

# Man kan vel ikke gøre for ...

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**Allegro**

SOLO

1. Flute *mf*

2. Flute *mf*

1. Oboe *mf*

2. Oboe *mf*

1. Clarinet in Bb *mf*

2. Clarinet in Bb *mf*

1. Bassoon *mf*

2. Bassoon *mf*

1-2 Horn in F *mf*

3-4 Horn in F *mf*

1. Trumpet in Bb *mf*

2. Trumpet in Bb *mf*

1. Trombone *mf*

2. Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani

Snare & Bass

Glockenspiel 1 *mf* *8ba*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf* *pizz.*

To Vibraslap

Vibraslap

To Tri.

Man kan vel ikke gøre for ...

9 10

SOLO

Den bil - led - skøn - ne Si - gis - mund! Det navn jeg al - tid lød, Folk syn's jeg er så sød, så mæl - ke - hvis og

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt in Bb

Tbn.

B. Tbn.

Tba

Tim.

Snare

Tri.

Vln 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*arco*

*mp*

Snare

Tri. To Tamb.

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is in G major and 4/4 time. It features a vocal soloist (SOLO) with lyrics in Danish. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Trombone (Tba), Timpani (Tim.), Snare, Triangle (Tri.), Violin 1 (Vln 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A box containing the number '10' is located above the first measure of the soloist's part. The lyrics are: 'Den bil - led - skøn - ne Si - gis - mund! Det navn jeg al - tid lød, Folk syn's jeg er så sød, så mæl - ke - hvis og'.

18

SOLO

Fl. *mp* *p* *mp* *p*

Ob. *p*

Cl. in Bb *mp* *mp*

Bsn. *mp*

Hn. in F

Tpt in Bb *mp*

Tbn.

B. Tbn.

Tba *mp*

Snare

Tamb. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

red., En hel del æg - te - mænd har horn der - for i sid'n på mig, rent bort - set fra alt an - det spør - ger

Man kan vel ikke gøre for ...

24 **ritenuto** 26 **A tempo**

SOLO jeg: Man kan vel ik - ke gø - re for at man har char - me? og rent mag - ne - tisk dra - ger

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. in Bb *mp*

Cl. in Bb *mp*

Bsn. *mp*

Bsn. *p*

Hn. in F *p*

Hn. in F *mf*

Tpt in Bb *mp*

Tpt in Bb *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mf*

Tba *mf*

Timp. *p*

Snare *p*

Tamb. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is in G major and 4/4 time. It begins at measure 24 with a 'ritenuto' marking and ends at measure 26 with an 'A tempo' marking. The soloist's part is in the top staff, with lyrics in Danish. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Trombone in A (Tba), Timpani (Timp.), Snare, Tambourine (Tamb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and articulation marks.

34

SOLO

frøk - ner og så fru-er. Der bli'r for min skyld ud - stødt suk i man - ge bar - me, og der bli'r

Fl.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

B. Tbn.

Tba

Timp.

Snare

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

SOLO *drømt om mig i mangt et jom - fru - bur. Jeg li' - frem va - der rundt i hvi - de kvin - de - ar - me,*

Fl. *f*

Ob. *f*

Cl. in Bb *mp* *f* *mf*

Cl. in Bb *mp* *f* *p*

Bsn. *mp* *f* *p*

Hn. in F *pp*

Hn. in F *mf*

Tpt in Bb

Tpt in Bb

Tbn. *f*

Tbn.

B. Tbn.

Tba

Timp.

Snare *mf*

Tamb. *To Tri. Tri. Vibraslap* *f* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

45

SOLO

så jeg må så - dan gå og pas - se på mig sel'. Sku man ha' vrøvl for det, man har en smu - le

Fl.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Snare

Vibraslap

To Tamb.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

div.

SOLO

char - me? Man kan vel ik - ke gø - re for det, kan man vel?

