

6. Clarinet in B $\flat$

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino  $\text{♩} = 89$

2 2 8 6 **A**

*p*

23 5.cl. 10 **B**

*pp*

40 **C**

*mp* *p*

53 **D**

*pp*

62 **D**

*p*

70 **E**

*pp*

82 Allegro 8 **E**

*pp*

96 **F**

*pp*

103 **F**

*p* *cresc.* *ff*

112 **G**

*fz* *mp*

6. Clarinet in B $\flat$

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

130 **H**  
8  
*pp* *ff* *p*

148 **I**  
2  
*p* *p*

157  
*non stacc.*

164 **J**  
4 8  
*p* *cresc.* *mf* *dim.*

184 **K**  
*p* *<* *f* *dim.* *pp*

195  
4

206  
8 9 3 *rit.*

231 **L**  
Andante  $\text{♩} = 110$   
7  
*pp* *p* *<* *mf* *mp*

243 **L**  
4 4  
*p* *<* *>* *mf* *>* *attaca*

255  
7  
*mf* *cresc.*

6. Clarinet in B $\flat$

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

267 **Allegro**  $\text{♩} = 110$

Musical staff 267-284. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the G4 note. The dynamic is *pp*. A 7-measure rest follows. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *pp*.

285 **M**  $\text{♩} = 120$

Musical staff 285-294. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *p*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *p*. A fermata is placed over the G4 note. The staff ends with a *sf* dynamic.

295

Musical staff 295-306. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *p*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *sf*. A fermata is placed over the G4 note. The staff ends with a *f* dynamic.

307 **poco a poco accel.**  $\text{♩} = 130$

Musical staff 307-313. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *p*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *cresc poco a poco*. A fermata is placed over the G4 note. The staff ends with a *f* dynamic.

314 **stretto**  $\text{♩} = 140$

Musical staff 314-324. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *fz*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *f*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *p*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *cresc*. A fermata is placed over the G4 note. The staff ends with a *mf* dynamic.

325 **N**  $\text{♩} = 150$

Musical staff 325-337. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *f*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *f*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *f*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *f*. A fermata is placed over the G4 note. The staff ends with a *f* dynamic.

338

Musical staff 338-349. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *ff*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *ff*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *ff*. A fermata is placed over the G4 note. The staff ends with a *ff* dynamic.

350

Musical staff 350-359. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *ff*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *ff*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *ff*. A fermata is placed over the G4 note. The staff ends with a *ff* dynamic.

360

Musical staff 360-369. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *ff*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *ff*. A fermata is placed over the G4 note. The staff continues with a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic is *ff*. A fermata is placed over the G4 note. The staff ends with a *ff* dynamic.

6. Alto Clarinet in Eb

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino ♩ = 89

**A** 2 2 8 6

*p*

23 5.cl. **B** 10

*pp*

40 **C** 6

*mp* *p*

53 *pp*

62 **D**

*p*

70 5

*pp*

82 **E** 8

**Allegro**

*pp*

96 *pp*

103 **F**

*p* *cresc.* *ff*

112 **G** 12

*fz* *mp*

6. Alto Clarinet in E $\flat$

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

130 **H**  
Musical notation for measures 130-147. Includes a measure rest of 8 measures. Dynamics: *pp*, *ff*, *p*.

148 **I**  
Musical notation for measures 148-156. Includes a measure rest of 2 measures. Dynamics: *p*, *p*.

157  
Musical notation for measures 157-163. Dynamics: *non stacc.*

164 **J**  
Musical notation for measures 164-183. Includes measure rests of 4 and 8 measures. Dynamics: *p*, *cresc.*, *mf*, *dim.*

184 **K**  
Musical notation for measures 184-194. Dynamics: *p*, *f*, *dim.*, *pp*.

195  
Musical notation for measures 195-205. Includes a measure rest of 4 measures.

206  
Musical notation for measures 206-230. Includes measure rests of 8, 9, and 3 measures. Dynamics: *rit.*

231 **Andante**  $\text{♩} = 110$   
Musical notation for measures 231-242. Includes a measure rest of 7 measures. Dynamics: *pp*, *p*, *mf*, *mp*.

243 **L**  
Musical notation for measures 243-254. Includes measure rests of 4 and 4 measures. Dynamics: *p*, *mf*.

