

Transposed Score

They can't take that away from me

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Ira Gerschwin

Arranger: Arne Dich 2021



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They can't take that away from me

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With Movement - light swing $\text{♩} = 58$

Verse

Voice

Our Ro - mance won't end on a sor - row - ful note,

Flute 1.2

Oboe 1.2

E♭ Clarinet

1. Clarinet
2. Clarinet

3. Clarinet

Bass Clarinet

Bassoon

Alto Saxophone 1.2

Tenor Saxophone 1.2

Baritone Saxophone

Trumpet 1.2

Flugelhorn 1.2

Horn 1.2

Baryton 1
Baryton 2

Euphonium

Trombone 1.2.3

Bass Trombone

Tuba

Contrabassoon

Glockenspiel

Tambourine

Bongo 1

Drum Set

They can't take that away

8

Voice
though by to - mor - row you're gone, the song is en - ded, but as the song - writ - er wrote, the mel - o - dy lin - gers

Fl. 1
2

Ob. 1
2

E♭ Cl.

1. Cl.
2. Cl.

3. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

Tpt 1
2

Flug. 1, 2

Hn 1, 2

Bar.

Euph.

Tbn 1, 2, 3

B. Tbn.

Tba.

Cbsn.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features a vocal line at the top with lyrics: "though by to - mor - row you're gone, the song is en - ded, but as the song - writ - er wrote, the mel - o - dy lin - gers". The score includes parts for Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1 & 2, Flugelhorn 1 & 2, Horn 1 & 2, Baritone, Euphonium, Trombone 1, 2, & 3, Bass Trombone, Tuba, and Contrabass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano). The page number "4" is in the top left, and the number "8" is at the beginning of the vocal line.

They can't take that away

14

Voice

on. They may take you from me, I'll miss your fond ca - res. But though they take you from me. I'll still pos -

Fl. 1
2

Ob. 1
2

E♭ Cl.

1. Cl.
2. Cl.
3. Cl.

B Cl.

Bsn

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt 1.2

Flug. 1
2

Hn 1.2

Bar.

Euph.

Tbn 1.2

Tbn 3

B. Tbn.

Tba

Cbsn

Glock.

mp

mp

p

mp

mp

mp

mp

mp

mf

A full orchestral score for the piece 'They can't take that away', page 5. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a vocal line with lyrics: 'on. They may take you from me, I'll miss your fond ca - res. But though they take you from me. I'll still pos -'. The orchestration includes Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1 & 2, Flugelhorn 1 & 2, Horns 1 & 2, Baritone, Euphonium, Trombones 1 & 2, Trombone 3, Baritone Trombone, Tuba, Contrabassoon, and Glockenspiel. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and articulation marks.

They can't take that away

21

AI

Voice
-sess: the way you wear your hat the way you sip your tea, the mem - 'ry of all that,

Fl. 1
2

Ob. 1
2

E♭ Cl.

1. Cl.
2. Cl.
3. Cl.
mf

B. Cl.
mf

Bsn.
mf

A. Sax. 1. 2.
mf *mp*

T. Sax. 1. 2.
mf *mp*

Bar. Sax.

Tpt 1. 2.
mf

AI

Flug. 1
2
mf

Hn 1
mf

Hn 2
mf

Bar.
mp

Euph.
mp

Tbn 1
2
mf

Tbn 3
mf

B. Tbn.

Tba.
mf

Cbsn.
mf

Dr.
mf (4)

This is a page from a musical score for a symphony orchestra and vocal soloist. The page is numbered '6' in the top left corner. The title of the piece is 'They can't take that away'. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal line at the top has lyrics: '-sess: the way you wear your hat the way you sip your tea, the mem - 'ry of all that,'. There are two 'AI' (Alto) markings in boxes above the vocal line. The orchestration includes Flute 1 and 2, Oboe 1 and 2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 and 2, Flugelhorn 1 and 2, Horns 1 and 2, Baritone, Euphonium, Trombones 1, 2, and 3, Bass Trombone, Tuba, and Cymbals. The drum part includes a snare drum and a cymbal. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. The page number '21' is at the top left, and '(4)' is at the bottom right of the drum part.

They can't take that away

27

Voice

no, no, they can't take that a - way from me! The way your smile just beas, the way you sing off key,

Fl. 1. 2

mf *mp*

Ob. 1

mf *mp*

Ob. 2

mf *mp*

Eb Cl.

mf *mp*

1. Cl.

2. Cl.

3. Cl.

mf

B Cl.

mf

Bsn

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt 1.2

mp

Flug. 1.2

mp

Hn 1

mp

Hn 2

mp

Bar.

Euph.

Tbn 1.2.3

B. Tbn.

Tba

Cbsn

Dr.

