

Trumpet (B Flat) 1

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$  3

The musical score is written for a single trumpet in B-flat. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Swing' with a quarter note equal to 85 beats per minute. The first measure is marked with a dynamic of *mf* and a box containing the number 3. The score is divided into measures, with measure numbers 2, 11, 19, 27, 35, 43, 51, 59, 67, and 81 indicated in boxes. The piece includes several 'harmon mute' instructions. There are also performance markings such as *wak wak*, *simile*, *fz*, *f*, *mf*, and *nat.*. A section starting at measure 81 is marked 'Finale' and 'Faster' with a quarter note equal to 90 beats per minute. This section includes a six-measure rest and ends with a dynamic of *mp*. The score concludes with a double bar line.

Trumpet (B Flat) 2

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$

3

2

mf

8

11 harmon mute

wak wak simile

15

19 harmon mute

wak wak

22

27 8 35

simile

36

harmon mute

wak wak simile nat.

43

mf

48

51 harmon mute

f wak wak

54

59 harmon mute

simile

61

67 8

wak simile wak

75

harmon mute

wak wak simile

81

Finale

6

Faster  $\text{♩} = 90$

fz mp

Flugelhorn 1

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark  
Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$  3

**2**

*mf*

9 11 harmon mute  
*wak wak simile*

17 19 harmon mute  
*wak wak simile*

25 27 **8** 35 harmon mute  
*wak wak simile*

39 43 nat.  
*< fz f*

47 51 harmon mute  
*f f wak wak*

54 59 harmon mute  
*simile f wak*

61 67 **8**  
*wak simile >*

75 harmon mute  
*wak wak simile*

81 Finale **6** **Faster**  $\text{♩} = 90$   
*fz fz mp*

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Flugelhorn 2

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$  3

*mf*

11 harmon mute  
*wak wak simile*

19 harmon mute  
*wak wak simile*

27 8 35 harmon mute  
*wak wak simile*

39 nat. 43  
*f*

47 51 harmon mute  
*f wak wak*

54 59 harmon mute  
*simile wak wak*

62 67 8

76 harmon mute  
*wak wak simile*

81 6 **Finale** **Faster**  $\text{♩} = 90$   
*fz mp*

Horn (F) 1

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$  3

The musical score is written for Horn (F) 1 in common time (C). It begins with a tempo of 85 beats per minute and a swing feel. The key signature is one flat (B-flat). The score consists of nine staves of music, with measure numbers 1, 7, 19, 24, 33, 38, 44, 49, 59, and 63 marked at the start of their respective staves. Dynamics include *mf*, *mp*, and *f*. There are several articulations: a fermata over measure 2, a slur over measures 11-18, a slur over measures 27-32, a slur over measures 33-37, a slur over measures 43-47, a slur over measures 51-56, and a slur over measures 59-63. There are also slurs over groups of notes in measures 27-32 and 33-37. The score ends with a double bar line at the end of the final staff.

67 **67**



4

mf

75



mp

79

**Finale**

6

Faster  $\text{♩} = 90$

3



Detailed description: This block contains three staves of musical notation for Horn (F) 1. The first staff (measures 67-74) begins with a boxed measure number '67'. It features a four-measure rest, followed by eighth-note triplets and quarter notes, with a mezzo-forte (mf) dynamic. The second staff (measures 75-78) consists of eighth-note patterns with a mezzo-piano (mp) dynamic. The third staff (measures 79-82) includes a boxed 'Finale' label, a six-measure rest, and a three-measure rest, with a 'Faster' tempo marking and a quarter note equal to 90 (♩ = 90) indicated.

Horn (F) 2

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark  
Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$  3

The musical score is written for Horn (F) 2 in a Swing style with a tempo of 85 beats per minute. The key signature has one flat (B-flat). The score consists of 62 measures, divided into systems of five lines each. Measure numbers are indicated at the start of each line: 1, 7, 19, 24, 33, 39, 45, 57, and 62. Dynamics include *mf*, *mp*, and *f*. Articulations include accents and slurs. Rehearsal marks are shown in boxes: 3, 11, 19, 27, 35, 43, 51, and 59. Measure 1 starts with a dynamic of *mf* and a rehearsal mark of 3. Measure 7 has a rehearsal mark of 11. Measure 19 has a dynamic of *mp* and a rehearsal mark of 19. Measure 24 has a rehearsal mark of 27. Measure 33 has a rehearsal mark of 35. Measure 39 has dynamics of *mf* and *f*, and a rehearsal mark of 43. Measure 45 has a dynamic of *f* and a rehearsal mark of 51. Measure 57 has a dynamic of *mf* and a rehearsal mark of 59. Measure 62 ends with a double bar line.