255 **attaca**  
Musical notation for measures 255-264. Includes a measure rest of 7 measures. Dynamics: *mf*, *cresc.*

267 **Allegro** ♩ = 110

*pp* *pp*

285 **M** ♩ = 120

*p* *p* *sf*

295

*p* *sf* *f*

307 **poco a poco accel.** ♩ = 130

*p* *cresc poco a poco*

314 **stretto** ♩ = 140

*fz* *f* *p* *cresc* *mf*

325 **N** ♩ = 150

*f*

338

*ff*

350

*ff*

360

*ff*

# Rhapsodie norvégienne No 1.

7. Alto Clarinet in Eb

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino  $\text{♩} = 89$

7 8 **A** quasi pizz *p*

20

26

32 **B** *pp*

41 **C** *p* *p*

54 *pp*

63 **D** *p* *p*

71 *pp* 5

82 **E** Allegro 8 8 *mp*

103 **F** *p* *cresc.* *ff*

111 *fz* *mf*

7. Alto Clarinet in Eb

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

118 **G**

Musical staff 118-127. Treble clef, key signature of three sharps (F#, C#, G#). Measure 118 starts with a 4-measure rest. Measures 119-121 contain triplet eighth notes. Measure 122 has a quarter note. Measure 123 has a half note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Dynamics: *p*.

128

Musical staff 128-141. Treble clef, key signature of three sharps. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Dynamics: *p*.

142 **H**

Musical staff 142-149. Treble clef, key signature of three sharps. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Dynamics: *ff*, *p*, *mp*.

150 **I** full length

Musical staff 150-160. Treble clef, key signature of three sharps. Measure 150 has a 2-measure rest. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Dynamics: *p*, *pp*.

161

Musical staff 161-171. Treble clef, key signature of three sharps. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Dynamics: *p*.

172 **J**

Musical staff 172-182. Treble clef, key signature of three sharps. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Dynamics: *p*, *cresc.*, *mf*.

183

Musical staff 183-191. Treble clef, key signature of three sharps. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note. Dynamics: *dim.*, *p*, *f*.

192 **K**

Musical staff 192-214. Treble clef, key signature of three sharps. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. Dynamics: *dim.*, *pp*, *p*.

215

Musical staff 215-224. Treble clef, key signature of three sharps. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a quarter note. Measure 224 has a quarter note. Dynamics: *rit.*.



231 **Andante** ♩=110  
 4  
*p*

240  
*mf* *p* *p*

246 **L** 8  
*mf* *cresc.*

259 8.cl 4.cl 8.cl 4.cl **attaca**  
*pp* *pp*

267 **Allegro** ♩=110  
*pp* *p* *quasi pizz.*

277  
*p*

284  
*p*

291 **M** ♩=120  
*p* *sf* *p* *sf*

299  
*f* *p*

307 **poco a poco accel.** ♩=130  
*p* *cresc poco a poco*

313 **stretto** ♩=140  
*fz* *p* *cresc* *p* *cresc*

321

*mf* *mf*

331 **N** ♩ = 150

*ff marcato*

339

*ff*

348

358

8. Basset Horn

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

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Johan S. Svendsen, Op. 17.

Andantino ♩ = 89

quasi pizz

2 2

11

18

24

30

43

48

54

60

70

81

*p* *mp* *pp* *pp* *p* *pp*

A B C D E

8

Allegro

98 **F**

110 *pp* **G**

120 *ff* *fz* *mp* *p* *pp*

132 *p*

142 **H**

153 *ff* **I** full length *pp* *p* *mp* *p*

163 **5** *p*

178 **J** *p* *cresc.* *mf* *dim.* *p* **K** *f*

189 *dim.* *p*

198

207 *p* *rit.* **3**

218 **3** **3**

231 **Andante** ♩=110

8

*p* *mf* *p* *p*

244

8

*mf*

257

4

*pp*

4.cl 7.cl 8.cl 4.cl **attaca**

267 **Allegro** ♩ = 110

*pp* *p* quasi pizz.

