

SOLO Alto Saxophone

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso
1 **f** *energico* 7 **mp**

13 **poco rit.** *cresc.* **f**

17 **A tempo** **mp** **mf** 3 3 3 3

22 **rall.** 23 **A tempo** **p**

27 **Cadenza** 3 3 3 3 19 **tr**

29 **Allegretto** **1st. Theme** **mp**

35 40 7 "tutti" **f**

48 **2nd. Theme** solo **mp** tutti **f** solo **mp**

54 56 **mf** 3 3 3 3

59 **tr** 3 3 3 3 **mp**

64 Variation 1

Musical staff 64-68: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with various accidentals and slurs.

Musical staff 69-73: Treble clef, key signature of one sharp. Measure 72 is boxed. The staff contains eighth-note patterns with slurs and a *mf* dynamic marking.

Musical staff 74-78: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs.

Musical staff 79-82: Treble clef, key signature of one sharp. Labeled "Var. 2". Measure 79 is marked *f*. The staff contains eighth-note patterns with triplets and slurs.

Musical staff 83-85: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with triplets and slurs.

Musical staff 86-87: Treble clef, key signature of one sharp. Measure 88 is boxed. The staff contains eighth-note patterns with triplets and a *mf* dynamic marking.

Musical staff 96-97: Treble clef, key signature of one sharp. Labeled "Var. 3". Measure 96 is marked with a *5*. The staff contains eighth-note patterns with slurs.

Musical staff 98-99: Treble clef, key signature of one sharp. Measure 98 is marked with a *7*. The staff contains eighth-note patterns with slurs.

Musical staff 100-101: Treble clef, key signature of one sharp. Measure 100 is marked with a *5*. The staff contains eighth-note patterns with slurs.

Musical staff 102-103: Treble clef, key signature of one sharp. Measure 102 is marked with a *7*. The staff contains eighth-note patterns with slurs.