Fl. *mp*

Fl. *mp*

Ob. *mf*

Ob. *mf*

Cl. in Bb *mp*

Cl. in Bb *mp*

Bsn. *mf*

Bsn. *mf*

Hn. in F *mp*

Hn. in F *mp*

Tpt in Bb *mf*

Tpt in Bb *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba *mf*

Timp. *To Glock.*

Snare *To Vibraslap*

Tamb. *To Vibraslap*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp* *pizz.*

64

**SOLO**  
På grund af den - ne skøn - hed og så mit tem - pe - ment des - vær - re på gang jeg

**FL.**  
*mp*

**Ob.**

**Cl. in Bb**

**Bsn.**

**Hn. in F**  
*mp*

**Tpt in Bb**  
*mp*

**Tbn.**  
*mp*

**B. Tbn.**  
*mp*

**Tba**

**Glock. 2**  
Glock.  
*8ba*

**Snare**  
Snare  
*p*

**Vibraslap**  
Vibraslap To Tri. Tri. To Tamb.  
*p*

**Vln 1**  
*p*  
div. a2

**Vln. 2**  
*p*

**Vla.**  
*mp*

**Vc.**  
*p*

**Cb.**  
*p*



77 **ritenuto** **80** A tempo

SOLO  
- os på en - gelsk bratsch. Man kan vel gøre for, at man har char - me, jeg fej - red' fød - sels - dag og

Fl.  
*mp*

Fl.  
*mp*

Ob.  
*mf* *mp*

Ob.  
*mp*

Cl. in Bb  
*mp*

Cl. in Bb  
*mp*

Bsn.  
*p*

Bsn.  
*p*

Hn. in F  
*p*

Hn. in F  
*mf*

Tpt in Bb  
*mp*

Tpt in Bb  
*mp*

Tbn.  
*mp*

Tbn.  
*mp*

B. Tbn.  
*mf*

Tba  
*mf*

Glock. 2  
(8) To Timp.

Snare  
Snare

Tamb.  
*p*

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Cb.  
*mf*

Detailed description of the musical score: This is a page from a musical score, page 11, for the piece 'Man kan vel ikke gøre for ...'. The score is for a full orchestra and a soloist. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 77 at the top left and 80 in a box at the top center. The tempo is marked 'ritenuto' and 'A tempo'. The soloist's part is in the top staff, with lyrics in Danish: '- os på en - gelsk bratsch. Man kan vel gøre for, at man har char - me, jeg fej - red' fød - sels - dag og'. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba), Glockenspiel (Glock. 2), Snare, Tambourine (Tamb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like 'ritenuto' and 'A tempo'. The bottom of the page shows the beginning of the next page, page 12.

85

SOLO

Thil - de var hos mig, og hvad man så - n glæ - de kan en fød - se - lar me', det var Ma -

Fl.

Fl.

mp

f

Ob.

Ob.

mf

mf

Cl. in Bb

Cl. in Bb

mf

mf

Bsn.

Bsn.

mf

mp

Hn. in F

Hn. in F

mp

mf

mf

Tpt in Bb

Tpt in Bb

mf

mf

Tbn.

Tbn.

mf

mf

B. Tbn.

Tba.

Timp.

Snare

Tamb.

Vln. 1

Vln. 2

mp

mp

Vla.

mp

mp

Vc.

mp

mp

Cb.

The image shows a page of a musical score for a symphony orchestra and a soloist. The page is numbered 12 and is titled 'Man kan vel ikke gøre for ...'. The score is in G major and 4/4 time. It features a soloist part at the top, followed by woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons), brass (Horns in F, Trumpets in Bb, Trombones, Baritone Trombone, Tuba), percussion (Timpani, Snare, Tambourine), and strings (Violins 1 and 2, Viola, Violoncello, Contrabass). The soloist part has lyrics in Danish: 'Thil - de var hos mig, og hvad man så - n glæ - de kan en fød - se - lar me', det var Ma -'. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics range from mezzo-piano (mp) to forte (f). The score is written for a full orchestra and a soloist.

SOLO

- thil - de ik - ke små - lig med - næ, nej! Mens man - den sad\_ i - led løs på ne tar - me på Ca - fe "Bri - stol", slog vi

Fl.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Snare

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

*p*

*mf*

Timp.

*mf*

*mf*

*mf*

*mf*

101

SOLO

an - dre tid'n i - hjel, og hvad vi end har t, så blev det gjort med char - me, man kan jo

Fl.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

B. Tbn.

Tba

Timp.

Snare

Tamb.

Vln 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *mp* *f* *mp*

108 111 rit..... vivace

SOLO

ik - ker gø - re for det, kan man vel?

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Cl. in Bb *p* *mf* *f*

Bsn. *mf* *f*

Bsn. *p* *mf* *f*

Hn. in F *mf*

Hn. in F *mf*

Tpt in Bb *mf*

Tpt in Bb *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba *mf*

Tim. *mf*

Snare

Tamb. To Glock. *ff* Glock.

Vln 1

Vln. 2

Vla.

Vc. *mf*

Cb. *mf*

