

Flute

# Chorale:

"Wachet auf, ruft uns die Stimme"

Arrangement: Arne Dich, 2015

JOHANN SEBASTIAN BACH.

$\text{♩} = \text{ca. } 75$

6

*mp*

10

A

5

3

21

cl.

B

*mp*

25

*mp*

28

3

*mp*

34

C

38

*mp*

41

3

*mp*

47

Hn.

50

D

*mp*

Flute  
Bach: Wachet auf

53 **2** Ob. *mp*

58 Cl. **E** **2** Hn.

64 *mp* *mf*

67 rit. **2**

Oboe

# Chorale:

## "Wachet auf, ruft uns die Stimme"

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7 4 A

14 mp

18

22 B mp

26 mp

29 C mp

35

39 mp mp

42 mp

45 mp

Oboe


2

Bach: Wachet auf

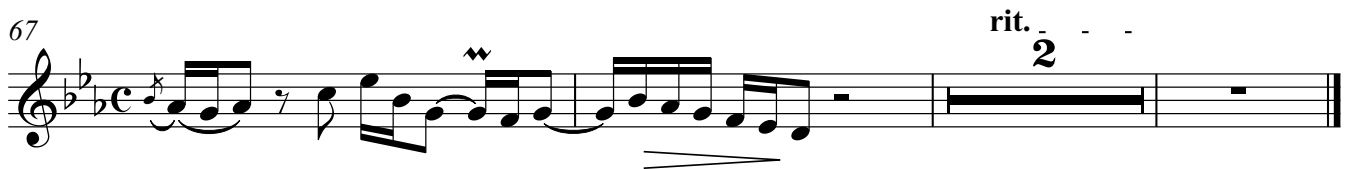
49 **D**  
  
*mp*

52  
  
*mp*

56  
  
*mp*

60 **E**  
*cl.*  
  
*mp*

64  
  
*mp* *mf*

67 *rit.*  
  
*rit.* 2

1. Clarinet in Bb

# Chorale:

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♩ = ca.75

mp

4

7

10

13

**A**      5      3      **B**

mp

23

3

29

mp

32

**C**

mp

36

mp

41

mp

1. Clarinet in B $\flat$

Bach: Wachet auf

45 *mp*

48 **D** *mp* Hn.

52 *mp* *mp*

56 *mp* *mp*

59 **E** *mp*

62 *mp*

65 *mf*

67 *mp*

69 rit.

2. Clarinet in Bb

# Chorale:

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$\text{♩} = \text{ca. } 75$

**A**

7 4

*mp*

14

*mp*

18

*mp*

**B**

22

26

*mp*

29

*mp*

**C**

32

*mp*

36

40

*mp* *mp*

42

5

2. Clarinet in B $\flat$   
Bach: Wachet auf

49 D

52

55 2

60 cl. E

65

68 rit. . . . .

mp



1. Horn in F

# Chorale:

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7 5 **A** *mp*

16 *mp*

21 **B** 3 2 Cl. *mf*

30 3 Cl. **C** *mf*

38 *mp*

42 6 **D** *mp*

52 2 2 *mp*

60 Cl. **E** *mf* *mf*

65 *f* rit. 2

2. Horn in F

# Chorale:

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$\text{♩} = \text{ca. } 75$

**A**

**B**

**C**

**D**

**E**

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*rit.*

1. Bassoon

# Chorale:

"Wachet auf, ruft uns die Stimme"

Arrangement: Arne Dich, 2015

JOHANN SEBASTIAN BACH.

♩ = ca.75

mp

6

11

A 5 3 Cl. mp

22

B 3 2 Cl. mp

30

C mp

35

40

mp mp

44

mp

47

50

D Hn. Cl. mp

1. Bassoon

Bach: Wachet auf

54

*mp*

58

*mp* **E** *mp*

63

*mp* *mf*

67

*mp* rit.

2. Bassoon

# Chorale:

"Wachet auf, ruft uns die Stimme"

Arrangement: Arne Dich, 2015

JOHANN SEBASTIAN BACH.

$\text{♩} = \text{ca. } 75$

7 4 Bsn. **A**

15

20 **B**

26

33 Bsn. **C**

38

42

48 **D**

52

55

2. Bassoon  
Bach: Wachet auf

61 **E**

Musical staff 61-64: Bassoon part, measures 61-64. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 7-measure rest. The music consists of eighth-note patterns. The dynamic marking *mp* is placed below the first measure.

65

Musical staff 65-67: Bassoon part, measures 65-67. The staff is in bass clef with a key signature of two flats. The time signature changes to 3/2. The music consists of quarter and eighth notes. The dynamic marking *mf* is placed below the second measure.

68

Musical staff 68-70: Bassoon part, measures 68-70. The staff is in bass clef with a key signature of two flats. The music consists of eighth-note patterns. The dynamic marking *mp* is placed below the first measure, and *p* is placed below the third measure. A *rit.* (ritardando) marking is placed above the staff with a dashed line extending from measure 68 to the end of the staff.

Double Bass

# Chorale:

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$\text{♩} = \text{ca. } 75$

7 pizz. mp

12 **A** mp

17

22 **B** arco pizz. mp

28 **C** 2 Bsn. arco mp

35

40 pizz. mp

44 mp

50 **D** mp

54 mp

Double Bass  
Bach: Wachet auf

59 **E** pizz. *mp*

64 arco *mf*

67 pizz. rit. *p*