

I could have danced all night

1. Flute

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

mf *p*

7

13 **A**

pp

18

23

28 **B**

mp

32

mf *mp*

37 **C** **Ritenuato** **A Tempo**

mp *mf*

45 **Freely** **D**

mp

49 **A Tempo**

mf

54 **E**

mf

59

Detailed description: This is a musical score for the flute part of the song 'I could have danced all night'. The score is written in 4/4 time and consists of 11 staves of music. It begins with a 'Scherzando' tempo marking. The first staff starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff is marked with a measure rest. The third staff is marked with a piano-piano (*pp*) dynamic and contains a section labeled 'A'. The fourth staff continues the melody. The fifth staff is marked with a mezzo-piano (*mp*) dynamic and contains a section labeled 'B'. The sixth staff continues the melody. The seventh staff is marked with a mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic. The eighth staff is marked with a mezzo-piano (*mp*) dynamic and contains a section labeled 'C' with a 'Ritenuato' (ritardando) marking, followed by a '5' measure rest and then a 'Freely' marking. The ninth staff is marked with a mezzo-piano (*mp*) dynamic and contains a section labeled 'D'. The tenth staff is marked with a mezzo-forte (*mf*) dynamic and contains a section labeled 'E'. The eleventh staff continues the melody. The score concludes with a final measure rest.

64

70 **F**
mp *mf*

74
mp *mf*

78 **G**
mf

82
f *ff*
Grandioso **molto rit.**

I could have danced all night

2. Flute

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

The musical score is written for a flute in 4/4 time. It consists of ten staves of music. The first staff (measures 1-7) begins with a *mf* dynamic and a tempo marking of **Scherzando**. A first ending bracket labeled '4' spans measures 4-7. The second staff (measures 8-13) continues the melody. The third staff (measures 14-18) is marked with a first ending bracket labeled 'A' and a *pp* dynamic. The fourth staff (measures 19-23) continues the melody. The fifth staff (measures 24-28) continues the melody. The sixth staff (measures 29-36) is marked with a first ending bracket labeled 'B' and a *mf* dynamic. It includes a second ending bracket labeled '2' and a key signature change to one sharp (F#). The seventh staff (measures 37-48) is marked with a first ending bracket labeled 'C', a *mp* dynamic, and a tempo change to **A Tempo**. It includes a first ending bracket labeled '5' and a section marked **Freely** with a first ending bracket labeled 'D'. The eighth staff (measures 49-53) is marked **A Tempo** and *mf*. The ninth staff (measures 54-58) is marked with a first ending bracket labeled 'E' and *mf*. The tenth staff (measures 59-63) continues the melody. The eleventh staff (measures 64-68) concludes the piece.

70 **F** 2 *mf* 2 *mf*

78 **G** *mf* **Grandioso** *f* **molto rit.** 7 *ff*

82 *f* *ff*

Detailed description: This musical score is for a flute part, spanning measures 70 to 82. It is written in treble clef. Measure 70 begins with a boxed 'F' and a fermata over a whole rest, followed by a quarter rest and a half note G4. Measure 71 contains a half note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 72 has a half note C5, a quarter note B4, and a quarter note A4, beamed together. Measure 73 features a half note G4, a quarter note F4, and a quarter note E4, beamed together. Measure 74 has a half note D4, a quarter note C4, and a quarter note B3, beamed together. Measure 75 contains a half note A3, a quarter note G3, and a quarter note F3, beamed together. Measure 76 has a half note E3, a quarter note D3, and a quarter note C3, beamed together. Measure 77 features a half note B2, a quarter note A2, and a quarter note G2, beamed together. Measure 78 starts with a boxed 'G' and a fermata over a whole rest, followed by a quarter rest and a half note G4. Measure 79 contains a half note A4, a quarter note B4, and a quarter note C5, beamed together. Measure 80 has a half note C5, a quarter note B4, and a quarter note A4, beamed together. Measure 81 features a half note G4, a quarter note F4, and a quarter note E4, beamed together. Measure 82 begins with a half note D4, a quarter note C4, and a quarter note B3, beamed together, followed by a half note A3, a quarter note G3, and a quarter note F3, beamed together. The score includes dynamic markings of *mf*, *f*, and *ff*, and performance instructions such as **Grandioso** and **molto rit.**. There are also fingering numbers 2 and 7, and a fermata over a whole note in measure 82.

