

# Samba Gitana

This composition is not recorded. It is engraved after the original score, sketches and parts - and minor changes are made to get things to fit. The x-headed notes in the guitar are the engraver responsible for.

Svend Asmussen

Musical score for the first system (measures 1-3). The score is in 2/4 time and B-flat major. It features three staves: Violin, Guitar, and Bass. The key signature has two flats (B-flat and E-flat). The first measure has a Gm chord, the second a C chord, and the third a Gm chord. The Violin part starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. The Guitar part has a piano (*p*) dynamic, with a quarter rest in the first measure, a quarter note G4 in the second, and a quarter note G4 in the third. The Bass part has a quarter note G2 in the first measure, a quarter rest in the second, and a quarter note G2 in the third. A *mf* dynamic marking is present in the third measure of the guitar staff.

Musical score for the second system (measures 4-6). The Violin part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Guitar part has a quarter note G4 in the fourth measure, a quarter note G4 in the fifth, and a quarter note G4 in the sixth. The Bass part has a quarter note G2 in the fourth measure, a quarter note G2 in the fifth, and a quarter note G2 in the sixth. A *sfz* dynamic marking is present in the sixth measure of the bass staff.

Musical score for the third system (measures 7-10). A section marker 'A' is placed above the first measure. The Violin part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Guitar part has a quarter note G4 in the seventh measure, a quarter note G4 in the eighth, a quarter note G4 in the ninth, and a quarter note G4 in the tenth. The Bass part has a quarter note G2 in the seventh measure, a quarter note G2 in the eighth, a quarter note G2 in the ninth, and a quarter note G2 in the tenth. Chord markings above the staff are Gm, D7, D7(b9), and Gm.

Musical score for the fourth system (measures 11-14). The Violin part continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Guitar part has a quarter note G4 in the eleventh measure, a quarter note G4 in the twelfth, a quarter note G4 in the thirteenth, and a quarter note G4 in the fourteenth. The Bass part has a quarter note G2 in the eleventh measure, a quarter note G2 in the twelfth, a quarter note G2 in the thirteenth, and a quarter note G2 in the fourteenth. Chord markings above the staff are G7(b9), Cm, F7, and Bb.

15 A7 D7 Ab7(b5) D7(b5)

Musical score for measures 15-18. Measure 15: A7. Measure 16: D7. Measure 17: Ab7(b5). Measure 18: D7(b5).

19 Gm D7 D7(b9) G7(b9)

Musical score for measures 19-22. Measure 19: Gm. Measure 20: D7. Measure 21: D7(b9). Measure 22: G7(b9).

23 Cm A7 D7 Gm F7

Musical score for measures 23-26. Measure 23: Cm. Measure 24: A7. Measure 25: D7. Measure 26: Gm F7.

**B**  
27 A Bb Bb B° Dm7(b5) G7

Musical score for measures 27-30. Measure 27: A. Measure 28: Bb. Measure 29: Bb. Measure 30: B° Dm7(b5) G7. Dynamics: *p*, *mf*, *p*.

31 D<sup>o</sup> Cm D<sup>o</sup> D<sup>o</sup> Cm D<sup>o</sup> D<sup>o</sup> Cm D<sup>o</sup> D<sup>o</sup> Cm

35 A<sup>o</sup> B<sup>b°</sup> A<sup>o</sup> B<sup>b°</sup> A<sup>o</sup> B<sup>b°</sup> B<sup>b°</sup> Em7<sup>(b5)</sup> A7

39 E<sup>b</sup> D Am7<sup>(b5)</sup> D D<sup>b</sup> Am7<sup>(b5)</sup> D Am7<sup>(b5)</sup> E<sup>b</sup> D

43 C E<sup>b</sup> E<sup>o</sup> B<sup>b</sup> A<sup>b</sup>7 G7<sup>(b9)</sup>

47 Cm7 F7 B° Cm7 C#° Dm7 E° Bb7/F Bb

51 Eb E° Bb Ab7 G7(b9)

*p* *mf*

55 Cm7 F7 B° Cm7 1. C#° Dm7 F7 Bb

59 2. C#° Dm7 F7 Bb Interlude D Ab7(b5) G7 F#7(#5) F7

63 E7 Eb7(b5) D7 **A rep**

Musical notation for measures 63-66. Measure 63 has chords E7, Eb7(b5), and D7. A box labeled "A rep" is above measure 64. The system contains three staves: treble, alto, and bass.

67

Musical notation for measures 67-70. The system contains three staves: treble, alto, and bass.

71

Musical notation for measures 71-74. The system contains three staves: treble, alto, and bass.