A2

A2

A2

They can't take that away

33

Voice: the way you haunt my dreams, _____ no, no, they can't take that a - way from me! We may

Fl. 1.2

Ob. 1.2

E♭ Cl.

1. Cl.
2. Cl.

3. Cl.

B Cl.

Bsn

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt 1.2

Flug. 1

Flug. 2

Hn 1.2

Bar.

Euph.

Tbn 1.2.3

B. Tbn.

Tba

Cbsn

Dr.

p

mf

mp

p

p

p

p

mp

mp

(4)

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The page is numbered 8 and titled 'They can't take that away'. It begins at measure 33. The vocal line is at the top, with lyrics: 'the way you haunt my dreams, _____ no, no, they can't take that a - way from me! We may'. The orchestration includes Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1 & 2, Flugelhorn 1 & 2, Horn 1 & 2, Baritone, Euphonium, Trombone 1, 2, & 3, Bass Trombone, Tuba, and Cymbals. The drum part is indicated by a double bar line with a slash and a circled 4. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score is in a key signature of three flats and a 4/4 time signature.

They can't take that away

39 **B**

Voice
ne - ver, ne - ver - meet a - gain on the bum - py road_ to love, still I'll al - ways, al - ways keep the mem - ry of_

Fl. 1.2 **B**

Ob. 1/2

E♭ Cl.

1. Cl.
2. Cl.

3. Cl.

B. Cl.

Bsn.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt. 1.2

B

Flug. 1

Flug. 2

Hn. 1.2

Bar.

Euph.

Tbn. 1 2.3

B. Tbn.

Tba.

Cbsn.

Tamb.

Bon. 1
mf *mf*

They can't take that away

45

Voice

the way you hold your knife, _____ the way we danced till three, _____

Fl. 1. 2

Ob. 1. 2

E♭ Cl.

1. Cl.
2. Cl.

3. Cl.

B. Cl.

Bsn

A. Sax. 1. 2

mp *mf*

T. Sax. 1. 2

mp *mf*

Bar. Sax.

mp *mp*

Tpt. 1. 2

mf

Flug. 1

Flug. 2

mf

Hn. 1. 2

Bar.

Euph.

Tbn. 1. 3
2

B. Tbn.

Tba

mp

Cbsn

mp

Glock.

f To Clv.

Bon. 2

Dr.

50

Voice

the way you've changed my life. No, no! They can't take that a - way from me! No! They canot take that a -

Fl. 1.2

mf

Ob. 1.2

mf

Eb Cl.

mf

1. Cl.
2. Cl.

mf

3. Cl.

mf

B Cl.

mf

Bsn

mf

A Sax. 1.2

T Sax. 1.2

Bar. Sax.

Tpt 1.2

mf

Flug. 1.2

Hn 1.2

mf

Bar.

mf

Euph.

mf

Tbn 1.3
2

mf

B. Tbn.

mf

Tba

Cbsn

Dr.

(4)

They can't take that away

2. Chorus

56

Voice: - way from me!

Fl. 1.2

Ob. 1.2 *mf* ^{a2}

E♭ Cl. *mf*

1. Cl. ^{a3}
2. Cl. *mf*
3. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1.2 *mf* ^{1.}

T. Sax. 1.2 *mf*

Bar. Sax. *mf*

Tpt. 1 ^{1.}
2 *f*

Flug. 1 ^{2.}
2 *f*

Hr. 1.2 *mf* (b)

Bar. *mf* (b)

Euph. *mf*

Tbn. 1 ^{1.}
2,3 *mf* ^{1.2.} (b) ^{3.}

B. Tbn. (b)

Tba. (b)

Cbsn. (b)

Clv. *mf* Clv.

Bon. 2 *f* To Tri.

Dr. *f* (4)

They can't take that away

This musical score is for the piece "They can't take that away" on page 13. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation: Fl. 1.2, Ob. 1.2, Eb Cl., 1. Cl., 2. Cl., 3. Cl., B. Cl., Bsn., A. Sax. 1, 2, T. Sax. 1.2, Bar. Sax., Tpt. 1.2, Flug. 1.2, Hn. 1.2, Bar., Euph., Tbn. 1.2, 3, B. Tbn., Tba., Cbsn., Glock., Tamb., Tri., and Dr.

Dynamic Markings: *mf*, *f*, *mp*, *pp*.

Performance Instructions: **2. A2** (appearing in boxes above the Flute and Flugelhorn staves), *To Glock.*, *Glock.*, *To Clv.*, *Tri.*, *To Bon.*

Other Details: The score includes first and second endings for several instruments (e.g., Fl. 1.2, Ob. 1.2, 1. Cl., 2. Cl., 3. Cl., B. Cl., A. Sax. 1, 2, T. Sax. 1.2, Tbn. 1.2, 3, B. Tbn., Tba., Cbsn., Glock., Tamb., Tri.). The key signature has three flats, and the time signature is 4/4.