I could have danced all night

Oboe

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

The musical score is written for Oboe in 4/4 time. It begins with a Scherzando tempo. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff (measures 7-13) continues the melody. The third staff (measures 14-17) is marked with a piano-piano (*pp*) dynamic and contains section A. The fourth staff (measures 18-21) continues section A. The fifth staff (measures 22-25) continues section A. The sixth staff (measures 26-29) continues section A. The seventh staff (measures 30-34) is marked mezzo-piano (*mp*) and contains section B. The eighth staff (measures 35-44) contains section C, which includes a Ritenuito section followed by a five-measure rest and then a return to A Tempo. The ninth staff (measures 45-50) is marked Freely and contains section D, which includes a three-measure rest and a return to A Tempo. The tenth staff (measures 51-53) continues section D. The eleventh staff (measures 54-57) is marked mezzo-forte (*mf*) and contains section E. The twelfth staff (measures 58-61) continues section E.

62

66

70 **F**

mp

74

mp *mf*

78 **G**

mf

82

Grandioso **molto rit.**

f *ff*

I could have danced all night

Clarinet in Eb

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

The musical score is written for Clarinet in Eb and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Scherzando'. The score includes various dynamics such as *p*, *pp*, *mp*, and *mf*. It features several sections labeled A, B, C, D, and E. Section C is marked 'Ritenuato' and 'A Tempo', and Section D is marked 'A Tempo'. The score includes rests of 6, 3, and 5 measures. The piece concludes with a final note on the tenth staff.

6 *p*

14 **A** *pp*

19

24

29 **B** *mp* *mf*

33 *mp*

37 **C** Ritenuato A Tempo 6 Freely

46 **D** 3 A Tempo *mf*

53 **E** *mf*

58

63

69 **F**
mp *mf*

74
mp *mf*

78 **G**
mf

82 **Grandioso** **molto rit.** . . .
f *ff*

I could have danced all night

1. Clarinet in Bb

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

The musical score is written for Clarinet in Bb in 4/4 time. It begins with a *Scherzando* tempo marking. The first staff (measures 1-5) starts with a *mf* dynamic and a *p* dynamic. The second staff (measures 6-12) features a double bar line with a '2' above it, indicating a second ending. The third staff (measures 13-17) is marked with a box 'A' and a *pp* dynamic. The fourth staff (measures 18-22) continues the melodic line. The fifth staff (measures 23-27) continues the melodic line. The sixth staff (measures 28-32) is marked with a box 'B' and a *p* dynamic. The seventh staff (measures 33-36) features a double bar line with a '2' above it, indicating a second ending, and a *mf* dynamic. The eighth staff (measures 37-44) is marked with a box 'C', *Ritenuito*, and *A Tempo*, with a '5' above the staff. The ninth staff (measures 45-51) is marked with a box 'D', *Freely*, and *A Tempo*, with *p* and *pp* dynamics. The tenth staff (measures 52-56) is marked with a box 'E' and a *mf* dynamic. The eleventh staff (measures 57-61) continues the melodic line. The twelfth staff (measures 62-66) continues the melodic line.

mf *p*

6

13 **A** *pp*

18

23

28 **B** *p* *mf*

33 *mf*

37 **C** *Ritenuito* *A Tempo* 5 *mp* *mf*

45 *Freely* **D** *A Tempo* *p* *pp* *mf*

52 **E** *mf*

57

62

66

70 **F**

77 **G**

82

mf *mf* *mf* *mf* *mf*

Grandioso *f* **molto rit.** *ff*

Detailed description: This is a musical score for a Clarinet in B-flat, covering measures 66 to 82. The music is written in treble clef with a key signature of one sharp (F#). Measure 66 begins with a quarter rest followed by a series of eighth and quarter notes. Measure 70 features a first ending bracket labeled 'F' and a second ending bracket labeled '2'. Measure 77 has a first ending bracket labeled 'G'. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), as well as performance directions like **Grandioso** and **molto rit.** (molto ritardando). The piece concludes with a double bar line at the end of measure 82.

