill

3

11

2 3

22

v

Guitar

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Intro Fast shuffle
4

12 **A1-2**

19

27 1. 2.

35 **B**

43 **A3**

51 **Last x. to Coda** pizz.

Bridge

59

Solo A1-2

67 G C G G G Bm Em A7 D7

75 G G7 C F7 F#7 G Am7 Bb° G/B Eb7/Bb D7/A D

1.

83 Eb7 D7 G

2.

B

D7 G D A7

91 D7

A3

G C G G G Bm Em

99 A7 D7 G G7 C F7 F#7 G Am7 Bb° G/B

107 Eb7 D7 G

Rep. Solo ad lib

pizz.

Bridge

113

Go to A1-2

Coda

Drum fill

3 3

13 2 3

23

v

Bass

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Intro

Fast shuffle

Musical notation for the Intro section, measures 1-8. The key signature is one sharp (F#). The tempo is marked "Fast shuffle". The notation includes glissando markings over measures 2-4 and 5-7, and a pizzicato marking at the start of measure 8.

Musical notation for measures 9-16. The key signature changes to two flats (Bb and Eb).

A1-2

Musical notation for the first and second endings of section A, measures 17-24. The key signature is two flats.

Musical notation for measures 25-32. It includes the first ending of section B, marked with a "1." above the staff.

Musical notation for measures 33-40. It includes the second ending of section B, marked with a "2." above the staff.

Musical notation for section A3, measures 41-48. The key signature is two flats.

Musical notation for measures 49-54. The key signature is two flats.

Last x. to Coda

Musical notation for measures 55-60. It includes the Bridge section, marked with a "Bridge" box above the staff. A pizzicato marking is present at the start of measure 56.

Musical notation for measures 61-68. The key signature is two flats.

Solo A1-2

67 G C G G G Bm Em A7 D7

75 G G7 C F7 F#7 G Am7 Bb° G/B Eb7/Bb D7/A D

1.

83 Eb7 D7 G

B

D7 G D A7

A3

91 D7 G C G G G Bm Em

99 A7 D7 G G7 C F7 F#7 G Am7 Bb° G/B

107 Eb7 D7 G

Rep. Solo ad lib

pizz.

Bridge

113

Go to A1-2

Coda

Drum fill

3

11

2

3

22