They can't take that away

69

Voice *We may*

Fl. 1.2 *mp*

Ob. 1.2

E♭ Cl.

1. Cl. 2. Cl. 3. Cl. *mp*

B. Cl.

Bsn. *mp*

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax. *f*

Tpt. 1.2

Flug. 1.2

Hn. 1.2 *mp*

Bar. *mp*

Euph. *f mp*

Tbn. 1.2.3 *mp* 2.3.

B. Tbn.

Tba. *mp*

Cbsn. *mp*

Glock. *To Glock. f Glock.*

Tamb. *f*

Bon. 2

Dr. *mf pp mp*

They can't take that away

75 **2. B**

Voice
ne - ver, ne - ver - meet a - gain on the bum - py road_ to love,_ still I'll al - ways, al - ways keep the mem - ry of_

Fl. 1.2 **2. B**

Ob. 1
2

E♭ Cl.

1. Cl.
2. Cl.
3. Cl.
mp 1. Cl. 3. Cl.
2. Cl.

B. Cl.
mp

Bsn.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt. 1.2

Flug. 1.2 **2. B**

Hr. 1.2

Bar.

Euph.

Tbn. 1
2.3
1.3
2.

B. Tbn.

Tba.

Cbsn.

Tamb.

Bon. 1
mf *mf*

They can't take that away

81

2. A3

Voice

the way you hold your knife, _____ the way we danced till three, _____

Fl. 1.2

2. A3

Ob. 1
2

E♭ Cl.

1. Cl.
3. Cl.
2. Cl.

B Cl.

Bsn

A. Sax. 1.2

mp *mf*

T. Sax. 1.2

mp *mf*

Bar. Sax.

mp *mp*

Tpt 1.2

mf

2. A3

Flug. 1.2

mf

Hn 1.2

Bar.

Euph.

Tbn 1.3
2

B. Tbn.

Tba

mp

Cbsn

mp

Glock.

f To Clv. Clv.

Tamb.

Bon. 2

Dr.

A page of a musical score for a symphony orchestra and voice. The page is numbered 16 and titled 'They can't take that away'. It features a vocal line at the top with lyrics: 'the way you hold your knife, _____ the way we danced till three, _____'. The score includes parts for various instruments: Flute 1 & 2, Oboe 1 & 2, E-flat Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpets 1 & 2, Flugelhorn 1 & 2, Horns 1 & 2, Baritone, Euphonium, Trombones 1, 2, & 3, Bass Trombone, Tuba, Contrabass, Glockenspiel, Tambourine, Bongos, and Drums. Dynamics such as *mp*, *mf*, and *f* are indicated throughout. A section marker '2. A3' appears above the Flute 1 & 2 and Flugelhorn 1 & 2 staves. The Glockenspiel part includes a 'To Clv.' (to Cymbal) instruction.

86

Voice

the way you've changed my life. No, no! They can't take that a - way from me! No! They cannot take that a - way,

Fl. 1,2

mf

Ob. 1, 2

*mf*¹ *mf*²

E♭ Cl.

mf

1. Cl.
3. Cl.
2. Cl.

mf

B. Cl.

mf

Bsn.

mf

A. Sax. 1,2

T. Sax. 1,2

Bar. Sax.

Tpt. 1,2

mf

Flug. 1,2

Hn. 1,2

mf

Bar.

mf

Euph.

mf

Tbn. 1,3
2

mf

B. Tbn.

mf

Tba.

Cbsn.

Bon. 2

Dr.

(4)

They can't take that away

92

Voice: No! They cannot take that away from me!

Fl. 1.2 *mf*

Ob. 1.2 *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1.2 *mf*

T. Sax. 1.2 *mf*

Bar. Sax. *mf*

Tpt 1.2 *mf*

Flug. 1.2 *mf*

Hn 1.2 *mf*

Bar. *mf*

Euph. *mf*

Tbn 1.2.3 *mf*

B. Tbn. *mf*

Tba. *mf*

Cbsn. *mf*

Tri. on cue

Bon. 1 (4)

Bon. 2

Dr. 2

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The page is numbered 18 and titled 'They can't take that away'. It begins at measure 92. The score includes a vocal line with the lyrics 'No! They cannot take that away from me!'. The instrumental parts include Flute 1.2, Oboe 1.2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1.2, Tenor Saxophone 1.2, Baritone Saxophone, Trumpets 1.2, Flugelhorn 1.2, Horns 1.2, Baritone, Euphonium, Trombones 1.2.3, Bass Trombone, Tuba, Contrabass, Triangle, Bongos 1 and 2, and Drums. The score features various musical notations such as dynamics (mf), articulation (accents, slurs), and performance instructions like 'on cue'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.