104

106

108

110

112 Var. 4

114

116

118

120

122

124

126

128 Var. 5 8 136 7 Presto Var. 6

145

147

149

152 152

154

156

158

159 Coda

161

1.Flute

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Maestoso
f energico

1
3 3 3 3 3 3 3 3

5

3 3 3 3 3 3 p

9 **Andantino non troppo lento** **poco rit.** **A tempo**

7 3

20 **rall.** **23 A tempo**

mp mp 3 3 3 3 3 3 3

26 **Cadenza** **Allegretto 1st. Theme**

3 2 7 mf

40 **40**

40

47 **2nd. Theme** **one player**

3 one player mf

53 **56** **Variation 1**

2 8 8

72 72

mf *mf* *f*

80 **Var. 2**

86 88

f

92 **Var. 3**

mp

98

104 104 **Var. 4** 120 **Var. 5**

mf

131 136

ff *f*

137

ff

144 **Presto Var. 6** 152

mp *mf*

157 **Coda**

mf *f*

2.Flute

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Maestoso
f *energico*

1

5

9 **Andantino non troppo lento** **7** poco rit. . . . **A tempo** **3**

20 *mp* rall. . . . **23** **A tempo** *mp* 3 3 3

24

27 **Cadenza** **Allegretto** **2**

32 **1st. Theme** **7** **40** *mf*

43

48 **2nd. Theme** **8** **56** **8** **Variation 1** **8**

Detailed description: This is a musical score for a flute part. It begins with a 'Maestoso' tempo and 'f energico' dynamics. The first staff (measures 1-8) features a melodic line with triplet markings and a first ending bracketed '1'. The second staff (measures 9-18) continues with triplet markings and a dynamic of 'p'. The third staff (measures 19-23) starts with a 7-measure rest, followed by a 'poco rit.' section and then 'A tempo' with a 3-measure rest. The fourth staff (measures 24-28) begins with a 20-measure rest, followed by a 'rall.' section and then 'A tempo' with a 23-measure rest and triplet markings. The fifth staff (measures 29-31) contains triplet markings. The sixth staff (measures 32-35) is a 7-measure rest followed by a 'Cadenza' section and an 'Allegretto' section with a 2-measure rest. The seventh staff (measures 36-42) is a 32-measure rest followed by a '1st. Theme' section with a 7-measure rest, a 40-measure rest, and then a melodic line with a dynamic of 'mf'. The eighth staff (measures 43-47) continues the melodic line. The ninth staff (measures 48-55) is a 48-measure rest followed by a '2nd. Theme' section with an 8-measure rest, a 56-measure rest, an 8-measure rest, and a 'Variation 1' section with an 8-measure rest. The key signature is three flats (B-flat, E-flat, A-flat).

72 72

mf *mf* *f*

80 **Var. 2**

86 88

f

93 **Var. 3**

mp

100 104 **Var. 4**

8 8

120 120 **Var. 5**

mf *ff*

134 136

f *ff*

141 **Presto Var. 6** 152

mp

155

mf *mf*

159 **Coda**

f

Oboes

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Maestoso

f *energico*

p

9 **Andantino non troppo lento** **7** **poco rit.**

17 **A tempo** **5** **rall.** **23 A tempo**

mf

25 **Cadenza** **one player Allegretto** **2**

32 **1st. Theme** **7** **40**

mf

43 **one player**

mf

48 **2nd. Theme** **6** **56** **8** **Variation 1** **8**

72 72

mf *tr* *a2* *tr* *mf*

79 *a2* **Var. 2**

f

85 88

f

90

95 **Var. 3** 104 **Var. 4** *one player*

mf

115 120 **Var. 5**

129 *mf* *ff*

136 136 *mf* *ff*

144 **Presto Var. 6** 152

mp

158 **Coda** *mp* *f*

Clarinet in E \flat

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Maestoso

1

Musical notation for measures 1-8. The piece begins with a treble clef and a key signature of two flats (B \flat and E \flat). The tempo is marked **Maestoso**. The first measure is marked with a dynamic of **f** and the instruction **energico**. The melody features several triplet patterns, indicated by '3' and brackets. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

Musical notation for measures 5-8. This section continues the triplet patterns from the previous system. The dynamic is marked **p** (piano) at the end of the system.

Musical notation for measures 9-21. The tempo changes to **Andantino non troppo lento**. Measure 9 is marked with a dynamic of **mp**. The notation includes a fermata over measure 10, followed by a repeat sign and a fermata over measure 11. The tempo then changes to **poco rit.** and finally **A tempo**. The notation includes a triplet of eighth notes in measure 12.

Musical notation for measures 22-25. Measure 22 is marked with a dynamic of **mp** and the instruction **rall.**. Measure 23 is marked with a dynamic of **mp** and the instruction **A tempo**. The notation includes several triplet patterns.

Musical notation for measures 26-31. Measure 26 is marked with a dynamic of **mp**. The notation includes a triplet of eighth notes. Measure 27 is marked with a fermata and the instruction **Cadenza**. Measure 28 is marked with a fermata. Measure 29 is marked with a fermata and the instruction **Allegretto**. Measure 30 is marked with a dynamic of **mp**. Measure 31 is marked with a dynamic of **mp** and the instruction **Allegretto**. The notation includes a triplet of eighth notes in measure 31.

Musical notation for measures 32-43. Measure 32 is marked with a dynamic of **mf** and the instruction **1st. Theme**. Measure 33 is marked with a dynamic of **mf**. Measure 40 is marked with a dynamic of **mf**. The notation includes a fermata over measure 33, followed by a series of eighth and sixteenth notes.

Musical notation for measures 44-51. Measure 45 is marked with a dynamic of **mp**. The notation includes a fermata over measure 45, followed by a series of eighth and sixteenth notes. Measure 51 is marked with a dynamic of **mp** and the instruction **2nd. Theme**. The notation includes a triplet of eighth notes in measure 51.

