

Leo Delibes

# Flower Duet from Lakme

Arranged by Arne Dich

for windband

from Delibes pianoscore



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# Flower Duet from Lakme

Arr. Arne Dich, 2010

Leo Delibes

**Allegro moderato** **Un peu plus lent**

Lakmé  
Mallika

**Allegro moderato** **Un peu plus lent**

1. Flute  
2. Flute

Oboe

Clarinet in E<sub>♭</sub>

1. Clarinet in B<sub>♭</sub>

2. Clarinet in B<sub>♭</sub>

3. Clarinet in B<sub>♭</sub>

Alto Clarinet in E<sub>♭</sub>

Bass Clarinet in B<sub>♭</sub>

1. Bassoon

2. Bassoon

1. Alto Saxophone

2. Alto Saxophone

1. Tenor Saxophone

2. Tenor Saxophone

Baritone Saxophone

**Allegro moderato** **Un peu plus lent**

1. Trumpet in B<sub>♭</sub>

2. Trumpet in B<sub>♭</sub>

1. Cornet in B<sub>♭</sub>

2. Cornet in B<sub>♭</sub>

1. Horn in F

2. Horn in F

1. Trombone

2. Trombone

3. Trombone

Bass Trombone

1. Barytone

2. Barytone

Tuba

This page of the musical score for 'Flower Duet' includes the following parts:

- Vocalists:** L. (Soprano) and M. (Mezzo-soprano).
- Woodwinds:** 1. Fl., 2. Fl., Ob., Esp. Cl., 1. Cl., 2. Cl., 3. Cl., Alto Cl., B. Cl., 1. Bsn., 2. Bsn., 1. A. Sax., 2. A. Sax., 1. T. Sax., 2. T. Sax., Bar. Sax.
- Brass:** 1. Tpt., 2. Tpt., 1. Cn., 2. Cn., 1. Hn., 2. Hn., 1. Tbn., 2. Tbn., 3. Tbn., B. Tbn., 1. Bar., 2. Bar., Tba.

The score features complex rhythmic patterns, including sixteenth-note runs in the Clarinet 1 part and triplet figures in the Flute, Oboe, and Clarinet 1 parts. Dynamics such as *mf* are indicated for the woodwind entries.

Flower Duet

4

12 Andantino con moto

L.

12 Andantino con moto

1. Fl.   
Ob. *p*  
E♭ Cl.   
1. Cl. *p*  
2. Cl. *p*  
3. Cl. *p*  
Alto Cl. *p*  
B. Cl. *p*  
1. Bsn. *p*  
2. Bsn. *p*  
1. Hn. *p*  
2. A. Sax. *p*  
1. T. Sax. *p*  
2. T. Sax. *p*  
Bar. Sax. *p*

12 Andantino con moto

1. Tpt.   
1. Cn.   
1. Hn. *p*  
2. Hn.   
1. Tbn.   
3. Tbn.   
B. Tbn.   
1. Bar.   
Tba.

17

*poco rall.*

L.

M.

1. Fl. *poco rall.*

2. Fl. *p dim.*

Ob. *p dim.*

Es Cl.

1. Cl. *p dim.*

2. Cl. *p dim.*

3. Cl. *p dim.*

Alto Cl. *p dim.*

B. Cl. *sfz p dim.*

1. Bsn. *sfz p dim.*

2. Bsn.

1. A. Sax. *p dim.*

2. A. Sax. *p dim.*

1. T. Sax. *p dim.*

2. T. Sax. *p dim.*

Bar. Sax. *sfz p dim.*

*poco rall.*

1. Tpt.

2. Tpt.

1. Cn.

2. Cn.

1. Hn. *sfz p dim.*

2. Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

1. Bar.

2. Bar.

Tba.

