

Trombone 1

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

ALLEY CAT

mf *p*

13

12

mute

mf

19 (mute)

21

26

$\text{♩} = \text{♩}$

straight

mp

29 BALLADE PÅ CHRISTIANSHAVN $\text{♩} = 60$

p

39

45

p

49

poco rit..

p

59

.....

attacca $\text{♩} = 55$

16

79

8

p

88

95

Light Swing $\text{♩} = 110$

2

p

97 **OLSEN BANDEN** $\text{♩} = 108$ rhythm freely:

104 growl

113 8 121

127 growl

137 Light Swing $\text{♩} = 130$ **JEG SÆTTER MIN HAT ...**

149

150 2

158

160

163 $\text{♩} = \text{♩}$ **Grazioso** $\text{♩} = 65$ **FORELSKET I KØBENHAVN**

184

196 **Moderato Beat** $\text{♩} = 90$ **KÆRLIGHED**

199 **MATADOR**

208 **poco rit.....Maestoso** $\text{♩} = 90$

214

218

molto rit.....

Trombone 2

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

ALLEY CAT

Musical notation for measures 1-5 of 'ALLEY CAT'. The piece is in 4/4 time with a tempo of 120. The dynamics are marked *mf* for measures 1-4 and *p* for measure 5.

Musical notation for measures 6-11 of 'ALLEY CAT'. The dynamics are marked *mf* for measures 6-11.

Musical notation for measures 12-18 of 'ALLEY CAT'. Measure 12 is marked with a box containing the number 13. A 'mute' instruction is placed above the staff from measure 12 to the end of the line. The dynamics are marked *mf* for measures 12-18.

Musical notation for measures 19-28 of 'ALLEY CAT'. Measure 19 is marked with a box containing the number 21. A 'mute off' instruction is placed above the staff from measure 19 to measure 20. Measures 21-22 are marked with a box containing the number 26 and a '4' below the staff. Measures 23-24 are marked with a box containing the number 26 and a '2' below the staff. Measures 25-26 are marked with a box containing the number 26 and a '3/4' below the staff. Measures 27-28 are marked with a box containing the number 26 and a '3/4' below the staff. The dynamics are marked *mp* for measures 19-28. A 'straight' instruction is placed above the staff from measure 27 to the end of the line.

Musical notation for measures 29-38 of 'BALLADE PÅ CHRISTIANSHAVN'. The piece is in 3/4 time with a tempo of 60. The dynamics are marked *p* for measures 29-38.

Musical notation for measures 39-47 of 'BALLADE PÅ CHRISTIANSHAVN'. Measure 39 is marked with a box containing the number 45. The dynamics are marked *p* for measures 39-44 and *f* for measures 45-47.

Musical notation for measures 48-54 of 'BALLADE PÅ CHRISTIANSHAVN'. The dynamics are marked *p* for measures 48-54.

Musical notation for measures 55-62 of 'BALLADE PÅ CHRISTIANSHAVN'. The piece concludes with a 'poco rit.' instruction above the staff from measure 55 to measure 62, followed by an 'attacca' instruction and a final double bar line. The dynamics are marked *p* for measures 55-62.

Musical notation for measures 63-78 of 'Duerne Flyver'. The piece is in 3/8 time with a tempo of 55. Measures 63-64 are marked with a box containing the number 79 and a '16' below the staff. Measures 65-66 are marked with a box containing the number 79 and an '8' below the staff. Measures 67-78 are marked with a box containing the number 79 and a 'p' below the staff.

Musical notation for measures 79-83 of 'OLSEN BANDEN'. The piece is in 4/4 time with a tempo of 108. Measures 79-80 are marked with a box containing the number 95 and a '2' below the staff. Measures 81-82 are marked with a box containing the number 113 and a '16' below the staff. Measure 83 is marked with a box containing the number 113 and an '8' below the staff.

121

Musical staff for measure 121 in bass clef, key of B-flat major. It features a series of eighth notes with accents, starting with a dynamic marking of *f*.

128

Musical staff for measures 128-136. It includes performance instructions: *growl*, *gliss.*, and *nat.*. The dynamic marking is *f*. A double bar line with a '2' indicates a two-measure rest.

137

Light Swing $\text{♩} = 130$

JEG SÆTTER MIN HAT ...

Musical staff for measures 137-148 in bass clef, key of B-flat major, 4/4 time. The tempo is marked as Light Swing with a quarter note equal to 130. The dynamic marking is *mp*. A double bar line with a '7' indicates a seven-measure rest.

150

149

Musical staff for measures 149-157. It includes a two-measure rest and dynamic markings of *mf*, *f*, *f*, and *mf*.

160

158

Musical staff for measures 158-163. It includes a dynamic marking of *mp* and a *d = d.* instruction. A double bar line with a '3' indicates a three-measure rest.

