

J.S.Bach

Wachet auf, ruft uns die Stimme

Arranged for Wind-Nonet

by

Arne Dich, 2015

The original organ-choral only has three parts,
- a "walking" bass indicating the harmonic basis,
- above an ever repeating figuration in the soprano
- and the wide-spaced solemn tenor-choral.

The arranger felt free to add harmonization to the upper parts, but every player ought to play his part smooth and sincerely throughout and only let the instrumentation outline the dynamic form.

1.Horn emphasizes the choral-theme throughout.



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Chorale:

"Wachet auf, ruft uns die Stimme"

Arrangement: Arne Dich, 2015

JOHANN SEBASTIAN BACH.

♩ = ca.75

Musical score for measures 1-5. The score includes parts for Flute, Oboe, 1. Clarinet in Bb, 2. Clarinet in Bb, 1. Horn in F, 2. Horn in F, 1. Bassoon, 2. Bassoon, and Double Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The first Clarinet in Bb part begins with a melody marked *mp*. The other instruments are mostly silent in these measures.

Musical score for measures 6-9. The score includes parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet in Bb), Hn. (Horn in F), Bsn. (Bassoon), and Db. (Double Bass). Measure 6 is marked with a double bar line and the number 6. The Flute part begins with a melody marked *mp*. The Clarinet in Bb part continues its melody. The Bassoon and Double Bass parts have a bass line. The Double Bass part in measure 9 is marked *pizz.* and *mp*.

A

10

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Hn. *mp*

Hn. *mp*

Bsn. *mp*

Bsn. *mp*

Db. *mp*

15

Fl.

Ob. *mp*

Cl.

Cl. *mp*

Hn. *mp*

Hn. *mp*

Bsn.

Bsn.

Db.

B

20

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Hn.

Hn.

Bsn.

Bsn.

Db. arco

Detailed description: This block contains the musical notation for measures 20 through 24. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and two Clarinets (Cl.). The Flute and Oboe parts are marked *mp*. The Clarinets have a more active role with sixteenth-note patterns. The Horns (Hn.) and Bassoons (Bsn.) are mostly silent, with some notes in the second horn part. The Double Bass (Db.) is playing a steady bass line, marked *arco*.



25

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Hn.

Hn.

Bsn. *mp*

Bsn.

Db. pizz.

Detailed description: This block contains the musical notation for measures 25 through 29. The woodwind section continues with the Flute, Oboe, and Clarinets, all marked *mp*. The Clarinets have a more active role with sixteenth-note patterns. The Horns (Hn.) and Bassoons (Bsn.) are mostly silent, with some notes in the second bassoon part. The Double Bass (Db.) is playing a steady bass line, marked *pizz.*

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Db. *mp*

arco

This musical score covers measures 30 to 33. It features a woodwind ensemble with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The Flute and Oboe parts are mostly rests, with some notes in measure 33. The Clarinet parts have a melodic line with slurs and accents. The Horns are mostly rests. The Bassoon and Double Bass parts provide a rhythmic and harmonic foundation. Dynamics are marked *mp* (mezzo-piano). The key signature has two flats, and the time signature is 4/4.

34 **C**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mf*

Hn. *mp*

Bsn. *mp*

Bsn. *mp*

Db. *mp*

This musical score covers measures 34 to 37. It features the same woodwind ensemble. A double bar line with two slanted lines is present before measure 34. A rehearsal mark 'C' is placed above measure 34. The Flute and Oboe parts have a melodic line with slurs and accents. The Clarinet parts have a rhythmic line with slurs. The Horns have a melodic line with slurs. The Bassoon and Double Bass parts provide a rhythmic and harmonic foundation. Dynamics are marked *mp* (mezzo-piano) for most instruments and *mf* (mezzo-forte) for the Horns. The key signature has two flats, and the time signature is 4/4.

39

Fl. *mp*

Ob. *mp* *mp*

Cl. *mp*

Cl. *mp*

Hn. *mp*

Hn. *mp*

Bsn. *mp*

Bsn.

Db.

Detailed description: This system contains measures 39, 40, and 41. The music is in 3/2 time and B-flat major. The flute and oboe parts feature melodic lines with slurs and accents. The woodwinds (clarinets, bassoons, and double basses) provide harmonic support with rhythmic patterns. The horn parts are mostly rests. Dynamic markings of *mp* are present throughout.



42

Fl.

Ob. *mp* *mp*

Cl. *mp* *mp*

Cl.

Hn.

Hn.

Bsn. *mp* *mp*

Bsn.

Db. pizz.

Detailed description: This system contains measures 42, 43, 44, and 45. The music is in 3/2 time and B-flat major. The flute part is mostly rests. The oboe and clarinet parts have melodic lines with slurs and accents. The bassoon and double bass parts provide harmonic support. Dynamic markings of *mp* are present. The double bass part includes a *pizz.* marking.

46

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

mp

50 **D**

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

mp

Cl.

61 **E**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Hn. *mf*

Hn. *mp*

Bsn. *mp*

Bsn. *mp*

Db. *mp*
pizz.

Detailed description: This system contains measures 61 through 64. It features a woodwind section with Flute, Oboe, Clarinet in Bb, and Bassoon, and a brass section with Horns, Bassoons, and Double Basses. The woodwinds play melodic lines with various articulations and dynamics, primarily marked *mp*. The brass section provides harmonic support, with Horns marked *mf* and Bassoons/Double Basses marked *mp*. A double bar line with repeat dots is located at the end of measure 64.

65

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Hn. *f*

Hn. *mf*

Bsn. *mf*

Bsn. *mf*
arco

Db. *mf*
pizz.

Detailed description: This system contains measures 65 through 68. The woodwind section continues with melodic lines, marked *mf*. The Horns play a more active role, marked *f*. The Bassoons and Double Basses continue their harmonic support, with Bassoons marked *mf* and Double Basses marked *mf*. The Double Basses are also marked *pizz.* in measure 68. The time signature changes to 3/2 in measure 65 and remains there.

68 *rit.*

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

mp
mp
mp
p

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features nine staves: Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), two Horns (Hn.), two Bassoons (Bsn.), and Double Bass (Db.). The music is in a minor key with a common time signature. The score begins at measure 68 with a 'rit.' (ritardando) marking. The Flute and Oboe parts have melodic lines with slurs. The Clarinets play a rhythmic accompaniment with slurs and accents. The Bassoons and Double Bass provide harmonic support. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The page concludes with a double bar line.

If you play this arrangement,
please send a greeting to

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