Musical notation for measures 52-60. Measure 52 is marked with a dynamic of **mp**. Measure 56 is marked with a dynamic of **mp** and the instruction **Variation 1**. The notation includes a fermata over measure 56, followed by a series of eighth and sixteenth notes.

72 72

79 Var. 2

84 88

90

95 Var. 3 8 104 8 Var. 4 8

120 120 8 Var. 5

132 136

138 Presto Var. 6 8

152 152 7 Coda 2

1. Clarinet in B \flat

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Arne Dich

Maestoso
f *energico*

5

9 **Andantino non troppo lento** **poco rit.** **A tempo**

22 **23**

27 **Cadenza** **Allegretto** **1st. Theme**

34

40 **40**

46 **one player** **2nd. Theme**

53 **56** **8** **Variation 1**

69 **72**

75

80 Var. 2

Musical staff for measures 80-85, Var. 2. The staff contains a series of eighth notes with stems pointing up and down, creating a rhythmic pattern.

Musical staff for measures 86-92. Measure 86 starts with a forte (*f*) dynamic. A box containing the number 88 is placed above the staff. The music features eighth notes and quarter notes.

Musical staff for measures 93-98, Var. 3. Measure 93 starts with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' below it. The staff includes chords and eighth notes.

Musical staff for measures 99-103. A box containing the number 104 is placed above the staff. The staff ends with a thick horizontal line representing an 8-measure rest.

112 Var. 4

Musical staff for measures 112-118, Var. 4. Measure 112 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with stems pointing up and down.

Musical staff for measures 119-131, Var. 5. Measure 119 starts with a mezzo-forte (*mf*) dynamic. A box containing the number 120 is placed above the staff. The staff includes a 7-measure rest and triplet eighth notes marked with a '3' above them.

Musical staff for measures 132-135. A box containing the number 136 is placed above the staff. The staff ends with a thick horizontal line representing a 2-measure rest.

Musical staff for measures 138-141. Measure 138 starts with a forte (*f*) dynamic. The staff features eighth notes and quarter notes.

Musical staff for measures 144-151, Presto Var. 6. Measure 144 starts with an 8-measure rest. A box containing the number 152 is placed above the staff. The section is marked 'sol' and begins with a mezzo-piano (*mp*) dynamic. The staff includes eighth notes and quarter notes.

Musical staff for measures 157-164, Coda. Measure 157 starts with a mezzo-forte (*mf*) dynamic. The staff ends with a forte (*f*) dynamic. The staff includes eighth notes and quarter notes.

2. Clarinet in B \flat

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Maestoso

f energico

5

p

9 **Andantino non troppo lento**

p

13 *poco rit. . . . A tempo*

cresc. *p*

18 *mf* *rall. . .*

23 **A tempo**

mp

27 Cadenza **Allegretto** **1st. Theme**

mp *pp*

34

40 **40**

mp

45 **2nd. Theme**

mp

51 **56** **8**

64 Variation 1

Musical notation for Variation 1, measures 64-71. Treble clef, B-flat major key signature. Dynamics: *p*.

72 72

Musical notation for Variation 1, measures 72-79. Treble clef, B-flat major key signature. Dynamics: *p*, *f*.

80 Var. 2

Musical notation for Variation 2, measures 80-87. Treble clef, B-flat major key signature.

86

Musical notation for Variation 2, measures 86-91. Treble clef, B-flat major key signature. Dynamics: *f*.

92

Musical notation for Variation 3, measures 92-103. Treble clef, B-flat major key signature. Dynamics: *f*. Includes repeat signs with '8' and '104'.

112 Var. 4

Musical notation for Variation 4, measures 112-118. Treble clef, B-flat major key signature. Dynamics: *mf*.

119

Musical notation for Variation 5, measures 119-124. Treble clef, B-flat major key signature. Dynamics: *mf*. Includes '1.Hn.' and measure number 120.

125

Musical notation for Variation 5, measures 125-130. Treble clef, B-flat major key signature. Dynamics: *mf*. Includes a triplet.

