

1. Clarinet in Eb

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino  $\text{♩} = 89$

2 2 8 6 5.cl. 10

**A**

33 **B** *p* 10

48 *p* **C**

54

61 **D** 2 *pp* *mf* *p*

71 *mf* *p* **E** still full length *pp* **Allegro** full length 5  $\frac{2}{4}$

84 *pp* **E** still full length

95 *mp*

104 **F** *p* *cresc.* *ff*

113 *fz* *mf* **G** 4 *p*

123 3

134 H

*pp* *p* *ff tenuto*

144 *mp* *p* *mp*

154 I full length *pp* *non stacc.*

164 J *ff*

190 K *dim.* *pp*

201 *p*

216 *rit.*

231 *Andante*  $\text{♩} = 110$  L If tempo is too fast, then all must play duplets

*p* *f* *cresc.* *ff*

249 *p*

253 *f* *f* *ff*

259 *pp* *attaca*

1. Clarinet in E $\flat$

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

267 **Allegro**  $\text{♩} = 110$   
4 8 *p*

287 **M**  $\text{♩} = 120$   
4 3 *f f mf*

303 **poco a poco accel**  $\text{♩} = 130$   
*p p cresc*

314 **stretto**  $\text{♩} = 140$   
3 *fz f mp cresc mf*

323 **N**  $\text{♩} = 150$   
2 *mf ff*

336 *ff*

346

357 5

2. Clarinet in B $\flat$

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino  $\text{♩} = 89$

**A** 2 2 8 6 5.cl. 10

*p*

33 **B** 3 *pp* *p*

44

50 **C**

56 *pp*

64 **D** 2 *mf* *p* *mf* *pp*

75 **E** 5 8 *p* **Allegro**

94 *pp tenuto*

103 **F** *p* *cresc.* *ff*

112 *fz* *mf*

2. Clarinet in B $\flat$

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

118 **G** 2 *p*

130 3 *pp* *pp* *mp*

141 **H** 2 3 *ff* *p* *mp*

151 3 2 **I** full length *pp*

162 4 *non stacc.* *p*

174 **J** 8 *f*

192 **K** 12 4 *dim.* *p*

216 3 3 3 *rit.*

231 **L** 8 8 *mp* *Andante*  $\text{♩} = 110$

251 3 *f* *cresc.* *ff* *mp*

259 3 *attaca*

2. Clarinet in B $\flat$

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

267 **Allegro**  $\text{♩} = 110$   
quasi pizz.  
**4**  
*p*

278  
*p*

287 **M**  $\text{♩} = 120$   
**4** **3** **3**  
*f* *f* *mf*

303 *p* *p* *cresc poco a poco*  
**poco a poco accel.**

311  $\text{♩} = 130$  **stretto**  $\text{♩} = 140$   
*fz* *mp* *cresc*

319 *p* *cresc* *<* *mf*

330 **N**  $\text{♩} = 150$   
*f*

340 *ff*

350

359 **3**

# Rhapsodie norvégienne No 1.

3. Clarinet in Bb

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino ♩ = 89

one player

**2**

**6**

*p*

17 **A**

**6**

32 **B**

**7**

a2

47 **C**

57 **D**

*pp*

*p*

67 **5**

*p*

*pp*

82 **E**

**Allegro** full length

*pp*

**8**

*mp*

99 **F**

*p*

107 *cresc.*

*ff*

*fz*

*mp*

115 **G**

*p*

124 **3**

*pp*

3. Clarinet in Bb

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

137 H

*pp* *mp* *ff*

Musical staff 137-144. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a *pp* dynamic, followed by a crescendo to *mp*, and then a *ff* dynamic. The staff contains eighth and sixteenth notes with various articulations.

145 I full length

*p* *pp*

Musical staff 145-156. Continues with the same key signature. It features a *p* dynamic with a double bar line and a '2' above it, followed by a *pp* dynamic. The staff includes eighth notes and rests.

157

*non stacc.*

Musical staff 157-169. Continues with the same key signature. It features a *non stacc.* marking and a double bar line with a '4' above it. The staff includes eighth notes and rests.

170 J

*p* *p* *f*

Musical staff 170-186. Continues with the same key signature. It features a *p* dynamic, a double bar line with a '7' above it, and a *f* dynamic. The staff includes eighth notes and rests.

187 K

*dim.* *pp*

Musical staff 187-197. Continues with the same key signature. It features a *dim.* marking and a *pp* dynamic. The staff includes eighth notes and rests.

198

*p*

Musical staff 198-212. Continues with the same key signature. It features a *p* dynamic and a double bar line with a '4' above it. The staff includes eighth notes and rests.