75

Musical notation for measures 75-78. The system contains three staves: treble, alto, and bass.

79

Musical notation for measures 79-82. The system contains three staves: treble, alto, and bass.

83 C G

*p*

87 B7<sup>(9)</sup> Bm7<sup>(b5)</sup> E7

91 Am Am7 D9

*mf*

95 Gmaj7 Em7 A7

1.

99 D7 D7<sup>(9)</sup> D7

2.

102 G D7 G Interlude 2

106 D7(b9) Play A and go to Coda

Coda

Violin

Guitar *p* *mf*

Bass

5

## Violin

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Gm C Gm C  
*mf*

5 **A** Gm D7

9 D7<sup>(b9)</sup> Gm G7<sup>(b9)</sup> Cm

13 F7 Bb A7

17 D7 Ab7<sup>(b5)</sup> D7<sup>(b5)</sup> Gm D7

21 D7<sup>(b9)</sup> G7<sup>(b9)</sup> Cm A7

25 **B** D7 Gm F7 A Bb Bb

29 B<sup>o</sup> Dm7<sup>(b5)</sup> G7 D<sup>o</sup> Cm D<sup>o</sup> D<sup>o</sup> Cm D<sup>o</sup>



33 D<sup>o</sup> Cm D<sup>o</sup> D<sup>o</sup> Cm A<sup>o</sup> B<sup>b</sup><sup>o</sup> A<sup>o</sup> B<sup>b</sup><sup>o</sup> A<sup>o</sup> B<sup>b</sup><sup>o</sup>

37 B<sup>b</sup><sup>o</sup> Em7(<sup>b</sup>5) A7 E<sup>b</sup> D Am7(<sup>b</sup>5) D D<sup>b</sup>

41 Am7(<sup>b</sup>5) D Am7(<sup>b</sup>5) E<sup>b</sup> D **C** E<sup>b</sup> E<sup>o</sup>

45 B<sup>b</sup> A<sup>b</sup>7 G7(<sup>b</sup>9) Cm7 F7 B<sup>o</sup> Cm7

49 C<sup>#</sup><sup>o</sup> Dm7 E<sup>o</sup> B<sup>b</sup>7/F B<sup>b</sup> E<sup>b</sup> E<sup>o</sup>

53 B<sup>b</sup> A<sup>b</sup>7 G7(<sup>b</sup>9) Cm7 F7 B<sup>o</sup> Cm7

57 1. C<sup>#</sup><sup>o</sup> Dm7 F7 B<sup>b</sup> 2. C<sup>#</sup><sup>o</sup> Dm7 F7 B<sup>b</sup>

**Interlude**

61 D A<sup>b</sup>7(<sup>b</sup>5) G7 F<sup>#</sup>7(<sup>#</sup>5) F7 E7 E<sup>b</sup>7(<sup>b</sup>5) D7

65 **A rep**

71

76



81



85

C G B7(b9) Bm7(b5) E7



91

Am Am7 D9



95

Gmaj7 Em7 A7



98

1. D7 D7(b9)



101

2. D7 G D7 G Interlude 2



105

D7(b9)

Play A and go to Coda



Coda

mf



5



Guitar

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The musical score is written in G minor (one flat) and 4/4 time. It consists of nine staves of music. The first staff begins with chords Gm and C. The second staff starts at measure 5 with a boxed 'A' section, featuring chords Gm and D7. The third staff starts at measure 9 with chords D7(b9), Gm, G7(b9), and Cm. The fourth staff starts at measure 13 with chords F7, Bb, and A7. The fifth staff starts at measure 17 with chords D7, Ab7(b5), D7(b5), Gm, and D7. The sixth staff starts at measure 21 with chords D7(b9), G7(b9), Cm, and A7. The seventh staff starts at measure 25 with chords D7, Gm, F7, a boxed 'B' section, Bb, and Bb. The eighth staff starts at measure 29 with chords B°, Dm7(b5), G7, D°, Cm, D°, D°, Cm, and D°. The ninth staff starts at measure 33 with chords D°, Cm, D°, D°, Cm, A°, Bb°, A°, Bb°, A°, and Bb°. The score includes various melodic lines, rests, and articulation marks such as accents and slurs.