I could have danced all night

2. Clarinet in Bb

Rodgers & Hammerstein

Arr FB / Arne Dich

Scherzando

mf *p*

6

13 **A** *pp*

18

23

28 **B** *p* **2**

36 **C** *Ritenuato* *A Tempo* *mf* *mp* *p*

42 *Freely **D** *p* *pp**

49 *A Tempo* *mf*

54 **E** *mf*

59

64

70 **F**

mf *mf* *mf*

78 **G**

mf

82 **Grandioso** **molto rit.**

f *ff*

I could have danced all night

3. Clarinet in Bb

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

mf p

7

14 **A**
pp

19

24

29 **B**
p p mf

37 **C** Ritenuto A Tempo
mp p

45 Freely **D** A Tempo
p pp mf

52 **E**
mf

57

62

67 **F**
mf p

Detailed description: This is a musical score for Clarinet in Bb, titled 'I could have danced all night'. The score is in 4/4 time and consists of 67 measures. It is marked 'Scherzando' and includes various dynamics and performance instructions. The score is divided into sections A through F. Section A (measures 14-19) is marked 'pp'. Section B (measures 29-37) includes dynamics 'p', 'p', and 'mf'. Section C (measures 37-45) is marked 'Ritenuto' and 'A Tempo', with dynamics 'mp' and 'p'. Section D (measures 45-52) is marked 'Freely' and 'A Tempo', with dynamics 'p' and 'pp'. Section E (measures 52-57) is marked 'mf'. Section F (measures 67-72) is marked 'mf' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

75 G

mf *mf* *mf*

80

84 **Grandioso** **molto rit.** *f* *ff*

Detailed description: This block contains three staves of musical notation for a Clarinet in Bb. The first staff (measures 75-79) features a melodic line with dynamics of mezzo-forte (mf) and accents. A box containing the letter 'G' is positioned above the staff at the start of measure 77. The second staff (measures 80-83) continues the melodic line with various rhythmic patterns and dynamics. The third staff (measures 84-87) begins with a double bar line, followed by a fermata on a whole note, then continues with a grandioso section marked 'molto rit.' (molto ritardando), with dynamics increasing from forte (f) to fortissimo (ff).

I could have danced all night

Bass Clarinet in B \flat

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

8

13 **A**

18

22

26

30 **B**

34

37 **C** Ritenuto **A Tempo** **6** **Freely**

46 **D** **A Tempo**

p

mp

p

pp

mf

Detailed description: This is a musical score for Bass Clarinet in B \flat . The piece is titled "I could have danced all night" and is arranged by FB / Arne Dich. The tempo is marked "Scherzando". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 46 measures. The score is divided into sections A, B, C, and D. Section A (measures 13-18) features a piano (*p*) dynamic. Section B (measures 30-34) also features a piano (*p*) dynamic. Section C (measures 37-46) includes a "Ritenuto" (ritardando) section, followed by a "6" (six-measure rest), and then a "Freely" section with dynamics of piano (*p*) and pianissimo (*pp*). Section D (measures 46-46) features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

54 **E**
mf

58

62

66

70 **F**
mf

74

78 **G**

84 **Grandioso** **molto rit.**
f *ff*

I could have danced all night

Bassoon

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

8

13 **A**

18

22

26

30 **B**

34

37 **C** Riteneduto A Tempo 6 Freely

46 **D**

49 A Tempo

54 **E**

p

mp

p

mp

p

mf

mf

58



62



66



70 **F**



74



78 **G**



84

Grandioso

molto rit.



