

13 *8^{va}* *tr* *8^{va}*

A 1. 2.

C *p* 3

Solo *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Solo *mf* **D**

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

Vc.

Db.

Solo *cre - scen - do*

Vln. 1 *cre - scen - do*

Vln. 2 *cre - scen - do*

Vla. *cre - scen - do*

Vc. *cre - scen - do*

Db. *cre - scen - do*

Hambo om Bakfoten

E

Solo *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Solo *sf* *V*

Vln. 1 *sf* *V*

Vln. 2 *sf* *V*

Vla. *sf* *V*

Vc. *sf* *V*

Db. *sf* *V*

F

Solo *mf* *cre - - - scen - - - do - - - poco - - - a - - - poco - - -*

Vln. 1 *f* *p* *cre - - - scen - - - do - - - poco - - - a - - - poco - - -*

Vln. 2 *f* *p* *cre - - - scen - - - do - - - poco - - - a - - - poco - - -*

Vla. *f* *p* *cre - - - scen - - - do - - - poco - - - a - - - poco - - -*

Vc. *f* *p* *cre - - - scen - - - do - - - poco - - - a - - - poco - - -*

Db. *f* *p* *cre - - - scen - - - do - - - poco - - - a - - - poco - - -*

Solo

cre - - - - - scen - - - - - do

Vln. 1

cre - - - - - scen - - - - - do

Vln. 2

cre - - - - - scen - - - - - do

Vla.

cre - - - - - scen - - - - - do

Vc.

cre - - - - - scen - - - - - do

Db.

cre - - - - - scen - - - - - do

Solo

G

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Db.

f

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. 2.

H

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

In Tempo

gan to

dim. poco a poco *pp* *fff*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo-Violin

Hambo om Bakfoten

Svend was 98 years when he wrote this arrangement for the norwegian violin-virtuoso Arve Tellefsen.

Svend Asmussen
arr. 2015

Energico ♩ = 144

p

A

mf

B

p

C

mf

D

3 *cresc.* 3 3 3

E
f

F
mf

cre - - scen - - do - - poco - - a - - poco - - -

G
f

1. 2.

H

I
p

al lar .

gan - - do - - - - - **In Tempo**

dim. poco a poco *pp* *fff*

Violin 1

Hambo om Bakfoten

Svend was 98 years when he wrote this arrangement for the norwegian violin-virtuoso Arve Tellefsen.

Svend Asmussen
arr. 2015

Energico ♩ = 144

Stomp with the right foot

1. 2.

5 **A** *mp*

9 *mf* ^{8va} *tr*

13 ^{8va} *tr*

1. 2.

A

C *p*

p

D *f* *p*

cresc......

E

F

f p *cre - - scen - - do - - poco - - a - - poco - - -*

cre - - scen - - do - - - - -

G

H

I

allargando **In Tempo**

2 *Solo* *Play* *fff*

Violin 2

Hambo om Bakfoten

Svend was 98 years when he wrote this arrangement for the norwegian violin-virtuoso Arve Tellefsen.

Svend Asmussen
arr. 2015

Energico ♩ = 144

Stomp with the right foot

A *mp*

B *mf* *tr*

A *mp*

C *p* *3*

D *f* *p*

cresc...... *3*

E

First system of musical notation for section E. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various articulations including accents, slurs, and trills (*tr*).

F

First system of musical notation for section F. It begins with a treble clef, a key signature of one sharp (F#), and dynamic markings of *f* and *p*. The melody is primarily chordal with some eighth notes. Below the staff, the lyrics "cre - - scen - - do - - poco - - a - - poco - - -" are written.

Second system of musical notation for section F. It continues the chordal melody from the first system. The lyrics "cre - - scen - - do" are written below the staff. A triplet of eighth notes is marked with a "3" and a bracket.

G

First system of musical notation for section G. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody is similar to section E, featuring eighth and sixteenth notes with accents, slurs, and trills (*tr*).

Second system of musical notation for section G. It continues the melody from the first system, ending with a double bar line and a sharp sign (#).

H

First system of musical notation for section H. It begins with a treble clef, a key signature of one sharp (F#), and a first ending bracket labeled "1.".

2.

I

Second system of musical notation for section H. It begins with a second ending bracket labeled "2." and continues with a series of rests and notes. A dynamic marking of *v* is present.

allargando

2

In Tempo

First system of musical notation for section I. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *fff*. The notation includes a "Solo" section with a thick black bar and a "Play" section with a thick black bar. The melody consists of eighth and sixteenth notes with accents and slurs.

Viola

Hambo om Bakfoten

Svend was 98 years when he wrote this arrangement for the norwegian violin-virtuoso Arve Tellefsen.

Svend Asmussen
arr. 2015

Energico ♩ = 144

1. 2.