277

*p*

285

**M** ♩ = 120

*p* *p* *f*

295

*p* *f* *mf* *p*

305

**poco a poco accel.** ♩=130

*p* *cresc poco a poco* *fz*

315 **stretto** ♩=140

*p* *cresc* *p* *cresc*

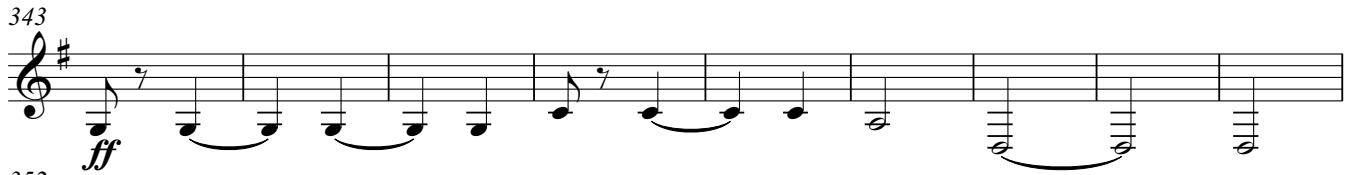
323

**N** ♩ = 150

*ff* *ff marcato*


333

343

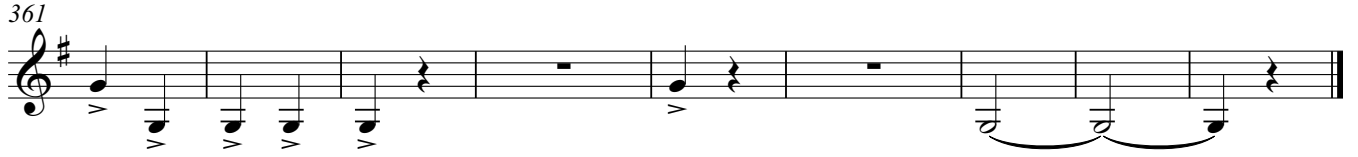


*ff*

352



361



Detailed description: This block contains three staves of musical notation for a clarinet part. The first staff, starting at measure 343, features a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *ff*. The second staff, starting at measure 352, continues the melodic line with similar rhythmic patterns and includes accents. The third staff, starting at measure 361, shows a more rhythmic pattern with eighth notes and rests, also featuring accents. The key signature is one sharp (F#).

9. Contrabassoon

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino  $\text{♩} = 89$

quasi pizz

2 2

11 *p* *mp* **A** 2 6

23 **B** 10 6 quasi pizz

45 *pp* *p*

51 **C**

57 *pp*

66 **D** *p* *p* *pp*

77 *pp* Allegro

86 **E** *pp*

97 *p* *p* *cresc.* **F**

108 *ff* *fz* *mp*

118 **G**  

*p*

128

137 **H**  

*ff* *pp* quasi pizz.

155  

*p*

169 **J**  

*p*

186  

*f* *dim.*

194 **K**  

*p*

203  

*p*

218  

*rit.*

231 **L** *Andante* ♩=110  

*p* quasi pizz.

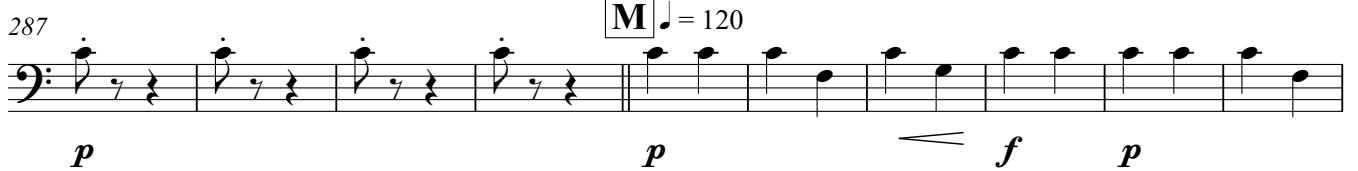
251  

*mf* *cresc.* *>* *attaca*

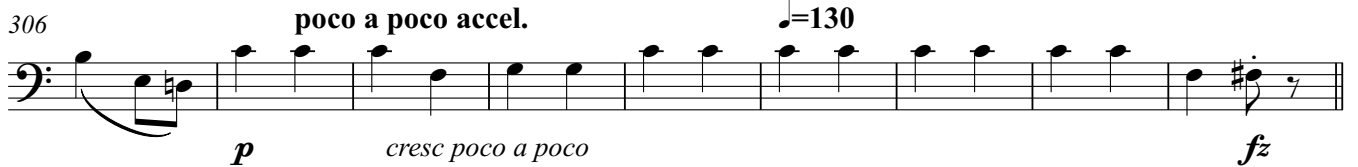


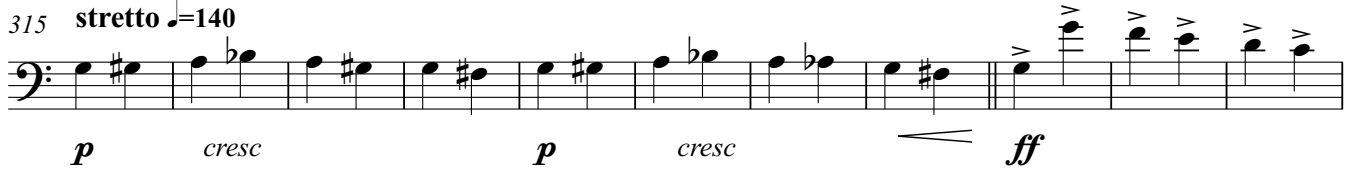
267 **Allegro**  $\text{♩} = 110$   
**4** quasi pizz.  
  
