



Hugo Wolf

Schlafendes Jesuskind

Arrangement: Arne Dich

Dedicated to my friends in
“Den Sønder-Østjyske Blæser-nonet”

Arranged to Bjarne Vestfalen on his 60-years birthday

Solo-Clarinet in Bb, Flute, Oboe, 2. Clarinet in Bb,
2 Horns in F, 2 Bassoons, String-bass

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Schlafendes Jesuskind

Sleeping Christchild
(Gemalt von Franc. Albani)

Arr. Arne Dich

Hugo Wolf

Sehr getragen und weihevoll

Solo-Clarinet in B \flat

Flute

Oboe

2. Clarinet in B \flat

1. Horn in F

2. Horn in F

1. Bassoon

2. Bassoon

String Bass

5 *leise*

Cl.

Fl.

Ob.

Cl.

5 *leise*

Hn.

Hn.

Bsn.

Bsn.

S. Bass

9

Cl. *p mp mf* *p solo*

Fl. *p mf*

Ob. *p mp mf*

Cl. *p mp mf p p*

Hn. *p mp mf mp solo p*

Hn. *p mp mf p p*

Bsn. *p mp mf p p*

Bsn. *p mp mf p p*

S. Bass *p mp mf p*

Detailed description: This block contains the first system of the musical score, measures 9 through 12. It features eight staves for woodwinds and bassoon. The instruments are Clarinet in C (Cl.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Horn in F (Hn.), Horn in F (Hn.), Bassoon (Bsn.), and Bassoon (Bsn.), plus a Bassoon (S. Bass). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are several slurs and a triplet of eighth notes in the first Clarinet staff. A double bar line is present at the end of measure 12.

13 *sehr ausdrucksvoll*

Cl. *mp*

Fl. *p mf*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Hn. *mp*

Bsn. *mp*

Bsn. *mp*

S. Bass *mp*

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features the same eight woodwind and bassoon staves as the first system. The music continues in 3/4 time with a key signature of one sharp. Dynamics are primarily mezzo-piano (*mp*) and mezzo-forte (*mf*). There are slurs and a triplet of eighth notes in the first Clarinet staff. A double bar line is present at the end of measure 16.

17 *sehr innig*
Cl. *mf*
Fl. *mf*
Ob. *mf*
Cl. *p* *mf* *mf quasi solo*
Hn. *p* *mf* *mf quasi solo*
Hn. *p* *mf*
Bsn. *p* *mf*
Bsn. *p* *mf*
S. Bass *p*

20 *mp* (*zart (nicht mozart, du Dummkopf)*) *pp*
Cl. *mf* *mp* *pp*
Fl. *mf* *mp*
Ob. *mf*
Cl. *mf* *p*
Hn. *zart (nicht mozart, du Dummkopf)*
Hn.
Bsn. *mf* *mp*
Bsn. *mf*
S. Bass

23

Cl. *p*

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p*

Hn. *p*

Hn. *p*

Bsn. *p*

Bsn. *p*

S. Bass *p*

27 *wie in tiefes Sinnen verloren*

Cl. *pp*

Fl.

Ob. *ppp*

Cl. *ppp*

Hn. *ppp*

Hn. *ppp*

Bsn. *ppp*

Bsn. *ppp*

S. Bass *ppp*

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Sehr getragen und weihevoll *leise*

3 *mp*

7 *p*

10 *mp* *mf*

13 *sehr ausdruchsvoll* *mp*

16 *sehr innig* *mf*

19

21 *zart (nicht mozart, du Dummkopf)* *mp* *pp* 4

27 *wie in tiefes Sinnen verloren* *pp*

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Sehr getragen und weihevoll

Musical staff 1: Flute part, measures 1-4. Dynamics: *p*, *mp*. Includes a crescendo hairpin.

5 *leise*

Musical staff 2: Flute part, measures 5-8. Dynamics: *p*, *mf*. Includes a 3-measure rest and a crescendo hairpin.

11

sehr ausdruchsvoll

Musical staff 3: Flute part, measures 11-15. Dynamics: *p*. Includes a 2-measure rest and a crescendo hairpin.

