

Kor & Klaver

Skuld gammel Venskab

Andante ♩ = 80

rit.....

Piano introduction in D major, 4/4 time. The score shows the first five measures. Measure 1 has a fermata and a '2' below the bass staff. Measure 2 has a fermata and a '1' below the bass staff. Measure 3 has a fermata and a '1' below the bass staff. Measure 4 has a fermata. Measure 5 has a fermata and a 'mp' dynamic marking above the treble staff.

6 a tempo **A**

Musical notation for measures 6-9. Measure 6 has a fermata. Measures 7-9 contain the vocal line and piano accompaniment. The vocal line lyrics are: "Skuld gam - mel ven - skab rejn for - go - go og stry - ges fræ wor". Chord symbols are DΔ, Em/D, and DΔ. The piano accompaniment includes a piano (p) dynamic marking.

10

Musical notation for measures 10-13. The vocal line lyrics are: "mind? Skuld gam - mel ven - skab rejn for - go med dem daw så læng, læng". Chord symbols are GΔ, DΔ, Em/D, Em/C#, F#/C#, Hm7, D/A, and G/A. The piano accompaniment includes accents (>) over notes.

14 **B**

Musical notation for measures 14-17. The vocal line lyrics are: "sind? Di skjøn - ne ung - doms - daw, å ja, de daaw så svær å". Chord symbols are D, D, E7/D, Gm/D, Em/C#, DΔ, and Am/F#. The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

18

find! Vi'el løwt wor kop så glæd - le op for dem daw så læng, læng sind! Vi

H⁷/F# G#^o F#m/A E⁷/G# G⁶ Gm⁶ F# Em⁷ G/A A⁶ Em/D D

23

C

wo - jed sam - mel i æ bæk fræ gry til høns war ind. Så

D Em⁷ D/F# E⁹/G# A¹¹ G/A A/G F#⁷ Hm D⁷/A D⁷ G A⁷/G

27

kam den haw og skil wos ad. Å, hvor er æ læng, læng sind! Di

F#m Hm Bb⁷ A⁷ F#⁷/A# Hm Em A⁷ D G

31 **D**

skjøn - ne ung - doms - daw, å ja, de daaw så svær å find! Vi'el

D/F# E⁹ EMixo./H Gm⁶/Bb A A⁹/C# D D⁷ D/F# G H⁷/F# Em F^o

løwt wor kop så glæd - le op for dem daw så læng, læng sind!

D/F# DΔ/A Hm Hm/A E⁷/G# Gm⁶ A⁷/G F#⁷ Em⁷ G G/A A⁷ D

39 *mf*

mf Der

mf

mf

mf p mp

mf

Sn. Dr.

E Andante

42

er mi hånd, do gam - le swend! Ræk øwer og gi mæ dind. Hwor

Eb Bb Bb⁷ Eb Eb⁷ Ab

mf

46

er æ skjøn å find en ven, en høj mist for læng, læng sind! De

Eb Cm Fm Bb⁷ G Cm Fm Bb⁷ Eb Ab

50 **F**

skjøn - ne ung - doms - daw, å - ja, de daw så svær å find! Vi'el

$E\flat/G$ $E\flat$ $B\flat$ $B\flat^7$ $E\flat$ $A\flat$ A°

54 **molto rit.....**

løwt wor kop så glåd - le op for dem daw så læng, læng sind!

$E\flat/B\flat$ Cm Fm $B\flat^7$ G^7/H Cm $A\flat^6$ $B\flat^7$ $E\flat$

Timpani, Drums & Perc., Vibra & Triangle

Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang
Arr. Arne Dich 2019

Andante ♩ = 80

Musical score for measures 1-4. The score is in bass clef with a key signature of two sharps (F# and C#). The tempo is Andante with a quarter note equal to 80 beats per minute. The time signature changes from 4/4 to 3/2 and back to 4/4. Dynamics are marked as *p*, *mf*, and *f*. The instruments are Timpani, Vibraphone, Clash Cymbal, and Triangle. The Clash Cymbal part is labeled 'Cl. Cym.' and the Triangle part is labeled 'Tri.'.

Musical score for measures 5-8. Measure 5 is marked with a box 'A' and 'rit..... a tempo'. Measure 7 is marked with a box 'B'. The score includes dynamics *p* and *ff*. The instruments are Timpani, Vibraphone, Clash Cymbal, and Triangle. The Clash Cymbal part includes 'To Bon.' and 'damp' markings. The Triangle part includes 'To Dr.' markings. Measure numbers 5, 7, and 8 are indicated above the staves.

Musical score for measures 17-18. Measure 18 is marked with a box 'C'. The score is for the Vibraphone. Measure numbers 17 and 8 are indicated above the staff.

Musical score for measures 31-34. Measure 31 is marked with a box 'D'. The score is for Timpani and Drum Set. Measure numbers 9 and 1 are indicated above the staves. The Drum Set part includes a 'Dr.' marking and a dynamic *f*.

Timpani, Drums & Perc., Vibra & Triangle

E Andante

always short

42

Timpani *mf*

Triangle *f*

Bongo 1
Bongo 2

Drum Set rim *vo*

44

Timpani *mp*

Triangle

Bongo 1
Bongo 2

Drum Set

48

F

Timpani

Triangle

Tambourine *ff*

Bongo 1
Bongo 2

Drum Set rim *vo*

Crash Cymbal 3 *mf* *f*

52

Timpani

Tambourine

Bongo 1
Bongo 2

Drum Set

Crash Cymbal 3 *f* *f*

molto

56

Timpani

Tambourine

Bongo 1
Bongo 2

Drum Set

Crash Cymbal 3

Bon. 1

fill

f

f

f

Detailed description: This is a musical score for a percussion ensemble, covering measures 56 and 57. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves: Timpani (bass clef), Tambourine, Bongo 1 and Bongo 2 (treble clef), Drum Set (treble clef), and Crash Cymbal 3 (treble clef). Measure 56 features a timpani roll, followed by a series of eighth notes on the bongos and a rhythmic pattern on the drum set. A 'fill' is indicated for the drum set in measure 56. Measure 57 continues the bongo and drum set patterns, with a crash cymbal 3 playing a series of accents marked with a forte (*f*) dynamic. The score concludes with a double bar line at the end of measure 57.

rit.

Timpani

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6 a tempo 8 8 8 9

40 **E** Andante always short 1

47 **F** mf

53 molto rit.....

Drumset & Perc.

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A
a tempo

Andante ♩ = 80

Tri. $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$ 8

Tri. *ff* *ff* rit..... To Dr.

B **C** **D** 8 8 9 1 Dr. *f*

E 42 Andante rim *mp* 2 2 2

F 50 rim *mf* *f* *f* *f* molto

Bon. 1 56 fill *f* *f* *f*

Vibraphone

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1. Skuld gammel Venskab

Andante ♩ = 80 rit..... a tempo

mf

A **B**

p

C **D**

E **F**

Andante *molto rit.*

Clash Cymbal, Triangle , Tambourine & Bongos

Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Robert Burns efter 1500-tals folkesang
Arr. Arne Dich 2019

Andante ♩ = 80 **a tempo**

Cl. Cym. **1** rit.....To Bon.

7 **A** 8 **B** 8 **C** 8 **D** 9 **E** 2

42 **Andante**

48 **F**

54 **molto rit.....**