Flower Duet

23 A tempo

L. *p*

M. *p*

23 A tempo  
one player  
*p*  
one player  
*p*  
one player  
*p*  
one player  
*p*

1. Fl. *p*

2. Fl. *p*

Ob. *p*

Es. Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Alto Cl. *mp*

B. Cl. *p*

1. Bsn. *mp*

2. Bsn. *p*

1. A. Sax. *p*

2. A. Sax. *p*

1. T. Sax. *p*

2. T. Sax. *p*

Bar. Sax. *p*

23 A tempo

1. Tpt. -

2. Tpt. -

1. Cn. -

2. Cn. -

1. Hn. *mp*

2. Hn. *p*

1. Tbn. -

2. Tbn. -

3. Tbn. -

B. Tbn. -

1. Bar. -

2. Bar. -

Tba. *p*

Flower Duet

31 *mf* *p* *mf* *f* *p*

L. *mf* *p* *mf* *f* *p*

M. *mf* *p* *mf* *f* *p*

1. Fl. *mf* *p* *mf* *f* *p*

2. Fl. *mf* *p* *mf* *f* *p*

Ob. *mp* *p* *mf* *f* *p* *pp*

E♭ Cl. *mp* *p* *mf* *f* *p* *pp*

1. Cl. *mp* *p* *mf* *f* *p* *pp*

2. Cl. *p* *mf* *f* *p* *pp*

3. Cl. *p* *mf* *f* *p* *pp*

Alto Cl. *mf* *p* *mf* *f* *p* *pp*

B. Cl. *mf* *p* *mf* *f* *p* *pp*

1. Bsn. *mf* *p* *mf* *f* *p* *pp*

2. Bsn. *mf* *p* *mf* *f* *p* *pp*

1. A. Sax. *mf* *p* *mf* *f* *p* *pp*

2. A. Sax. *mp* *p* *mf* *f* *p* *pp*

1. T. Sax. *mp* *p* *mf* *f* *p* *pp*

2. T. Sax. *mp* *p* *mf* *f* *p* *pp*

Bar Sax. *mp* *p* *mf* *f* *p* *pp*

1. Tpt. *mp* *p* *mf* *f* *p* *pp*

2. Tpt. *mp* *p* *mf* *f* *p* *pp*

1. Cn. *mp* *pp* *mp* *mf* *p* *pp*

2. Cn. *mp* *pp* *mp* *mf* *p* *pp*

1. Hn. *mp* *pp* *mp* *mf* *p* *pp*

2. Hn. *mf* *p* *mf* *f* *p* *pp*

1. Tbn. *mp* *pp* *mp* *mf* *p* *pp*

2. Tbn. *mp* *pp* *mp* *mf* *p* *pp*

3. Tbn. *mp* *pp* *mp* *mf* *p* *pp*

B. Tbn. *mp* *pp* *mp* *mf* *p* *pp*

1. Bar. *mp* *pp* *mp* *mf* *p* *pp*

2. Bar. *mp* *pp* *mp* *mf* *p* *pp*

Tba. *mp* *pp* *mp* *mf* *p* *pp*

Flower Duet

40 poco rall. (43) A tempo rall.

L.  
M.

1. Fl.  
2. Fl.

Ob.  
E♭ Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Alto Cl.  
B. Cl.

1. Bsn.  
2. Bsn.

1. A. Sax.  
2. A. Sax.  
1. T. Sax.  
2. T. Sax.  
Bar. Sax.

1. Tpt.  
2. Tpt.

1. Cn.  
2. Cn.

1. Hn.  
2. Hn.

1. Tbn.  
2. Tbn.  
3. Tbn.  
B. Tbn.

1. Bar.  
2. Bar.  
Tba.

*pp*

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49 Un peu plus animé

L.

M.

1. Fl. *mp*

2. Fl. *mp*

Ob.

E♭ Cl.

1. Cl. *mp*

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Bsn.

2. Bsn.

Only play if no soloist

1. A. Sax. *mp*

2. A. Sax.

1. T. Sax.

2. T. Sax.

Bar. Sax.

49 Un peu plus animé

1. Tpt. *p*

2. Tpt. *p*

1. Cn. *p*

2. Cn. *p*

1. Hn. *p*

2. Hn. *p*

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

B. Tbn. *p*

1. Bar. *p*

2. Bar. *p*

Tba. *p*

This page of the musical score for "Flower Duet" (Act I, Scene I) features the vocal parts and a large orchestral ensemble. The vocal parts include the Soprano (S), Alto (A), Tenor (T), and Bass (B). The orchestral parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The score is written in 3/4 time and includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A section marked "con soloist" is indicated for the vocal parts. The page number 57 is circled at the beginning of the score. The score is arranged in a standard orchestral layout with vocal parts at the top and orchestral parts below.