131

Musical notation for Variation 5, measures 131-135. Treble clef, B-flat major key signature. Dynamics: *f*. Includes triplets.

136 136

Musical notation for Variation 5, measures 136-141. Treble clef, B-flat major key signature. Dynamics: *f*. Includes a double bar line with '2'.

142

Musical notation for Variation 6, measures 142-151. Treble clef, B-flat major key signature. Dynamics: *f*. Includes 'Presto', '1.Ob.', and measure number 152.

157

Musical notation for Coda, measures 157-163. Treble clef, B-flat major key signature. Dynamics: *mf*, *f*. Includes a double bar line with '2'.

3. Clarinet in B \flat

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Maestoso

1

Musical staff 1-4: Treble clef, key signature of three flats (B-flat major/C minor). Measures 1-4 contain eighth notes with triplets. Dynamics: *f* *energico*.

Musical staff 5-8: Treble clef, key signature of three flats. Measures 5-8 contain eighth notes with triplets. Dynamics: *p*.

Andantino non troppo lento

Musical staff 9-12: Treble clef, key signature of three flats. Measures 9-12 contain eighth notes with slurs. Dynamics: *p*.

Musical staff 13-17: Treble clef, key signature of three flats. Measures 13-17 contain eighth notes with slurs. Dynamics: *p*, *cresc.*, *p*. Tempo markings: *poco rit.*, *A tempo*, *rall.*

Musical staff 18-22: Treble clef, key signature of three flats. Measures 18-22 contain eighth notes with slurs. Dynamics: *mf*.

Musical staff 23-26: Treble clef, key signature of three flats. Measures 23-26 contain eighth notes with triplets. Dynamics: *mp*. Marking: **23** *A tempo*.

Musical staff 27-33: Treble clef, key signature of three flats. Measures 27-33 contain eighth notes with slurs. Dynamics: *mp*, *pp*. Markings: *Cadenza*, **27** *Allegretto*, *1st. Theme*.

Musical staff 34-39: Treble clef, key signature of three flats. Measures 34-39 contain eighth notes with slurs.

Musical staff 40-44: Treble clef, key signature of three flats. Measures 40-44 contain eighth notes with slurs. Dynamics: *mp*. Marking: **40**.

Musical staff 45-50: Treble clef, key signature of three flats. Measures 45-50 contain eighth notes with slurs. Dynamics: *mp*. Marking: *2nd. Theme*.

Musical staff 51-55: Treble clef, key signature of three flats. Measures 51-55 contain eighth notes with slurs. Dynamics: *mp*. Marking: **56**, **8**.

64 Variation 1

64 *p*

72 **72**

72 *p* *f*

80 Var. 2

80 Var. 2

86 **88**

86 *f*

93 Var. 3 **104**

112 Var. 4

112 Var. 4 *mf*

118 **120** 2.Hn.

118 *mf*

124 Var. 5

124 Var. 5 *mf*

131 *f*

135 **136** *f*

142 **152** *f* Presto Var. 6

156 *mf* *f* Coda

Alto Clarinet in E \flat

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Maestoso
1

Musical notation for measures 1-4. The key signature has two flats (B \flat , E \flat). The music features a series of eighth notes with triplets. The dynamic is *f energico*.

Musical notation for measures 5-8. The music continues with eighth notes and triplets. The dynamic is *p*.

Musical notation for measures 9-10. Measure 9 is marked **Andantino non troppo lento** and **6**. Measure 10 is marked **poco rit. . A tempo** and **3**. The dynamic is *cresc.* leading to *mf*.

Musical notation for measures 21-23. Measure 21 is marked **rall. . .**. Measure 23 is marked **23 A tempo**. The dynamic is *p*.

Musical notation for measures 27-33. Measure 27 is marked **Cadenza**. Measure 28 is marked **Allegretto** and **6/8**. Measure 33 is marked **1st. Theme**. The dynamic is *mp* leading to *pp*.