Stomp with the right foot

5 **A**

mp

1. 2.

9 **B**

mf

tr

13

tr

A

1. 2.

C

p

3

p

3

D

f p

cresc.

3

E

First line of musical notation for section E, starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Second line of musical notation for section E, continuing the melodic line with slurs and accents.

F

First line of musical notation for section F, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The lyrics "cre - - scen - - do - - poco - - a - - poco - -" are written below the staff.

Second line of musical notation for section F, including the lyrics "cre - - scen - - do" and a triplet of eighth notes marked with a '3'.

G

First line of musical notation for section G, starting with a forte (*f*) dynamic.

Second line of musical notation for section G, continuing the melodic line.

H

First line of musical notation for section H, featuring a first ending bracket labeled '1.'.

2.

I

First line of musical notation for section I, featuring a second ending bracket labeled '2.' and a fermata over the final note.

allargando

2

In Tempo

Second line of musical notation for section I, including a double bar line, a 'Solo' instruction, a 'Play' instruction, and a fortissimo (*fff*) dynamic marking.

Violoncello

Hambo om Bakfoten

Svend was 98 years when he wrote this arrangement for the norwegian violin-virtuoso Arve Tellefsen.

Svend Asmussen
arr. 2015

Energico ♩ = 144

1. 2.

Stomp with the right foot

5 **A** pizz. mp

9 **B** arco mf

13

A pizz.

C p

C p

D

cre - - - - - scen - - - - - do - - - - -

E

First line of musical staff E, bass clef, starting with a forte (*f*) dynamic. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Second line of musical staff E, continuing the melodic line from the first line.

F

First line of musical staff F, bass clef, starting with a forte (*f*) dynamic, then a piano (*p*) dynamic. The notes are G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lyrics "cre - - scen - - do - - poco - - a - - poco - - -" are written below the staff.

Second line of musical staff F, continuing the melodic line with lyrics "cre - - - - - scen - - - - - do - - - - -".

G

First line of musical staff G, bass clef, starting with a forte (*f*) dynamic. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Second line of musical staff G, continuing the melodic line.

H

First line of musical staff H, bass clef, starting with a key signature change to one sharp (F#). The notes are G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

1.

2.

I

First line of musical staff I, bass clef, starting with a key signature change to one sharp (F#). The notes are G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

allargando

2

In Tempo

Second line of musical staff I, bass clef, starting with a key signature change to one sharp (F#). The notes are G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The word "Solo" is written below the staff, and "Play" is written above the staff. The dynamic *fff* is written below the staff.

Double Bass

Hambo om Bakfoten

Svend was 98 years when he wrote this arrangement for the norwegian violin-virtuoso Arve Tellefsen.

Svend Asmussen

Energico ♩ = 144

Musical staff 1: Introduction. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of rests, each with an 'x' below it, indicating a stomp. A first ending bracket covers the last two measures, and a second ending bracket covers the final measure. The instruction "Stomp with the right foot" is written below the first measure.

Musical staff 2: Section A, first ending. Starts at measure 5. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a box labeled 'A' and the instruction "pizz." above it, and "mp" below it. The music consists of eighth and quarter notes. A first ending bracket covers measures 8-9, and a second ending bracket covers measures 10-11. The piece ends with a double bar line and a sharp sign.

Musical staff 3: Section B. Starts at measure 9. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a box labeled 'B' and the instruction "pizz." above it, and "mf" below it. The music consists of eighth and quarter notes.

Musical staff 4: Continuation of Section B. Starts at measure 13. Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth and quarter notes.

Musical staff 5: Section A, second ending. Starts at measure 17. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a box labeled 'A'. The music consists of eighth and quarter notes. A first ending bracket covers measures 20-21, and a second ending bracket covers measures 22-23. The piece ends with a double bar line and a sharp sign.

Musical staff 6: Section C. Starts at measure 22. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a box labeled 'C' and the instruction "p" below it. The music consists of quarter and eighth notes.

Musical staff 7: Continuation of Section C. Starts at measure 26. Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of quarter and eighth notes.

Musical staff 8: Section D. Starts at measure 30. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a box labeled 'D'. The music consists of quarter and eighth notes.

Musical staff 9: Final section. Starts at measure 34. Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of quarter and eighth notes. The instruction "cresc." is written below the staff, followed by a dotted line and a long horizontal line with a wedge-shaped crescendo hairpin at the end. The piece ends with a double bar line and a sharp sign.

38 **E**

f

42

46 **F**

f p cre - - scen - - do - - poco - - a - - poco - -

50

cre - - - - - scen - - - - - do - - - - -

54 **G**

f

58

62 **H**

1.

66 **I**

2.

70 **allargando** **2** **In Tempo**

Solo 8va *fff* Play