16

sehr innig

Musical staff 4: Flute part, measures 16-19. Dynamics: *mf*. Includes a crescendo hairpin.

20

zart (nicht mozart, du Dummkopf)

Musical staff 5: Flute part, measures 20-22. Dynamics: *mf*, *mp*. Includes a crescendo hairpin.

23

Musical staff 6: Flute part, measures 23-25. Dynamics: *p*, *mp*. Includes a crescendo hairpin.

26

wie in tiefes Sinnen verloren

Musical staff 7: Flute part, measures 26-28. Dynamics: *mp*. Includes a 3-measure rest and a crescendo hairpin.

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Sehr getragen und weihevoll Sleeping Christchild

Musical staff 1: Oboe part, measures 1-4. Dynamics: *p*, *mp*.

Musical staff 2: Oboe part, measures 5-8. Dynamics: *mf*, *p*. Includes a first ending bracket with a '2' above it.

Musical staff 3: Oboe part, measures 9-12. Dynamics: *mp*, *mf*, *p solo*. Includes a fermata over measure 12.

Musical staff 4: Oboe part, measures 13-16. Dynamics: *mp*.

Musical staff 5: Oboe part, measures 17-20. Dynamics: *mf*. Includes a fermata over measures 17-18.

Musical staff 6: Oboe part, measures 21-23. Dynamics: *mp*, *p*. Includes a first ending bracket.

Musical staff 7: Oboe part, measures 24-26. Dynamics: *mp*.

Musical staff 8: Oboe part, measures 27-30. Dynamics: *ppp*.

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Sehr getragen und weihevoll

5 *leise*

10

13 *sehr ausdruchsvoll*

17

sehr innig

21 *zart (nicht moztart, du Dummkopf)*

25

wie in tiefes Sinnen verloren

28

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Sehr getragen und weihevoll Sleeping Christchild

1 *p*

5 *leise*
p

8
p *mp* *mf*

12 *sehr ausdruchsvoll*
mp solo *p*

15
mp *p*

18 *sehr innig*
mf *mf quasi solo*

21 *zart* (nicht mozart, du Dummkopf)
p

25 *wie in tiefes Sinnen verloren*
ppp

28

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Sehr getragen und weihevoll

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4

4

leise

7

10

13 *sehr ausdrucksvoll*

18 *sehr innig*

zart (nicht moztart, du Dummkopf)

2

23

27 *wie in tiefes Sinnen verloren*

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Sehr getragen und weihevoll Sleeping Christchild

p

5 *leise*

p

8

mf p mp mf

12 *sehr ausdruchsvoll*

p p

17 *sehr innig*

p mf mf

21 *zart (nicht mozart, du Dummkopf)*

mp p

25 *wie in tiefes Sinnen verloren*

ppp

28

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Sehr getragen und weihevoll

4

p

8

leise
p

12

p *mp* *mf*

15

sehr ausdrucksvoll
p

18

p

22

sehr innig
mf

25

p

28

wie in tiefes Sinnen verloren
ppp


32

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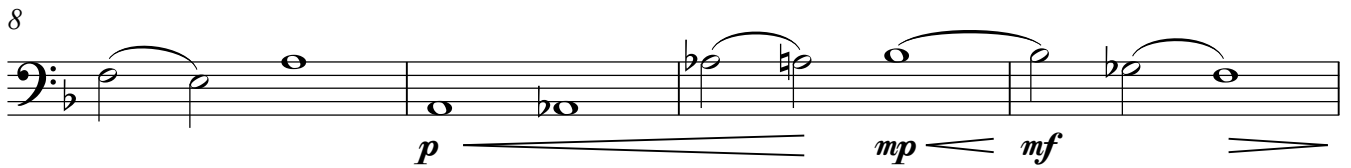
Hugo Wolf

