

Ukrainean Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso ♩ = 80

p *mf*

B

p

mf *p*

C

mf

poco rit.....

p

D A Tempo Grandioso ♩ = 75

f

ritardando.....

ff

2. What a Moonlit Night - Ніч яка місячна

Andante $\text{♩} = 40$

p

9 **A** (a tempo)

mp

15

22 **B**

30 poco rit..... **C** a tempo

p *p* *mp*

36

43 **D**

50 In Concert, go to 2. Volta

1. 2.

58 **E** ritardando.....

mp

64 a tempo ritardando.....

p

Alto Saxophone

3. Shchedryk / Generous - Щедрик

allegro ♩ = 150

This musical score is for the Alto Saxophone part of the piece 'Shchedryk / Generous - Щедрик'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'allegro' with a quarter note equal to 150 beats per minute. The score consists of nine staves of music, each starting with a measure number in a box: 7, 13, 14, 21, 28, 33, 38, 45, 53, 55, and 61. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with accents and hairpins used throughout. The piece concludes with the tempo change 'lunga Presto' and a new tempo of ♩ = 170, with the time signature changing to 4/4 and then 3/4.

7 13

14

21 21

28 33 3

38 45

48 53

55 61

62 lunga Presto ♩ = 170

4. In the grove by the Danube - Ой У Гаю, При Дунаю

1. Verse

Andante moderato ♩ = 86

poco rit.....

A Tempo

Musical notation for the first verse, measures 1-14. The piece is in 3/4 time. It begins with a piano (*p*) dynamic and an Andante moderato tempo (♩ = 86). The first measure is marked with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents. A double bar line with repeat dots appears at measure 11. The dynamic changes to mezzo-forte (*mf*) at measure 12. A box containing the number 13 is placed above measure 13. The tempo returns to A Tempo at measure 14. The notation continues on a second staff (measures 7-14) and a third staff (measures 15-21), ending with a Bassoon (*Bsn*) part.

2. Verse

Musical notation for the second verse, measures 22-35. It begins with a mezzo-piano (*mp*) dynamic. The music continues with eighth and quarter notes, featuring a crescendo leading to a piano (*p*) dynamic at measure 28. A box containing the number 30 is placed above measure 30. The dynamic changes to forte (*f*) at measure 31 and then back to mezzo-piano (*mp*) at measure 34.

Interlude

Musical notation for the interlude, measures 36-42. It begins with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The music consists of eighth and quarter notes with some slurs.

3. Verse

Musical notation for the third verse, measures 43-58. It begins with a mezzo-piano (*mp*) dynamic. The music features eighth and quarter notes. A box containing the number 51 is placed above measure 51. The dynamic changes to fortissimo (*ff*) at measure 52. The tempo changes to meno mosso at measure 54. The piece concludes with a poco ritardando (*poco rit.....*) and a piano (*p*) dynamic.

Alto Saxophone

5. Oh Marichko - Ой, Марічко

Intro - Animato ♩ = 144

11

Verse 1-2-3

18

In Concert, play only 2 times Play 3 times

25

Interlude 1

33

Verse 4-5

39

45

Interlude 2

51

58 **Verse 6-7**

mf

64

1. 2.

71 **Dance**

f

76

81

Alto Saxophone

6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante ♩ = 75

Verse 1

mf p mp legato

poco rit. a Tempo mf

Verse 2

rit. p

a Tempo Verse 3

mp

poco rit.

mp p

meno mosso

rit.

mp p

7. Nalia carries Water - Несе Галя воду

Verse 1

Andante ♩ = 80

poco rit.

a Tempo ♩ = 80

Verse 2

Verse 3

64 **64** 1. 2.

mp 5 3 5

70 **Verse 4-5**

mp

77 1.

85 **86** 1.

f 5 3 5

90 **Verse 6** *Andante* ♩ = 80 ac ce

p

98 le ran do

mf

cre scen do poco a poco

105 **Verse 7** *Animato* ♩ = 140 cre scen

cre scen

113 ac ce le ran do poco a

f

do

120 *poco*

poco 1

Alto Saxophone

8. Chervona Ruta - Червона Рута

Andante ♩ = 90

meno mosso

1

mp

p

Detailed description: This block contains the first six measures of the piece. It starts with a treble clef and a 4/4 time signature. The first measure has a whole rest. The second measure has a half note G4 with a mezzo-piano (mp) dynamic. The third measure has a whole rest. The fourth measure has a half note A4. The fifth measure has a half note B4. The sixth measure has a half note C5 with a piano (p) dynamic. There are slurs over the notes in measures 4, 5, and 6.