I could have danced all night

1. Alto Saxophone

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

p

p

mp **A** 15 *p*

mp **B**

mp **C** Ritenuato A Tempo 6 Freely *p*

mp **D** 3 A Tempo 2 *mp* *mf*

mp **E**

mp **F** *mf*

mp **G** *mf*

mp **H** *mf*

f Grandioso molto rit. *ff*

I could have danced all night

2. Alto Saxophone

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

p

7

14 **A** **15** **B** *p*

33 **C** Ritenuto *mp*

38 A Tempo **6** Freely **D** **3** *p*

49 A Tempo **2** *mp* *mf*

54 **E**

62 *mf*

70 **F**

77 **G** *mf*

84 Grandioso *f* molto rit. *ff*

Detailed description: This is a musical score for the Alto Saxophone part of the song 'I could have danced all night'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 'Scherzando' tempo marking and a piano (*p*) dynamic. The piece features several distinct sections marked with letters A through G. Section A (measures 14-15) is a whole note chord. Section B (measures 15-22) consists of eighth notes. Section C (measures 33-38) is marked 'Ritenuto' and 'mp', featuring a series of half notes. Section D (measures 38-49) includes a 6-measure rest, a 'Freely' section with a 2/4 time signature change, and a 3-measure rest. Section E (measures 54-62) is marked 'A Tempo' and 'mp', with a 2-measure rest followed by eighth notes. Section F (measures 70-77) continues with eighth notes. Section G (measures 77-84) is marked 'Grandioso' and 'mf', ending with a 'molto rit.' section marked 'ff'. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*, and includes rests and articulation marks.

I could have danced all night

Tenor Saxophone

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a *p* dynamic and a Scherzando tempo. The score is divided into sections A through G. Section A (measures 14-15) is marked *p*. Section B (measures 15-16) is also marked *p*. Section C (measures 33-38) is marked *mp* and includes a Ritenuto tempo change. Section D (measures 38-49) is marked *p* and includes a Freely tempo change. Section E (measures 49-54) is marked *mp*. Section F (measures 54-62) is marked *mf*. Section G (measures 62-78) is marked *mf*. The score concludes with a Grandioso tempo change and a *molto rit.* marking, with dynamics ranging from *f* to *ff*.

7

14 **A** 15 **B**

33 **C** Ritenuto *mp*

38 **A** Tempo 6 **D** 3 Freely *p*

49 **A** Tempo 2 *mp* *mf*

54 **E**

62 *mf*

70 **F** *mf*

78 **G**

84 Grandioso *f* *ff* molto rit.

I could have danced all night

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

1-6: Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The music begins with a whole rest followed by a series of eighth notes. Dynamics include *p*.

7-11: Musical staff continuing the eighth-note pattern from the previous staff.

12-17: Musical staff with measure rests for measures 12-13, followed by a melodic line. Measure 14 is marked with a boxed letter **A**. Measure 16 is marked with the number 16. Dynamics include *mp*.

30-35: Musical staff with measure rests for measures 30-31, followed by a melodic line. Measure 32 is marked with a boxed letter **B** and the number 7. Measure 33 is marked with a boxed letter **C**, *Ritenu*to, and *mp*. Measure 34 is marked with *A Tempo* and the number 6. The staff ends with a 2/4 time signature change and a 4/4 time signature change. Dynamics include *mp*.

45-53: Musical staff with measure rests for measures 45-46, followed by a melodic line. Measure 47 is marked with a boxed letter **D** and the number 3. Measure 48 is marked with *A Tempo* and the number 4. The staff ends with a melodic line. Dynamics include *p* and *mf*.

54-61: Musical staff with a melodic line. Measure 54 is marked with a boxed letter **E**. Dynamics include *mf*.

62-69: Musical staff with a melodic line. Dynamics include *mf*.

70-73: Musical staff with a melodic line. Measure 70 is marked with a boxed letter **F**. Dynamics include *mf*.

74-77: Musical staff with a melodic line. Dynamics include *mf*.

78-83: Musical staff with a melodic line. Measure 78 is marked with a boxed letter **G**. Dynamics include *mf*.