Musical notation for measures 34-39. The music consists of eighth notes with slurs.

Musical notation for measures 40-43. Measure 40 is marked **40**. The dynamic is *mp*.

Musical notation for measures 44-47. The music consists of eighth notes with slurs.

Musical notation for measures 48-56. Measure 48 is marked **2nd. Theme** and **mp**. Measure 50 is marked **2**. Measure 52 is marked **2**. Measure 56 is marked **56** and **8**.

64 Variation 1

72

73

Var. 2

81

87

88

92

Var. 3

104

104

Var. 4

120

Var. 5

132

136

139

Presto Var. 6

152

152

Coda

Bass Clarinet in B \flat

Introduction and Variations on Le Carnaval de Venise

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1 **Maestoso**
1
f *energico*

5
p

9 **Andantino non troppo lento**
p *cresc.*

16 **poco rit. . . . A tempo**
p *rall.* **A tempo** *mf*

21
p **23**

27 **Cadenza** **Allegretto** **1st. Theme**
mp *p* **40**

34
mf

43 **2nd. Theme**
mf *mp* **56**

52
mf *mp* *mp* **Variation 1**

60
p **72**

67
p

Var. 2

76

f

88

83

f

89

3

Var. 3

93

3 8

104

mp

Var. 4

120

Var. 5

110

8 8 *f*

130

136

f

Presto Var. 6

141

mp

147

152

7 Coda 2 *mf* *mp* *f*

Bassoon

Introduction and Variations on Le Carnaval de Venise

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Maestoso

1

Measures 1-4: Bassoon part in bass clef, key signature of three flats. Measure 1 starts with a forte (*f*) dynamic and the instruction *energico*. The music features eighth-note triplets and sixteenth-note patterns.

5

Measures 5-8: Continuation of the bassoon part. Measure 5 includes a piano (*p*) dynamic marking.

9

Andantino non troppo lento

Measures 9-15: Slower section in bass clef. Measure 9 starts with a piano (*p*) dynamic. Measure 15 includes a *cresc.* (crescendo) marking.

16

poco rit. - A tempo

Measures 16-21: Tempo change section. Measure 16 includes a piano (*p*) dynamic. Measure 21 includes a mezzo-forte (*mf*) dynamic marking.

22

rall. -

23 A tempo

4 Cadenza

Allegretto

Measures 22-30: Includes a Cadenza section (measures 23-29) and a change to 6/8 time signature (measure 30). Measure 22 includes a piano (*p*) dynamic. Measure 30 includes a mezzo-forte (*mf*) dynamic marking.

31

1st. Theme

Measures 31-36: First theme in bass clef. Measure 31 includes a piano (*p*) dynamic marking.

37

Measures 37-42: Continuation of the first theme. Measure 37 includes a mezzo-forte (*mf*) dynamic marking. Measure 40 includes a mezzo-piano (*mp*) dynamic marking.

43

2nd. Theme

Measures 43-55: Second theme in bass clef. Measure 43 includes a mezzo-forte (*mf*) dynamic marking.

50

56

Measures 50-57: Continuation of the second theme. Measure 50 includes a mezzo-piano (*mp*) dynamic marking. Measure 56 includes a mezzo-forte (*mf*) dynamic marking.

58

Measures 58-63: Continuation of the second theme.

64

Variation 1

Measures 64-70: Variation 1 in bass clef. Measure 64 includes a piano (*p*) dynamic marking.

72 72

Musical staff 1: Bassoon part, measures 72-79. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

80 Var. 2

Musical staff 2: Bassoon part, measures 80-85. Labeled "Var. 2".

86 88

Musical staff 3: Bassoon part, measures 86-90. Includes a triplet and a forte (*f*) dynamic.

91

Musical staff 4: Bassoon part, measures 91-94. Includes triplets.

95 Var. 3

Musical staff 5: Bassoon part, measures 95-102. Labeled "Var. 3" and starts with a piano (*p*) dynamic.