67 **67**

4

*mf*

75

*mp*

**Finale**

79

6

3

Faster  $\text{♩} = 90$



Baryton 1

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$  3

The musical score is written for Baryton 1 in a Swing style. It begins with a tempo of 85 beats per minute and a 3-measure rest. The first staff (measures 1-6) is marked *mf*. The second staff (measures 7-19) includes a 2-measure rest at the start, followed by notes, and then an 8-measure rest. The third staff (measures 20-26) is marked *p*. The fourth staff (measures 27-35) is marked *mf* and features triplet markings. The fifth staff (measures 36-41) is marked *p*. The sixth staff (measures 42-59) includes rests of 8 measures and is marked *mf* and *mp*. The seventh staff (measures 60-65) is in a new key signature (two flats) and marked *mf*. The eighth staff (measures 66-74) is marked *mf* and features triplet markings. The ninth staff (measures 75-79) is marked *mf*. The final staff (measures 80-85) is marked *fp* and *fz*, and includes a 6-measure rest. The section is labeled "Finale" and "Faster" with a tempo of 90 beats per minute, ending with a *mp* marking.

Baryton 2

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark  
Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$  3

2 3

*mf*

7 11 8 19

20 *p*

27 27 35 4 *mf* *p*

37 43 8 *mf*

51 51 59 8 *mp*

63 67 *mf*

69 4 *mf*

77

81 Finale 6 *fz* *mp* **Faster**  $\text{♩} = 90$

Euphonium (B Flat)

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$  3

2 *mf*

8 11 8 19 *p*

22 27 *mf*

29 35 *p*

40 43 4 51 2 8 *>mf* *mp*

59 59 *mp*

64 67 *mf*

71 4 *mf*

80 Finale 6 *Faster*  $\text{♩} = 90$  *fz* *mp*

Trombone 1

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$

*mp*

11 19 27 35 38 43 51 59 67 73 80

*mf* *fz* *mf* *fz* *mp*

*gliss.* *gliss.*

**Finale** 6 *Faster*  $\text{♩} = 90$

Trombone 2

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark  
Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$  3

*mp*

11 11 8 19 8 27 *mf*

30 35 2

38 43 8 *fz* *gliss.*

51 51 *mf*

56 59 8 67 *mf*

68

73 2

80 6 **Finale** *fz* *gliss.* **Faster**  $\text{♩} = 90$  *mp*

Trombone 3

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$

3

2

2

2

*mp*

11

11

8

19

8

27

*mf*

3

3

3

30

35

2

37

43

8

*fz*

gliss.

51

51

*mf*

56

59

8

67

*mf*

3

68

73

2

3

80

Finale

6

Faster  $\text{♩} = 90$

*fz*

*mp*

Detailed description: This is a musical score for Trombone 3, titled 'Lille Frøken Himmelblå'. The score is written in bass clef with a common time signature. It begins with a tempo of 85 beats per minute in a swing feel. The key signature has one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 3, 11, 19, 27, 35, 43, 51, 59, 67, 73, and 80 marked in boxes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include 'gliss.' (glissando) and 'Faster' (increasing tempo to 90 bpm). The piece concludes with a 'Finale' section of 6 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

Bass Trombone

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark  
Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$  3 8 11 8 19 8 27

28

34 35 2 *gliss.* *fz*

42 43 8 51 *mf*

55 59 8 67

68

74 2 *fz* *mp*

81 Finale 6 *fz* *mp*

*fz* *mp*

Tuba

# Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark  
Arranger: Arne Dich 2021

Swing  $\text{♩} = 85$  3  
2

Musical staff 1: Tuba part, measures 1-7. Includes a dynamic marking of *mf*.

8 11

Musical staff 2: Tuba part, measures 8-13. Includes a dynamic marking of *mf*.

14 19

Musical staff 3: Tuba part, measures 14-18. Includes a dynamic marking of *f*.

20

Musical staff 4: Tuba part, measures 20-24.

25 27

Musical staff 5: Tuba part, measures 25-30.

31 35

Musical staff 6: Tuba part, measures 31-36. Includes a dynamic marking of *f*.

37

Musical staff 7: Tuba part, measures 37-42.

43 43

Musical staff 8: Tuba part, measures 43-48.

49 51

Musical staff 9: Tuba part, measures 49-53. Includes a dynamic marking of *mf*.

54

Musical staff 10: Tuba part, measures 54-58.



59 59

64 67

69

75

80 Finale

85 Faster  $\text{♩} = 90$

*f* *mf* > *p* *mf* > *p* *mf* > *p* *mp*

Detailed description: This page contains musical notation for a tuba part. It consists of five staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (measures 59-63) starts with a dynamic marking of *f*. The second staff (measures 64-68) has a boxed measure number '67' above it. The third staff (measures 69-74) continues the melody. The fourth staff (measures 75-79) also starts with a dynamic marking of *f*. The fifth staff (measures 80-84) is marked 'Finale' and features dynamic markings of *mf* > *p* repeated three times. The sixth staff (measures 85-89) is marked 'Faster' with a tempo of quarter note = 90 and includes dynamic markings of *mf* > *p* and *mp*.