Sehr getragen und weihevoll

p



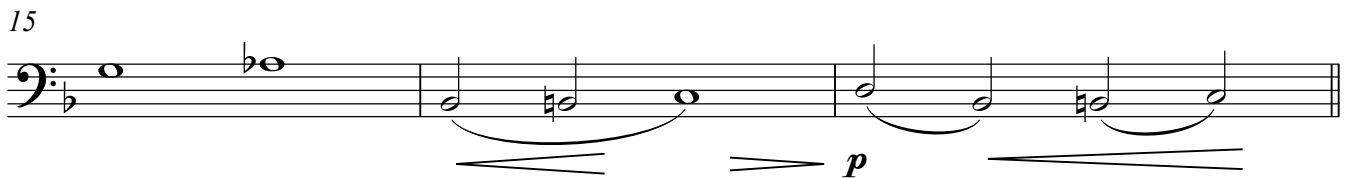
4 *leise*
p



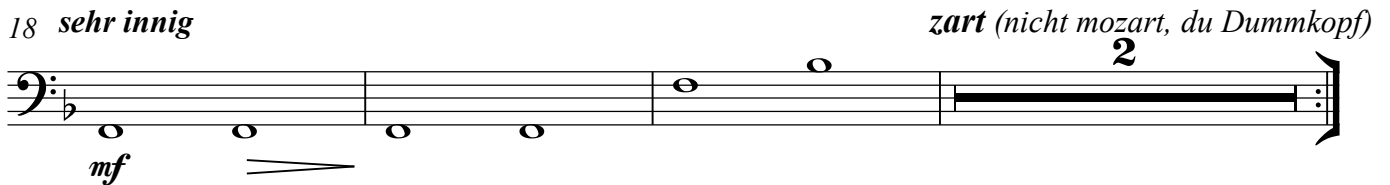
8 *p* *mp* *mf*



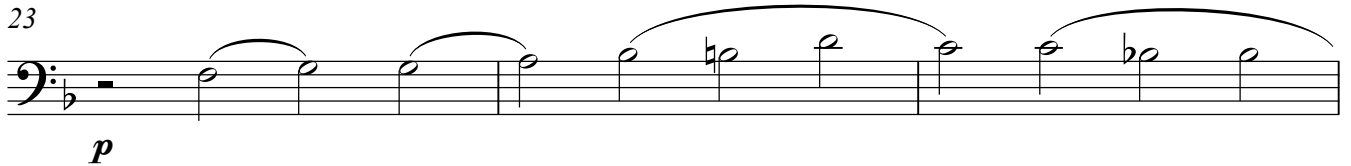
12 *p* ***sehr ausdruchsvoll***



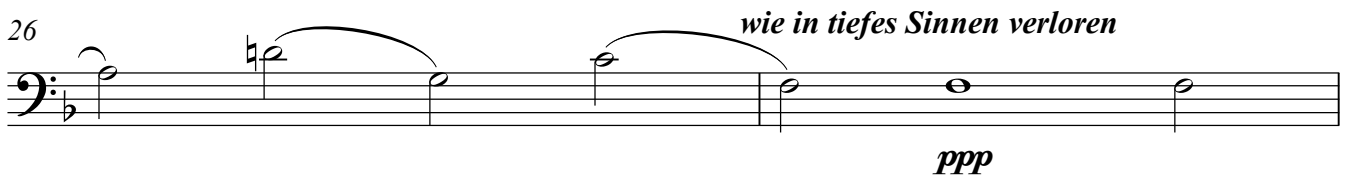
15 *p*



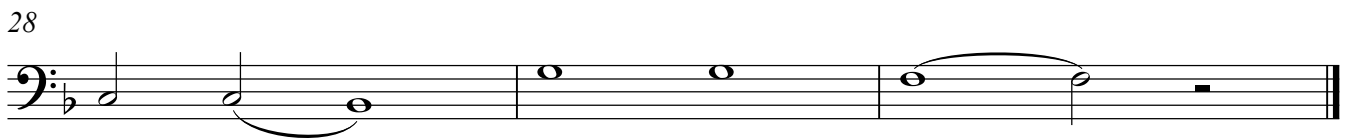
18 *mf* *zart* (nicht mozart, du Dummkopf)
2



23 *p*



26 *ppp* ***wie in tiefes Sinnen verloren***



28 *ppp*