Grazioso $\text{♩} = 65$

FORELSKET I KØBENHAVN

184

164

Musical staff for measures 164-183. It includes a *Grazioso* tempo marking with a quarter note equal to 65. The key signature changes to B-flat major. It features a three-measure rest and a dynamic marking of *mf*.

189

Musical staff for measures 189-198. It includes a two-measure rest and dynamic markings of *mf* and *mf*.

199

Moderato Beat $\text{♩} = 90$

KÆRLIGHED

7

MATADOR

6

214

poco rit.....Maestoso $\text{♩} = 90$

Musical staff for measures 199-213. It includes a *Moderato Beat* tempo marking with a quarter note equal to 90. The key signature changes to B-flat major. It features a seven-measure rest and a dynamic marking of *mf*.

216

molto rit.....

Musical staff for measures 216-225. It includes a *molto rit.* instruction. The dynamic markings are *f*, *mf*, *f*, *mf*, *ff*, and *f*.

Trombone 3

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

ALLEY CAT
8

13 *mf*

20 *mf*

21

26

mf

20

21

26

$\text{♩} = \text{♩}$ straight

BALLADE PÅ CHRISTIANSHAVN $\text{♩} = 60$

mp *p*

mute off

4

32

43

45

p *f*

50

57

poco rit.....

attacca $\text{♩} = 55$

Duerne Flyver $\text{♩} = 55$

16

79

8

p

95

Light Swing $\text{♩} = 110$

OLSEN BANDEN $\text{♩} = 108$

113

8

121

nat.

f

128

growl

f

gliss.

gliss.

gliss.

gliss.

nat.

2

137 Light Swing ♩ = 130

Musical staff for measures 137-141. The key signature has one flat (B-flat). The time signature is common time (C). The music consists of eighth and quarter notes with slurs. The dynamic marking is *mp*.

142 JEG SÆTTER MIN HAT ...

150

Musical staff for measures 142-150. The key signature has one flat. The time signature is common time. There are two measures of whole rests, each with a '7' above it. The music continues with quarter notes and slurs. Dynamic markings are *mf*, *f*, and *f*.

157

160

Musical staff for measures 157-160. The key signature has one flat. The time signature is common time. The music features eighth and quarter notes with slurs. Dynamic markings are *mf* and *mp*.

163

♩ = ♩.

Grazioso ♩ = 65

184

FORELSKET I KØBENHAVN

Musical staff for measures 163-184. The key signature has two flats. The time signature changes from 3/2 to 3/4. There are two measures of whole rests, each with a '3' above it. The music continues with quarter notes and slurs. Dynamic marking is *mf*.

187

2

Musical staff for measures 187-196. The key signature has two flats. The time signature is common time. There is one measure of whole rest with a '2' above it. The music continues with quarter notes and slurs. Dynamic markings are *mf* and *mf*.

KÆRLIGHED

199 Moderato Beat ♩ = 90

♩ = ♩ MATADOR

214 poco rit.

Musical staff for measures 199-214. The key signature has two flats. The time signature changes from 4/4 to 4/4, then to 2/4, and finally to common time. There are two measures of whole rests, each with a '6' above it. The music continues with quarter notes and slurs.

215 Maestoso ♩ = 90

molto rit.....

Musical staff for measures 215-220. The key signature has two flats. The time signature is common time. The music features quarter notes with slurs and accents. Dynamic markings are *mf*, *f*, *mf*, *f*, *mf*, and *ff*.

221

Musical staff for measures 221-225. The key signature has two flats. The time signature is common time. The music features quarter notes with slurs and accents. Dynamic marking is *f*.

Baritone Horn

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing ♩ = 120

ALLEY CAT

3

Musical notation for the first two sections. The first section, 'Light Swing', is in 4/4 time with a tempo of ♩ = 120. It starts with a *mf* dynamic. The second section, 'ALLEY CAT', is in 3/4 time and starts with a *mp* dynamic. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *mp*, and *f*. Measure numbers 9, 13, 17, and 21 are indicated in boxes.

BALLADE PÅ CHRISTIANSHAVN ♩ = 60

Musical notation for the 'BALLADE PÅ CHRISTIANSHAVN' section, in 3/4 time with a tempo of ♩ = 60. It begins with a *mp* dynamic and includes markings for 'straight' and 'one player'. The notation features triplets and various rhythmic values. Measure numbers 26, 36, 45, and 53 are indicated in boxes. The section concludes with a *poco rit.* instruction.

attacca ♩ = 55 Duerne Flyver ♩ = 55

Musical notation for the 'Duerne Flyver' section, in 3/8 time with a tempo of ♩ = 55. It starts with a *mp* dynamic and features a steady eighth-note pattern. Measure numbers 61, 71, and 79 are indicated in boxes. The section ends with a *f* dynamic and a final flourish.