Allegro ♩ = 128

Verse 1, 2 & 3

7

mf

mf marcato

Detailed description: This block contains measures 7 through 12. Measure 7 has a half note G4. Measure 8 has a half note A4. Measure 9 has a half note B4. Measure 10 has a half note C5. Measure 11 has a half note B4. Measure 12 has a half note A4. There are slurs over the notes in measures 7-8 and 11-12. Measures 10 and 11 are marked with accents (>). The dynamic is mezzo-forte (mf) marcato.

13

Detailed description: This block contains measures 13 through 17. Measure 13 has a half note G4. Measure 14 has a half note A4. Measure 15 has a half note B4. Measure 16 has a half note C5. Measure 17 has a half note B4. There are slurs over the notes in measures 13-14 and 16-17.

19

18

3

Detailed description: This block contains measures 18 through 23. Measure 18 has a half note G4. Measure 19 has a half note A4. Measure 20 has a half note B4. Measure 21 has a half note C5. Measure 22 has a half note B4. Measure 23 has a half note A4. There are slurs over the notes in measures 18-19 and 22-23. A triplet of eighth notes is marked with a '3' in measure 23.

Refrain

24

1

f

Detailed description: This block contains measures 24 through 28. Measure 24 has a half note G4. Measure 25 has a half note A4. Measure 26 has a half note B4. Measure 27 has a half note C5. Measure 28 has a half note B4. There are slurs over the notes in measures 24-25 and 27-28. A first ending bracket is shown above measure 26. The dynamic is forte (f).

29

Detailed description: This block contains measures 29 through 34. Measure 29 has a half note G4. Measure 30 has a half note A4. Measure 31 has a half note B4. Measure 32 has a half note C5. Measure 33 has a half note B4. Measure 34 has a half note A4. There are slurs over the notes in measures 29-30 and 32-34.

35

In Concert, don't Repeat

Play 3 times

Detailed description: This block contains measures 35 through 40. Measure 35 has a half note G4. Measure 36 has a half note A4. Measure 37 has a half note B4. Measure 38 has a half note C5. Measure 39 has a half note B4. Measure 40 has a half note A4. There are slurs over the notes in measures 35-36 and 38-40. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

Verse 4

41

mf

Detailed description: This block contains measures 41 through 46. Measure 41 has a half note G4. Measure 42 has a half note A4. Measure 43 has a half note B4. Measure 44 has a half note C5. Measure 45 has a half note B4. Measure 46 has a half note A4. There are slurs over the notes in measures 41-42 and 44-46. The dynamic is mezzo-forte (mf).

51

47

Detailed description: This block contains measures 47 through 52. Measure 47 has a half note G4. Measure 48 has a half note A4. Measure 49 has a half note B4. Measure 50 has a half note C5. Measure 51 has a half note B4. Measure 52 has a half note A4. There are slurs over the notes in measures 47-48 and 50-52.

53

3

1

Detailed description: This block contains measures 53 through 58. Measure 53 has a half note G4. Measure 54 has a half note A4. Measure 55 has a half note B4. Measure 56 has a half note C5. Measure 57 has a half note B4. Measure 58 has a half note A4. There are slurs over the notes in measures 53-54 and 56-58. A triplet of eighth notes is marked with a '3' in measure 55. A first ending bracket is shown above measure 57. The piece ends with a double bar line and a first ending bracket labeled '1'.

59 **Refrain**

mf

64 **67**

69 poco rit.....

73 **73** meno e marcato

f

Alto Saxophone

9. Prayer for Ukraine - Молитва За Україну

Andante ♩ = 75

p quasi legato

p quasi legato

A
mp

mp

B
mf

mp

C
pp *mp* *f* allargando.....

mp

Ukrainean Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A *Maestoso* ♩ = 80

p *mf*

6

B

p *mf*

10

14

p

C

mf

18

23

p *poco rit*.....

D *A Tempo Grandioso* ♩ = 75

f

26

30

ff *ritardando*.....

Tenor Saxophone

2. What a Moonlit Night - Ніч яка місячна

Andante $\text{♩} = 40$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 has a first ending bracket. Dynamics include piano (*p*).

9 **A** (a tempo)

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 9 has a first ending bracket. Dynamics include piano (*p*).

16

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 16.

23 **B**

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 23.

29 poco rit. **C** a tempo

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 29 has a first ending bracket. Dynamics include piano (*p*) and mezzo-piano (*mp*).

