

Flute 1

# You've got a Friend

Words & Music; Carole King 1971

Arranger: Arne Dich 2021

Slowly  $\text{♩} = 92$  **Verse 1**

4 8 5 *p*

**Refrain**

20 *mp* 4

**Bridge**

29 6 9 *mf*

**Verse 2**

48 *mf*

53 *mf* 5

**Refrain 2**

63 *mf* *f*

68 *mf* 2 *p*

74 *ritardando* **Freely** Voice

*ritardando* **Freely** Voice  
You've got a friend. *p*

Flute 2

# You've got a Friend

Words & Music; Carole King 1971

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Slowly  $\text{♩} = 92$  Verse 1

Musical notation for Verse 1, measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Slowly' with a quarter note equal to 92 beats per minute. The first measure is marked with a box containing 'Verse 1'. The first four measures are indicated by thick black bars with the numbers 4, 8, and 5 above them. The fifth measure contains a chord. The dynamic marking *p* is placed below the first measure.

Musical notation for Refrain, measures 6-10. The dynamic marking *mp* is placed below the first measure. The fourth measure is indicated by a thick black bar with the number 4 above it.

Musical notation for Bridge, measures 11-15. The dynamic marking *mf* is placed below the last measure. The first two measures are indicated by thick black bars with the numbers 6 and 9 above them. The time signature changes to 2/4 for the last two measures.

Musical notation for Verse 2, measures 16-20. The dynamic marking *mf* is placed below the last measure.

Musical notation for Verse 2 continuation, measures 21-25. The dynamic marking *mf* is placed below the first measure. The fifth measure is indicated by a thick black bar with the number 5 above it.

Musical notation for Refrain 2, measures 26-31. The dynamic marking *mf* is placed below the first measure and *f* is placed below the last measure.

Musical notation for Refrain 2 continuation, measures 32-35. The dynamic marking *mf* is placed below the first measure and *p* is placed below the last measure. The second measure is indicated by a thick black bar with the number 2 above it.

Musical notation for the final section, measures 36-40. The dynamic marking *p* is placed below the last measure. The markings *ritardando* and *Freely* are placed above the staff. The word *Voice* is written above the first measure. The lyrics "You've got a friend." are written below the staff. The final measure is marked with a thick black bar.



English Horn

# You've got a Friend

Words & Music; Carole King 1971

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Slowly ♩ = 92

3

*f*

Verse 1

5

9

13

17

*f*

Refrain

21

*f*

25

Bridge

29

6 7



Clarinet (E Flat)

# You've got a Friend

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Slowly  $\text{♩} = 92$

Verse 1

4 *p*

10 *p*

16 Refrain *mp*

3

24 Bridge *mp*

4 5

37 Verse 2 *p*

5

49 *mf*

8

63 Refrain 2 *mf*

68 *mf* *p*

3

75 ritardando.... Voice Freely

You've got a friend... *p*

Clarinet (B Flat) 1

# You've got a Friend

Words & Music; Carole King 1971

Arranger: Arne Dich 2021

Slowly ♩ = 92

**Verse 1**

4

*p*

10

*p*

16

**Refrain**

3

*mp*

24

**Bridge**

4 5

*mp*

37

5

*p*

47

**Verse 2**

*p* *mf*

53

*p*

59

**Refrain 2**

3

*mf*

67

*mf* *p*

*mf* *p*

74

*ritardando* **Freely** Voice

*ritardando* **Freely** Voice

You've got a friend.

*p*

Clarinet (B Flat) 2

# You've got a Friend

Words & Music; Carole King 1971

Arranger: Arne Dich 2021

Slowly  $\text{♩} = 92$

Verse 1

4

10

Refrain

16

3

Bridge

24

4

6

Verse 2

39

5

49

56

3

Refrain 2

64

69

6

ritardando

Freely

Voice

You've got a friend.

p



Clarinet (B Flat) 3

# You've got a Friend

Words & Music; Carole King 1971

Arranger: Arne Dich 2021

Slowly  $\text{♩} = 92$

**Verse 1**

4 *p*

10 *p*

16 **Refrain** *mp*

3

24 **Bridge** *mp*

4 6

39 **Verse 2** *p*

5

51 *mf* *p*

57 **Refrain 2** *mf*

3

65 *mf*

69 *ritardando* **Freely** *mf*

6

Voice

You've got a friend.