*p*

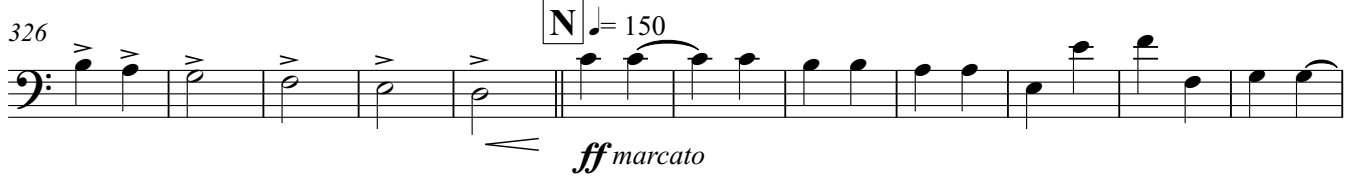
279  
  
*p*

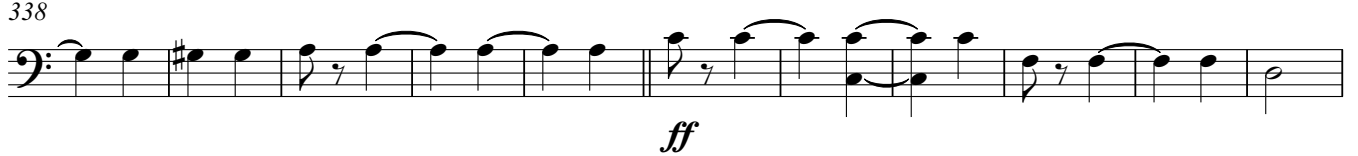
287 **M**  $\text{♩} = 120$   
  
*p* *p* *f* *p*

297  
  
*f* *mf* *p*

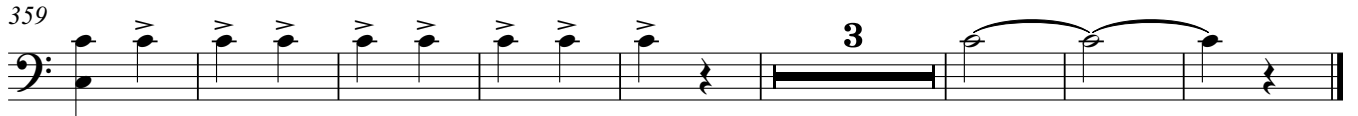
306 **poco a poco accel.**  $\text{♩} = 130$   
  
*p* *cresc poco a poco* *fz*

315 **stretto**  $\text{♩} = 140$   
  
*p* *cresc* *p* *cresc* *ff*

326 **N**  $\text{♩} = 150$   
  
*ff marcato*

338  
  
*ff*

349  
  
*ff*

359  
  
*ff* *ff* *ff*

9. Bass Clarinet in Bb

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino ♩ = 89

2 2 quasi pizz  
*mp*

11 *p* A 2 6

23 B 10 6 quasi pizz  
*pp* *p*

45

51 C

57

66 D *pp*

77 *p* *p* Allegro *pp*

86 E *pp*

97 F *p* *cresc.*

108 *ff* *fz* *mp*

118 **G** 3 *p*

128

137 **H** 4 *ff* 7 **I** *quasi pizz.* *pp*

155 4

169 **J** 7 *p*

186 *f* *dim.*

194 **K** *p*

203 7

218 2 3 *rit.*

231 *Andante*  $\text{♩} = 110$  8 **L** *quasi pizz.* *p*

251 4 7 *mf* *attaca*

267 **Allegro**  $\text{♩} = 110$   
**4** quasi pizz.

279

287 **M**  $\text{♩} = 120$

297

306 **poco a poco accel.**  $\text{♩} = 130$

315 **stretto**  $\text{♩} = 140$

326 **N**  $\text{♩} = 150$

338

349

359