37

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 37.

43 **D**

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 43.

51 **E**

In Concert, go to 2. Volta

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 51 has a first ending bracket. Dynamics include mezzo-forte (*mf*).

57 **E**

ritardando

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 57 has a first ending bracket. Dynamics include mezzo-forte (*mf*).

64 a tempo

ritardando

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 64. Dynamics include piano (*p*).

Tenor Saxophone

3. Shchedryk / Generous - Щедрик

allegro ♩ = 150

1 3

13

21

27

33

35

42

45

49

53

55

61

62

pp p

mp mf

f mf

mf f mp mp

pp p

mp

mf f

mf f mp f mp

mp p

lunga Presto ♩ = 170

Tenor Saxophone

4. In the grove by the Danube - Ой У Гаю, При Дунаю

1. Verse

Andante moderato ♩ = 86 poco rit..... A Tempo

Musical notation for the first verse, measures 1-19. The piece is in 3/4 time with a key signature of one flat. It begins with a dynamic of *p* and a tempo of Andante moderato (♩ = 86). The first measure is followed by a double bar line. The second measure starts with a dynamic of *mp*. The notation includes various note values, rests, and phrasing slurs. Measure numbers 8 and 13 are indicated in boxes. The tempo changes to poco rit. at measure 14.

Musical notation for the second verse, measures 20-33. It begins with a dynamic of *mp* and a tempo of A Tempo. The notation includes a section marked "Bsn 8va" (Bassoon 8va) and a dynamic of *p*. Measure numbers 20, 27, and 30 are indicated in boxes. The dynamic changes to *f* at measure 27.

Musical notation for the interlude and third verse, measures 34-50. It begins with a dynamic of *mp* and a tempo of A Tempo. The interlude section is marked "Interlude" and "5". The third verse begins with a dynamic of *mf*. Measure numbers 34, 45, and 51 are indicated in boxes. The dynamic changes to *ff* at measure 45.

Musical notation for the final part of the third verse, measures 52-55. It begins with a dynamic of *mp* and a tempo of A Tempo. The tempo changes to poco rit. at measure 52, then meno mosso at measure 53, and finally poco rit. at measure 54. Measure numbers 52 and 55 are indicated in boxes.

Tenor Saxophone

5. Oh Marichko - Ой, Марічко

Intro - Animato ♩ = 144

mp

7

13

Verse 1-2-3

mf

19

In Concert, play only 2 times

Play 3 times

25

Interlude 1

32

Verse 4-5

40

Interlude 2

47

52

1. 2.

Verse 6-7

58 *mf*

64

Dance

71 *f*

79

Tenor Saxophone

6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante ♩ = 75

Verse 1

mf *p* *p legato*

7

12 *mp* poco rit..

17 a Tempo Verse 2 *mf*

22

27 rit..... a Tempo *p*

Verse 3

32 *p*

37 poco rit. *mp* *p*

42 meno mosso rit.....

Tenor Saxophone

7. Halia carries Water - Несе Галя воду

Verse 1
Andante ♩ = 80 poco rit. a Tempo ♩ = 80

10

19 **21** Animato ♩ = 140

24

29 **Verse 2**

35

43 **Verse 3**

51

59 **64**

65

1. 2. gliss.

70 **Verse 4-5**
mp

78

86 **86**
f

92 **Verse 6** Andante ♩ = 80
mp

ac - - - - - ce - - - - -

99

le - - - - - ran - - - - - do - - - - -

do - - - - - poco - - - - - a - - - - - poco - - - - - *mf*

105 **Verse 7** Animato ♩ = 140
 1

cre - -

112

ac - - - - - ce - - - - - le - - - - - ran - - - - - do - - - - - poco - - - - -

scen - - - - - do - - - - -

119

a - - - - - poco - - - - -

1

Tenor Saxophone

8. Chervona Ruta - Червона Рута

Andante ♩ = 90

mp

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with a series of eighth notes and quarter notes, some of which are beamed together. The dynamics are marked as mezzo-piano (mp).

6

meno mosso

Allegro ♩ = 128

Verse 1, 2 & 3

p

mf

The second system begins at measure 6. It starts with a mezzo-piano (p) dynamic and a tempo marking of 'meno mosso'. The music then transitions to 'Allegro' at a tempo of 128 beats per minute. A box labeled 'Verse 1, 2 & 3' is placed above the music. The dynamics change to mezzo-forte (mf) for the repeated section.