Bass Clarinet (B Flat)

# You've got a Friend

Words & Music; Carole King 1971

Arranger: Arne Dich 2021

Slowly ♩ = 92

**Verse 1**

4 8

**Refrain**

16

22

2

29

*p* *fp* >

**Bridge**

35

*mp*

**Verse 2**

40

2 8

56

**Refrain 2**

61

*mp*

67

4

*p*

ritardando.....

Freely

75

Voice

*fp* > *p*

You've got a friend.

Bassoon

Words & Music; Carole King 1971

# You've got a Friend

Arranger: Arne Dich 2021

Slowly ♩ = 92

*mp*

**Verse 1**

*p*

**Refrain**

**2**

**Bridge**

*fp* *mp*

42

2

48 Verse 2

52

56

60

64 Refrain 2

68

4

72

76 ritardando.....

Freely

Voice

*fp* You've got a friend... *p*

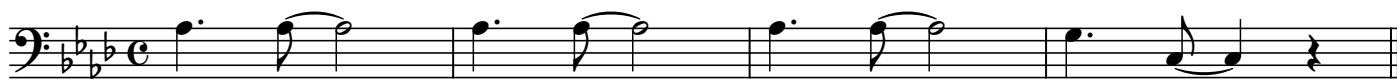
Contrabassoon

# You've got a Friend

Words & Music; Carole King 1971

Arranger: Arne Dich 2021

Slowly ♩ = 92



*mp*

**Verse 1**



*p*



**Refrain**



**Bridge**



**3**

*fp*



*p*



Verse 2

46

Musical staff 46-49. The staff begins with a 7-measure rest, followed by a melodic line. A dynamic marking of *mp* is placed below the staff.

50

Musical staff 50-53. The staff contains a melodic line with a crescendo hairpin. A dynamic marking of *mp* is placed below the staff.

54

Musical staff 54-57. The staff contains a melodic line.

58

Musical staff 58-61. The staff contains a melodic line.

Refrain 2

62

Musical staff 62-65. The staff begins with a 7-measure rest, followed by a melodic line. A dynamic marking of *mp* is placed below the staff.

66

Musical staff 66-69. The staff contains a melodic line.

70

Musical staff 70-73. The staff contains a melodic line.

74

ritardando.....

Musical staff 74-76. The staff contains a melodic line.

Freely

77

Voice

Musical staff 77-80. The staff contains a melodic line with a dynamic marking of *p* at the end.

*fp*

You've got a friend...

*p*

Alto Saxophone 1

# You've got a Friend

Words & Music; Carole King 1971

Arranger: Arne Dich 2021

Slowly ♩ = 92

Verse 1

6

*mp* *mp*

Refrain

12

4 3

*pp* < *p*

24

*f* *p*

Bridge

31

7

42

*p* *p*

Verse 2

48

3 2

*mf* *mp*

Refrain 2

57

4

*pp* < *p* *p*

65

*f* *mf*

70

*p*

ritardando.....

Freely

Voice

75

You've got a friend.

Alto Saxophone 2

# You've got a Friend

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Arranger: Arne Dich 2021

Slowly ♩ = 92

Verse 1

6

11

mp

pp < p

4

Refrain

21

3

f

29

p

Bridge

34

7

p

p

Verse 2

46

3

2

mf

mp

55

4

pp < p

Refrain 2

64

p

f

mf

70

p

75

ritardando.....

Freely

Voice

You've got a friend.



Tenor Saxophone (B Flat) 1

# You've got a Friend

Words & Music; Carole King 1971

Arranger: Arne Dich 2021

Slowly ♩ = 92

**Verse 1** 6

*mp*

11 *mp* *pp < p* 4

**Refrain** 3

21 *f* *p*

30 **Bridge** 7

42 *p* Hn 1

**Verse 2** 3 2

48 *mf* *mp* *pp <*

58 **Refrain 2** 4 *p* *p*

65 *f* *mf*

70 *p*

75 *ritardando*..... **Freely** Voice

You've got a friend.

Tenor Saxophone (B Flat) 2

# You've got a Friend

Words & Music; Carole King 1971

Arranger: Arne Dich 2021

Slowly ♩ = 92

**Verse 1**

6

**Refrain**

**Bridge**

**Verse 2**

**Refrain 2**

You've got a friend.

Baritone Saxophone (E Flat)

# You've got a Friend

Words & Music; Carole King 1971

Arranger: Arne Dich 2021

Slowly ♩ = 92

Verse 1

Refrain

Bridge

Verse 2

Refrain 2

ritardando.....

Freely

Voice