94 **95** Light Swing $\text{♩} = 110$ **OLSEN BANDEN** $\text{♩} = 108$

p *mf* *mp*

109 **113** **121**

mf

136 **137** Light Swing $\text{♩} = 130$ **JEG SÆTTER MIN HAT.**

mp

150

f *f* *mf*

160 $\text{♩} = \text{♩}$ **Grazioso** $\text{♩} = 65$

mp

FORELSKET I KØBENHAVN

p *mp*

184

mf *mf* *mf*

KÆRLIGHED

199 Moderato Beat $\text{♩} = 90$

$\text{♩} = \text{♩}$

MATADOR

214 poco rit.....Maestoso $\text{♩} = 90$

mf

217

mf *f*

molto rit.....

Euphonium

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

ALLEY CAT $\text{♩} = 120$

mf *mp*

9 **13** *mf* *mp* *mf*

18 **21** **26** *mf* *f* *mp* $\text{♩} = \text{♩}$

straight BALLADE PÅ CHRISTIANSHAVN $\text{♩} = 60$

27 *p accomp.*

37 **45** *p* *f*

47

55 **poco rit.** **attacca** $\text{♩} = 55$ **Duerne Flyger** $\text{♩} = 55$

71 **79** *mp* *f* *p*

88 **95** **Light Swing** $\text{♩} = 110$ **OLSEN BANDEN** $\text{♩} = 108$

p *mf* *mp*

99

106 **113** **8**

121

mf

137 Light Swing ♩ = 130

mp

JEG SÆTTER MIN HAT ...

mp

150

mf

160

mp

♩ = ♩. *Grazioso* ♩ = 65 FORELSKET I KØBENHAVN

p

184

mp

mf

KÆRLIGHED

199 Moderato Beat ♩ = 90

MATADOR

214 poco rit. Maestoso ♩ = 90

mf

mf *f*

molto rit.....

Tuba

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

ALLEY CAT

13

21

26 $d = d.$ straight

29 BALLADE PÅ CHRISTIANSHAVN $\text{♩} = 60$

45

49 poco rit...

59 attacca $\text{♩} = 55$ Duerne Flyver $\text{♩} = 55$

79

f

163 $\text{♩} = \text{♩}$ **Grazioso** $\text{♩} = 65$ **FORELSKET I KØBENHAVN**

171

180 184

190

199 **KÆRLIGHED**
Moderato Beat $\text{♩} = 90$

204 $\text{♩} = \text{♩}$ **MATADOR**

211 214 poco rit.....Maestoso $\text{♩} = 90$

217 molto rit.....

Bass Trombone

Bent Fabricius Bjerre Medley

Arrangement: Arne Dich, 2020

Light Swing $\text{♩} = 120$

ALLEY CAT

7

12

13

18

21

4

26

$\text{♩} = \text{♩}$

28

straight BALLADE PÅ CHRISTIANSHAVN $\text{♩} = 60$

15

13

poco rit.....

3

attacca $\text{♩} = 55$

63

Duerne Flyver $\text{♩} = 55$

16

79

16

95

Light Swing $\text{♩} = 110$

97

OLSEN BANDEN $\text{♩} = 108$

113

16

8

121

124

130

137 Light Swing $\text{♩} = 130$

JEG SÆTTER MIN HAT ...

Musical notation for measures 137-143. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music starts with a rest for two measures, then a series of eighth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

144

Musical notation for measures 144-149. The key signature has two flats. The music continues with eighth notes and some rests. A dynamic marking of *mf* is present at the end of the line.

150

Musical notation for measures 150-155. The key signature has two flats. The music consists of eighth notes and quarter notes.

156

160

Musical notation for measures 156-161. The key signature has two flats. The music features eighth notes with beams. A dynamic marking of *mp* is present.

162

$\text{♩} = \text{♩}$

Grazioso $\text{♩} = 65$

FORELSKET I KØBENHAVN

Musical notation for measures 162-170. The key signature has two flats. The time signature changes to 3/4. There is a triplet of eighth notes. A dynamic marking of *mp* is present.

171

Musical notation for measures 171-180. The key signature has two flats. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is present.

184

181

Musical notation for measures 181-190. The key signature has two flats. The music consists of quarter notes and eighth notes.

191

199 Moderato Beat $\text{♩} = 90$

Musical notation for measures 191-200. The key signature has two flats. The time signature changes to 4/4. The music consists of quarter notes and eighth notes.

200

KÆRLIGHED

$\text{♩} = \text{♩}$

MATADOR

214 poco rit.....Maestoso $\text{♩} = 90$

Musical notation for measures 200-213. The key signature has two flats. The time signature changes to 4/4, then to common time (C), and back to 4/4. There are rests for several measures. A dynamic marking of *mf* is present.

217

molto rit.....

Musical notation for measures 217-226. The key signature has two flats. The music consists of quarter notes and eighth notes. A dynamic marking of *f* (forte) is present.