11

mp

The third system continues the melodic line from the previous system, starting at measure 11. The dynamics are marked as mezzo-piano (mp).

19

The fourth system starts at measure 19. It features a more rhythmic and melodic passage with various note values and rests.

25

Refrain

mf marcato

The fifth system begins at measure 25 and is labeled as the 'Refrain'. The dynamics are marked as mezzo-forte (mf) and marcato. The music has a strong, rhythmic character.

29

The sixth system continues the refrain, starting at measure 29. It maintains the rhythmic intensity of the previous system.

33

35

The seventh system starts at measure 33. A box labeled '35' is placed above the music. The dynamics remain mezzo-forte (mf).

37

In Concert, don't Repeat

Play 3 times

The eighth system begins at measure 37. It includes the instruction 'In Concert, don't Repeat' and 'Play 3 times'. The music concludes with a double bar line and repeat dots.

Verse 4

41 *mp* *mf*

46

51

51

55

Refrain

59 *mf*

67

64

poco rit.....

69

73

meno e marcato

73 *f*

Tenor Saxophone

9. Prayer for Ukraine - Молитва За Україну

Andante ♩ = 75

p quasi legato

5

9 **A**

mp

13

17 **B**

mf

21

25 **C**

pp *mp* *f* allargando.....

31

Ukrainean Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso ♩ = 80

p *mf*

6 **B**

p

11

mf *p*

16 **C**

mf

21 *poco rit.*

p

26 **D** A Tempo Grandioso ♩ = 75

f

30 *ritardando*.....

ff

Baritone Saxophone

2. What a Moonlit Night - Ніч яка місячна

Andante $\text{♩} = 40$

p

9 **A** (a tempo)

p

17 **B**

26 poco rit..... **C** a tempo

p *mf*

35

43 **D**

50 In Concert, go to 2. Volta **1.**

57 **E** ritardando.....

mp

64 a tempo ritardando.....

p

Baritone Saxophone

3. Shchedryk / Generous - Щедрик

allegro ♩ = 150

1 7 13

14

21 21

27 33

41 45

50 53

57 61

65 lunga Presto ♩ = 170

p *mp* *mf* *f* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp*

Baritone Saxophone

4. In the grove by the Danube - Ой У Гаю, При Дунаю

1. Verse

Andante moderato ♩ = 86

poco rit.....

A Tempo

13

poco rit.....

A Tempo

2. Verse

30

Interlude

3. Verse

51

poco rit.....

meno mosso

poco rit.....

5. Oh Marichko - Ой, Марічко

Intro - Animato $\text{♩} = 144$

Verse 1-2-3

In Concert, play only 2 times

Play 3 times

Interlude 1

Verse 4-5

Interlude 2

1. 2.

Verse 6-7

1. 2.

Dance

Baritone Saxophone

6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante $\text{♩} = 75$

Verse 1

1
mf *p* *p legato*

9

mp poco rit.....

18

a Tempo Verse 2
mp

23

mp

27

rit..... a Tempo
p

32

Verse 3
p

38

mp *p*

43

meno mosso rit.....

Baritone Saxophone

7. Halia carries Water - Несе Галя воду

Verse 1

Andante ♩ = 80

poco rit.....

a Tempo ♩ = 80

21 Animato ♩ = 140

Verse 2

Verse 3

64

70 **Verse 4-5**

mf

79

1. 2.

mf

86

1. 2.

f

92 **Verse 6** Andante ♩ = 80

p

ac - ce

98

le - ran - do

cre - scen - do - poco a - poco *mf*

106 **Verse 7** Animato ♩ = 140

mf

cre - scen

113

ac - ce - le - ran - do - poco a - poco

do *f*

120

1

f

Baritone Saxophone

8. Chervona Ruta - Червона Рута

Andante ♩ = 90

mp

6

meno mosso

Allegro ♩ = 128

Verse 1, 2 & 3

p *mf* *mf marcato*

12

16

19

mf marcato

20

24

Refrain

mf marcato

28

32

35

37

In Concert, don't Repeat

Play 3 times

mf marcato

Verse 4

41 *mp* *mf quasi walking*

46

51

51

Refrain

56 *mf walking sempre*

62

67

poco rit.....

67

73

meno e marcato

73 *f*

Baritone Saxophone

9. Prayer for Ukraine - Молитва За Україну

Andante ♩ = 75

p quasi legato

5

9 **A**

mp

13

17 **B**

mf

21

25 **C**

pp *mp* *f* allargando.....

31