103 104

Musical staff 6: Bassoon part, measures 103-108. Labeled "104" and starts with a mezzo-piano (*mp*) dynamic.

109

Var. 4

120

Var. 5

Musical staff 7: Bassoon part, measures 109-128. Labeled "Var. 4", "120", and "Var. 5". Includes two measures of rests marked with "8".

129

Musical staff 8: Bassoon part, measures 129-135.

134

136

Musical staff 9: Bassoon part, measures 134-139. Labeled "136" and starts with a forte (*f*) dynamic.

140

Presto Var. 6

Musical staff 10: Bassoon part, measures 140-145. Labeled "Presto Var. 6" and starts with a mezzo-piano (*mp*) dynamic.

146

Musical staff 11: Bassoon part, measures 146-151.

152 152

Coda

Musical staff 12: Bassoon part, measures 152-157. Labeled "Coda" and includes dynamics *mf*, *mp*, and *f*.

1. Alto Saxophone

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Arne Dich

Maestoso
1

Measures 1-4: Treble clef, key signature of two flats. Measure 1 starts with a forte (*f*) dynamic and the instruction *energico*. The melody features several triplet patterns. Measure 4 ends with a fermata.

Measures 5-8: Continuation of the triplet patterns from the previous system. Measure 8 ends with a piano (*p*) dynamic.

9 **Andantino non troppo lento**

Measures 9-15: A slower section with a piano (*p*) dynamic. The melody consists of dotted rhythms. Measure 15 ends with a *cresc.* (crescendo) marking.

16 **poco rit.** **A tempo**

Measures 16-19: A section with a *poco rit.* (poco ritardando) marking followed by a double bar line and a return to **A tempo**. The dynamic is piano (*p*).

20 **rall.** **23 A tempo**

Measures 20-23: A section with a *rall.* (ritardando) marking. Measure 23 is marked with a box containing the number 23 and the instruction **A tempo**. The dynamic is mezzo-forte (*mf*).

27 **Cadenza**

Allegretto

1st. Theme

Measures 27-33: A section starting with a Cadenza (measures 27-28) followed by the 1st. Theme (measures 29-33) in 6/8 time. The dynamic is mezzo-piano (*mp*).

34 **40**

Measures 34-41: Continuation of the 1st. Theme. Measure 40 is marked with a box containing the number 40. The dynamic is mezzo-piano (*mp*).

42

Measures 42-47: Continuation of the 1st. Theme.

48 **2nd. Theme**

56

Measures 48-55: Continuation of the 2nd. Theme. Measure 56 is marked with a box containing the number 56. The dynamic is mezzo-piano (*mp*).

64 Variation 1

p

72
p

80 Var. 2
7
88
f

92 Var. 3
8
3
mf

104 8 Var. 4 8 120 8 Var. 5
mf

131 136 2
f

138 Presto Var. 6
8
f

152 152
mp

158 Coda
mf

2. Alto Saxophone

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Maestoso

1

f *energico*

p

Andantino non troppo lento
p

poco rit. . . A tempo
cresc. *p* *< mf*

rall. . . 23 Hn. A tempo

3 3 3 3 3 3 3 3 3 3 3 3

27 Cadenza Allegretto 1st. Theme
mp *pp*

40
mp

41

46 2nd. Theme
mp

56 8

64 Variation 1

p

72
p

76 Var. 2 7
f

88 88

95 Var. 3 8 1.Hn. 104

108 Var. 4 8 120 8

128 Var. 5
mf

136 2
f

143 Presto Var. 6 8 152
mp

157 Coda
mf

Tenor Saxophone

Introduction and Variations on Le Carnaval de Venise

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Arne Dich

Maestoso
1
f *energico*

6 **Andantino non troppo lento**
p

12 **poco rit. . . A tempo**
cresc. *p*

19 **rall. . . A tempo**
< mf **23** Hn. 3 3 3 3

24

27 **Cadenza** **Allegretto** **1st. Theme**
mp *pp*

34 **40**
mp

41

46 **2nd. Theme**
mp two players one player

52 two players one player **56** 8

64 a2 Variation 1

Musical staff 64-69: Treble clef, key signature of two flats, 4/4 time. Measure 64 starts with a piano (*p*) dynamic. The staff contains six measures of eighth-note patterns with slurs.