84-87: Musical staff with a melodic line. Measure 84 is marked with *Grandioso*. Measure 85 is marked with *molto rit.*. The staff ends with a double bar line and a dynamic marking of *ff*.

I could have danced all night

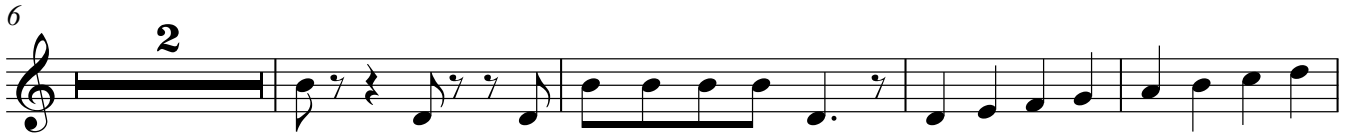
Solo

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando



Bed, Bed I could-n't go to bed My head's too light to try to set it down



Sleep, Sleep I could-n't sleep to-night Not for all the je-wels in the



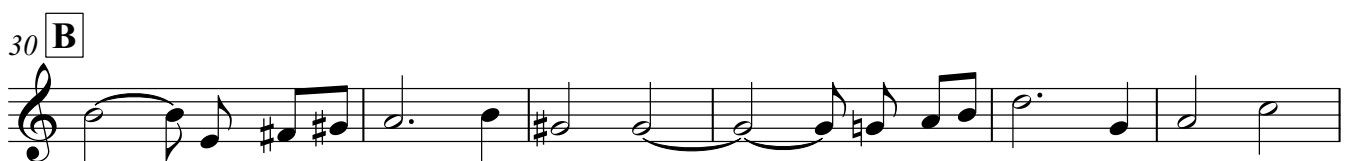
crown I could have danced all night I could have danced all night And



still have begged for more I could have spread my wings And done a



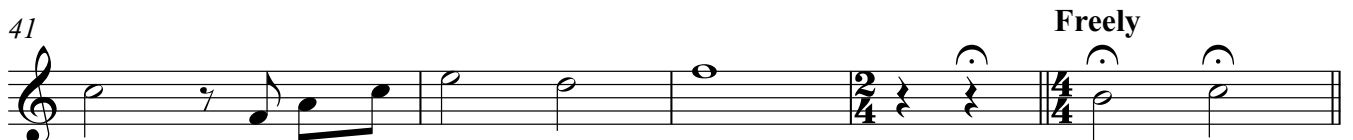
thou - sand things I've ne - ver done be - fore I'll ne-ver



know What made it so ex - ci - ting Why all at once, My heart took



flight I *mp* on - ly know when he Be-gan to dance with



me I could have danced, danced danced! All night.

46 **D**

It's af - ter three now Yes! I a - gree now I ough to be in

49 **A Tempo** **3** solist

bed I could have

54 **E**

danced all night I could havdanced all night And still havðegged for more__

61

— I could havspread my wings And done a thou - sandthings I've ne - ver

67 **F**

done be - fore_____ I'll ne-ver know_____ What made it so ex -

72

ci - ting_____ Why all at once, My heart took flight_____ I on - ly

78 **G**

know when he Be-gan to dance with me I could havdanced danced danced!