Flower Duet

65

*poco rall.*

L.

M.

1. Fl.

2. Fl.

con soloist

Ob.

*mp*

Es. Cl.

*p*

1. Cl.

*p*

2. Cl.

*mp*

3. Cl.

*p*

Alto Cl.

*p*

B. Cl.

*p*

1. Bsn.

2. Bsn.

1. A. Sax.

*p*

2. A. Sax.

*p*

1. T. Sax.

*p*

2. T. Sax.

*p*

Bar. Sax.

*poco rall.*

1. Tpt.

2. Tpt.

1. Cn.

2. Cn.

1. Hn.

2. Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

1. Bar.

2. Bar.

Tba.

69 **A tempo** D.S. al Coda

L. *p*

M. *p*

69 **A tempo** D.S. al Coda

1. Fl. *p* one player

2. Fl. *p* one player

Ob. *p* one player

Es. Cl. *p* one player

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Alto Cl. *mp*

B. Cl. *p*

1. Bsn. *mp*

2. Bsn. *p*

1. A. Sax. *p*

2. A. Sax. *p*

1. T. Sax. *p*

2. T. Sax. *p*

Bar. Sax. *p*

69 **A tempo** D.S. al Coda

1. Tpt. *p*

2. Tpt. *p*

1. Cn. *p* one player

2. Cn. *p* one player

1. Hn. *mp*

2. Hn. *p*

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

B. Tbn. *p*

1. Bar. *mp*

2. Bar. *p*

Tba. *p*

Flower Duet

77  $\Theta$  Coda *molto rall.* (80) A tempo

1. Fl.  $\Theta$  Coda *molto rall.* (80) A tempo

2. Fl. *pp* *pp* *pp*

Ob. *pp* *pp* *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp*

1. Bsn. *pp* 1. Bar. *pp*

2. Bsn. *pp* 2. Bar. *pp*

1. A. Sax. *pp* 1. Hn. *pp*

2. A. Sax. *pp* 2. Hn. *pp*

1. T. Sax. *pp*

2. T. Sax. *pp*

Bar. Sax. *pp*

$\Theta$  Coda *molto rall.* (80) A tempo

1. Tpt. *pp*

2. Tpt. *pp*

1. Cn. *pp* *mp* *pp*

2. Cn. *pp* *mp* *pp*

1. Hn. *pp* *mp* *pp*

2. Hn. *pp* *mp* *pp*

1. Tbn. *pp*

2. Tbn. *pp*

3. Tbn. *mp*

B. Tbn. *pp*

1. Bar. *pp* *mp*

2. Bar. *pp* *mp*

Tba. *pp*

Flower Duet

rall. . . . .

85

L.

M.

1. Fl.

2. Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Bsn.

2. Bsn.

1. A. Sax.

2. A. Sax.

1. T. Sax.

2. T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

1. Cn.

2. Cn.

1. Hn.

2. Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

1. Bar.

2. Bar.

Tba.

1. Bar.

2. Bar.

rall. . . . .

p

p

p

Flower Duet

92 *A tempo* *P* *rall.*

L.  
M.

1. Fl. *pp* *rall.*  
2. Fl. *pp*  
Ob. *pp*  
Esp. Cl. *pp*  
1. Cl. *pp*  
2. Cl. *pp*  
3. Cl. *pp*  
Alto Cl. *pp*  
B. Cl. *pp*  
1. Bsn. *pp*  
2. Bsn. *pp*  
1. A. Sax.  
2. A. Sax.  
1. T. Sax.  
2. T. Sax.  
Bar. Sax.

92 *A tempo* *rall.*

1. Tpt.  
2. Tpt.  
1. Cn.  
2. Cn.  
1. Hn.  
2. Hn.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
B. Tbn.  
1. Bar. *pp*  
2. Bar. *pp*  
Tba. *pp*