Musical staff 70-75: Treble clef, key signature of two flats, 4/4 time. Measure 70 starts with a piano (*p*) dynamic. The staff contains six measures of eighth-note patterns with slurs. A box containing the number 72 is placed above the staff between measures 72 and 73.

Musical staff 76-87: Treble clef, key signature of two flats, 4/4 time. Measure 76 starts with a piano (*p*) dynamic. The staff contains ten measures of eighth-note patterns with slurs. A box containing the number 88 is placed above the staff between measures 88 and 89. The staff ends with a double bar line and a fermata.

Musical staff 88-92: Treble clef, key signature of two flats, 4/4 time. Measure 88 starts with a forte (*f*) dynamic. The staff contains five measures of eighth-note patterns with slurs and triplets. A box containing the number 88 is placed above the staff between measures 88 and 89.

Musical staff 93-97: Treble clef, key signature of two flats, 4/4 time. Measure 93 starts with a forte (*f*) dynamic. The staff contains five measures of eighth-note patterns with slurs and triplets. A box containing the number 93 is placed above the staff between measures 93 and 94. The staff ends with a double bar line and a fermata.

Musical staff 98-103: Treble clef, key signature of two flats, 4/4 time. The staff contains six measures of eighth-note patterns with slurs.

Musical staff 104-109: Treble clef, key signature of two flats, 4/4 time. Measure 104 starts with a piano (*p*) dynamic. The staff contains six measures of eighth-note patterns with slurs. A box containing the number 104 is placed above the staff between measures 104 and 105. The staff ends with a double bar line and a fermata.

Musical staff 110-129: Treble clef, key signature of two flats, 4/4 time. Measure 110 starts with a piano (*p*) dynamic. The staff contains ten measures of eighth-note patterns with slurs. A box containing the number 120 is placed above the staff between measures 120 and 121. The staff ends with a double bar line and a fermata.

Musical staff 131-137: Treble clef, key signature of two flats, 4/4 time. Measure 131 starts with a forte (*f*) dynamic. The staff contains seven measures of eighth-note patterns with slurs and triplets. A box containing the number 136 is placed above the staff between measures 136 and 137. The staff ends with a double bar line and a fermata.

Musical staff 138-151: Treble clef, key signature of two flats, 4/4 time. Measure 138 starts with a forte (*f*) dynamic. The staff contains fourteen measures of eighth-note patterns with slurs. A box containing the number 152 is placed above the staff between measures 152 and 153. The staff ends with a double bar line and a fermata.

Musical staff 152-156: Treble clef, key signature of two flats, 4/4 time. Measure 152 starts with a piano (*p*) dynamic. The staff contains five measures of eighth-note patterns with slurs. A box containing the number 152 is placed above the staff between measures 152 and 153. The staff ends with a double bar line and a fermata.

Musical staff 157-161: Treble clef, key signature of two flats, 4/4 time. Measure 157 starts with a mezzo-piano (*mp*) dynamic. The staff contains five measures of eighth-note patterns with slurs. A box containing the number 157 is placed above the staff between measures 157 and 158. The staff ends with a double bar line and a fermata.

Baritone Saxophone

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso

1
f *energico*

5

9 **Andantino non troppo lento**

16 **poco rit.** . . . **A tempo**

21 **rall.** **23 A tempo** **4** **Cadenza**

30 **Allegretto** **1st. Theme**

38 **40**

47 **2nd. Theme**

56 **56**

63 **Variation 1**

71 **72**

80 Var. 2 88

92

96 Var. 3 104 Var. 4 120

128 Var. 5

132

136 136

140

Presto Var. 6

144 B. Cl.

150 152 Coda