84 **Grandioso** **molto rit.**

All night_____

I could have danced all night

1. Trumpet in B♭

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando 12 1. player **A**

19

27 **B** 1. player

33

37 **C** all **Ritenuato** **A Tempo** 5 Str. mute

45 **Freely** **D** 3 **A Tempo**

52 **E**

58

66 **F**

74 **G**

82 **Grandioso** **molto rit.**

I could have danced all night

2. Trumpet in B \flat

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando **12** 1. player **A**

18

24

30 **B** **7** **C** all **Ritenuato** **A Tempo** **5** Str.mute **mf**

45 **Freely** **D** **3** **A Tempo** **mf**

52 **E** **mf**

58

64 **mf**

70 **F**

77 **G** **mf**

84 **Grandioso** **molto rit.** **f** **ff**

I could have danced all night

1. Cornet in Bb

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando 12 1. player **A**

19

27 1. player **B**

34 **C** **Ritenu** **all** **A Tempo**

41 **Freely**

46 **D** **3** **2** **A Tempo**

54 **E**

62

70 **F**

78 **G**

84 **Grandioso** **molto rit.**

f *f* *ff*

I could have danced all night

2. Cornet in Bb

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando **12** 1. player **A**

19

25

30 **B** **C** all **Ritenu** **A Tempo**

43 **D** **A Tempo**

53 **E**

61

69 **F**

76 **G**

82 **Grandioso** **molto rit.**

f *f* *ff*

I could have danced all night

1. Horn in F

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando **12** 1. player **A**

19

27 1. player **B**

34 **C** **Ritenu** **all** **A Tempo**

41 **Freely**

46 **D** **3** **A Tempo** **4** **E**

58

66 **F**

72 **G**

78

84 **Grandioso** **molto rit.**

f **ff**

I could have danced all night

2. Horn in F

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando **12** 1. player **A**

19

27 1. player **B**

35 **C** **Ritenu** **all** **A Tempo**

42 **D** **Freely** **3**

49 **A Tempo** **E** **4**

59

67 **F**

76 **G**

81 **Grandioso** **molto rit.** **f** **ff**

I could have danced all night

1. Trombone

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando **13** **A** **16** **B** *p*

32

37 **C** *Ritenuato* **A Tempo** *mp* *p*

45 **D** *Freely* **3** **A Tempo** **5** **E** *mf*

56

61

65

70 **F** *mf*

74 *mf*

78 **G**

84 **Grandioso** *f* *f* *molto rit.* *ff*

Detailed description: This is a musical score for the Trombone part of the song 'I could have danced all night'. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts at measure 13 and includes rehearsal marks A and B. The tempo is marked 'Scherzando' and the dynamics are 'p'. The second staff starts at measure 32. The third staff starts at measure 37 and includes rehearsal mark C, with tempo markings 'Ritenuato' and 'A Tempo', and dynamics 'mp' and 'p'. The fourth staff starts at measure 45 and includes rehearsal marks D and E, with a 'Freely' marking and a 3-measure rest, followed by a 5-measure rest, and a dynamic of 'mf'. The fifth staff starts at measure 56. The sixth staff starts at measure 61. The seventh staff starts at measure 65. The eighth staff starts at measure 70 and includes rehearsal mark F, with a dynamic of 'mf'. The ninth staff starts at measure 74 and includes rehearsal mark G, with a dynamic of 'mf'. The tenth staff starts at measure 84 and includes the marking 'Grandioso', with dynamics 'f', 'f', 'molto rit.', and 'ff'.

I could have danced all night

2. Trombone

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando **A** **16**

30 **B**

p

34

37 **C** **Ritenuto** **A Tempo**

mp *p*

45 **D** **Freely** **A Tempo** **E**

mf

56

61

65

70 **F**

mf

74

mf

78 **G**

84 **Grandioso** **molto rit.**

f *ff*

3. Trombone

I could have danced all night

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando 13 A 16 B

p

32

37 C Ritenuto A Tempo

mp *p*

45 Freely D 3 A Tempo E 5

mf

56

61

65

70 F

mf

74

mf

78 G

84 Grandioso molto rit.

f *f* *ff*

I could have danced all night

Bass Trombone

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando **13** **A** **16** **B**

32

36 **C** **Ritenuato** **A Tempo**

40

45 **Freely** **D** **3** **A Tempo** **5** **E**

56

61

65

70 **F**

74

78 **G**

84 **Grandioso** **molto rit.**

f *ff*

I could have danced all night

Baritone

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando **13** **A** **16**

30 **B** **7** **C** **Ritenuato** **A Tempo**

40

45 **Freely** **D** **A Tempo** **3**

54 **E**

62

70 **F**

78 **G** **mf** **mf**

84 **f** **f** **ff**

I could have danced all night

Contrabassoon

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando **13** **A** **16** **B**

32

37 **C** **Ritenuato** **A Tempo**

41

45 **Freely** **D** **3** **A Tempo** **5** **E**

56

61

65

70 **F**

74

78 **G**

84 **Grandioso** **molto rit.**

f *ff*

I could have danced all night

Tuba

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

8

14 **A**

19

24

29 **B**

33

37 **C** Ritenuto A Tempo

42 Freely **D**

49 A Tempo

54 **E**

54-58: Musical staff with bass clef, starting with a *mf* dynamic marking. The staff contains five measures of eighth-note patterns.