37  $Bb^{\circ}$   $Em7^{(b5)}$   $A7$   $Eb$   $D$   $Am7^{(b5)}$   $D$   $Db$

41  $Am7^{(b5)}$   $D$   $Am7^{(b5)}$   $Eb$   $D$  **C**  $Eb$   $E^{\circ}$

45  $Bb$   $Ab7$   $G7^{(b9)}$   $Cm7$   $F7$   $B^{\circ}$   $Cm7$

49  $C^{\circ}$   $Dm7$   $E^{\circ}$   $Bb7/F$   $Bb$   $Eb$   $E^{\circ}$

53  $Bb$   $Ab7$   $G7^{(b9)}$   $Cm7$   $F7$   $B^{\circ}$   $Cm7$

57 1.  $C^{\circ}$   $Dm7$   $F7$   $Bb$  2.  $C^{\circ}$   $Dm7$   $F7$   $Bb$

**Interlude**

61  $D$   $Ab7^{(b5)}$   $G7$   $F\#7^{(\#5)}$   $F7$   $E7$   $Eb7^{(b5)}$   $D7$

**A rep**

65

69

73

77

81

85

C  
G B7(b9)

89

Bm7(b5) E7 Am

93

Am7 D9 Gmaj7 Em7

97

A7 1. D7 D7(b9)

101

2. D7 G D7 G Interlude 2

105

D7(b9) Play A and go to Coda

Coda

5

Bass

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Gm C Gm C

*mf* *sfz*

**A**

7 Gm D7 D7<sup>(b9)</sup> Gm G7<sup>(b9)</sup> Cm

13 F7 Bb A7 D7 Ab7<sup>(b5)</sup> D7<sup>(b5)</sup>

19 Gm D7 D7<sup>(b9)</sup> G7<sup>(b9)</sup> Cm A7

**B**

25 D7 Gm F7 A Bb Bb B° Dm7<sup>(b5)</sup> G7

31 D° Cm D° D° Cm D° D° Cm D° D° Cm A° Bb° A° Bb° A° Bb°

37 Bb° Em7<sup>(b5)</sup> A7 Eb D Am7<sup>(b5)</sup> D Db Am7<sup>(b5)</sup> D Am7<sup>(b5)</sup> Eb D

**C**

43 Eb E° Bb Ab7 G7<sup>(b9)</sup> Cm7 F7 B° Cm7

49 C#° Dm7 E° Bb7/F Bb Eb E° Bb Ab7 G7<sup>(b9)</sup>

55 Cm7 F7 B° Cm7 1. C#° Dm7 F7 Bb 2. C#° Dm7 F7 Bb

61 Interlude D Ab7(b5) G7 F#7(#5) F7 E7 Eb7(b5) D7 A rep

67

73

79

85 C G B7(b9) Bm7(b5) E7

91 Am Am7 D9 Gmaj7 Em7

97 1. A7 D7 D7(b9) 2. D7 G D7

103 G Interlude 2 Play A and go to Coda D7(b9)

Coda *mf*

# Drum Set

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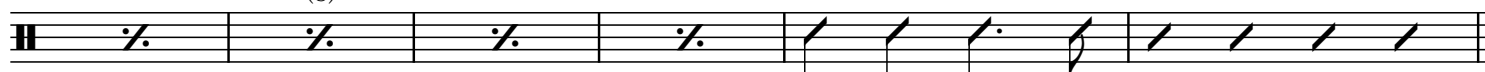
7 **A**



13

(8)

*fill*

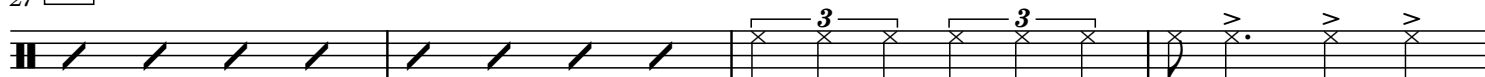


19

(4)

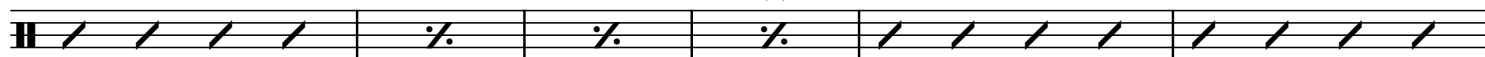


27 **B**



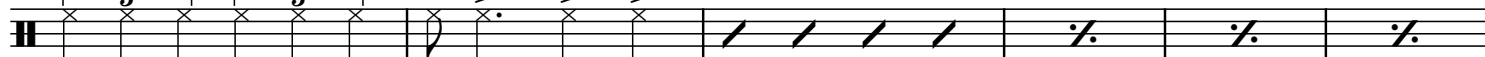
31

(4)



37

(4)



43

**C**

*fill*



49

*fill*





55

61 **Interlude**

65 **A rep**

71

77

83 **C**

89

95

102 **Interlude 2** **Play A and go to Coda**

**Coda**