59

59-63: Musical staff with bass clef, continuing the eighth-note patterns from the previous staff.

64

64-68: Musical staff with bass clef, continuing the eighth-note patterns.

69

F

69-72: Musical staff with bass clef, starting with a *p* dynamic marking. The staff contains four measures, including a double bar line and a key signature change to one sharp.

73

73-77: Musical staff with bass clef, continuing the eighth-note patterns. The staff ends with a *mf* dynamic marking and a double bar line.

78 **G**

78-83: Musical staff with bass clef, continuing the eighth-note patterns. The staff ends with a double bar line.

84

Grandioso

molto rit.

84-88: Musical staff with bass clef, starting with a *f* dynamic marking. The staff contains four measures of half notes, ending with a *ff* dynamic marking and a double bar line.

I could have danced all night

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

mf

3

8 **A** 6 **B** 16 3 2

37 **C** *Ritenuto* *A Tempo* 6 *Freely*

46 **D** 3 *A Tempo* 5 **E** *mf*

57

62

67 **F** 3 2

76 **G** 6 *Grandioso* *molto rit.* *f* *ff*

I could have danced all night

Piano

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

1 2 3 4 5 6 7

8 9 10 11 12 13

14 **A** C Cmaj7 C6

18 C F/G

22 Dm Dm(maj7) Dm7 Dm6

26 Dm7/G G+ Cmaj9 Am/G Am/G G/C

30 **B** E F#m7 B E EΔ

33 E6 G/D C/D D7(b9) G9

37 G **C** Ritenuto A Tempo Cmaj7 F

mp

41 Dm7/G

45 Freely **D** A Tempo **E** C Cmaj7

mf

56 C6 C F/G

61 Dm Dm(maj7) Dm7 Dm6

66 Dm7/G G+7 G/C Am/G Am/G G/C

70 E **F** B/F# E EΔ E6

74 G/D C/D D7(b9) G G

78 C **G** Cmaj7 F Dm Dm7/G

83 **Grandioso** C Eb **molto rit.** C D Db C

I could have danced all night

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

7

13 **A** C Cmaj7 C6

18 C F/G Dm

23 Dm(maj7) Dm7 Dm7 Dm7/G G+

28 G/C Am/G Am/G G/C **B** E B/D#

32 E E G/D C/D D7(b9) F/G

37 **C** Ritenuito C A Tempo Cmaj7 F

41 Dm7/G

45 **D** 3 A Tempo 5 **E** C Cmaj7
mf

56 C6 C F/G

61 Dm Dm(maj7) Dm7 Dm6

66 Dm⁷/G G⁺⁷ G/C Am/G Am/G G/C

70 E **F** B/F# E E

74 G/D C/D D7(b⁹) G F Em Dm

78 C **G** Cmaj⁷ F Dm

82 Dm⁷/G **Grandioso** C E^b **molto rit.** C D D^b C

The image shows a guitar sheet music page for the song 'I could have danced all night'. It consists of five staves of music. The first four staves (measures 66-78) feature a rhythmic pattern of eighth notes with various chords indicated above the staff. The fifth staff (measures 82-86) begins with a Dm7/G chord and a bass line, followed by a melodic line with chords C, Eb, C, D, Db, and C. The tempo markings 'Grandioso' and 'molto rit.' are placed above the staff at measures 84 and 85 respectively.

I could have danced all night

Drum Kit

Rodgers & Hammerstein
Arr FB / Arne Dich

Scherzando

13