213

Musical staff 213-221. Continues with the same key signature. The staff includes eighth notes and rests.

222 rit.

Musical staff 222-230. Continues with the same key signature. It features a *rit.* marking. The staff includes eighth notes and rests.

231 Andante ♩=110

*p*

Musical staff 231-234. The key signature changes to one sharp (F#). The tempo is marked *Andante* with a quarter note equal to 110 beats per minute. It features a *p* dynamic. The staff includes eighth notes and rests.

235

*3*

Musical staff 235-242. Continues with the same key signature. It features a double bar line with a '3' above it. The staff includes eighth notes and rests.



242 *mp*

247 **L** If tempo is too fast, then all must play duplets *p*

249

251 *mp* *f* *mf*

256 *cresc.* *pp*

261 *pp* 8.cl 4.cl 7.cl 8.cl 4.cl **attaca**

267 **Allegro** ♩ = 110 **4** *mp*

278 *quasi pizz.* *p*

285 *p*

3. Clarinet in Bb

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

291 **M**  $\text{♩} = 120$   
3  
*sf sf f*

301  
*p*

307 poco a poco accel.  $\text{♩} = 130$   
*p cresc poco a poco*

313 stretto  $\text{♩} = 140$   
*fz p cresc mp cresc*

321  
*mf mf*

331 **N**  $\text{♩} = 150$   
*f*

340  
*ff*

350

359  
3

4. Clarinet in Bb

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino  $\text{♩} = 89$

2 2 8 6 5.cl. 10

33 **B** *p*

44 *pp* *pp* **C** *p*

53 *pp*

63 **D** *p* *p*

74 *pp* **E** *pp* **Allegro** 5 8

94 *p*

103 **F** *mp* *cresc.* *ff*

111 **G** *fz* *mp* *p*

121 *pp*

131 *4*

4. Clarinet in Bb

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

**H**

*ff* *mp* *p*

152 **I** full length *pp*

162 *p* 3

174 **J** 8 *f*

191 **K** 9 *dim.*

208 *p*

219 *rit.* 3

231 **Andante** ♩=110

8 3

*p*

246 **L** If tempo is too fast, then all must play duplets

*p* 3 3 3 3 3 3 3 3 3 3 3 3

249

*mp* *f*

254

*mf* *cresc.* *pp*

260

8.cl 3.cl 7.cl 8.cl **attaca**

*pp*

267 **Allegro** ♩ = 110

*pp* *quasi pizz.* *p*

275

*p*

283

*p*

♩ = 120

291 **M**

*mp* *f* *mp*

297

*f* *f*

4. Clarinet in Bb

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

303 *poco a poco accel.*

*p* *p* *p* *p* *p* *cresc poco a poco*

309  $\text{♩} = 130$

*fz*

315 *stretto*  $\text{♩} = 140$

*p* *cresc* *p* *cresc* *mf*

326 **N**  $\text{♩} = 150$

*ff marcato*

338

*ff*

348

357 **6**

# Rhapsodie norvégienne No 1.

5. Clarinet in B $\flat$

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino  $\text{♩} = 89$

one player

6

17 **A** 6

31 **B** 7 5

49 a2 **C** 6 2

64 **D**

73 **E** Allegro 5 8

94 **F** 7

110 **G** 12 8

138 **H** 4

5. Clarinet in B $\flat$

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

150 **I** full length  
*p* *pp*

158

165 **J**  
5 8  
*mp* *cresc.* *mf* *dim.*

184  
*p* *f* *dim.*

193 **K**  
8 12  
*p*

220 *rit.*

231 *Andante* ♩=110  
7  
*pp* *mp* *mf* *p*

242 **L**  
4 4  
*p* *mf* *mf*

255  
*cresc.* *f*

259 **attaca**  
3 2  
*p*



5. Clarinet in B $\flat$

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

267 **Allegro**  $\text{♩} = 110$

pp

7

pp

Detailed description: Musical staff 267-282. Starts with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 110. The dynamics are 'pp' (pianissimo). There is a fermata over a group of seven notes, indicated by a bracket with the number '7' above it.

283 **M**  $\text{♩} = 120$

p

p

Detailed description: Musical staff 283-292. Starts with a treble clef and a key signature of two sharps. The tempo is marked 'M' (Moderato) with a quarter note equal to 120. The dynamics are 'p' (piano). The music consists of a series of eighth notes with rests.

293

*<* sf p *<* sf mf

Detailed description: Musical staff 293-302. Starts with a treble clef and a key signature of two sharps. The dynamics are 'sf' (sforzando), 'p' (piano), 'sf' (sforzando), and 'mf' (mezzo-forte). There are accents over some notes.

303 **poco a poco accel.**

p

p

cresc poco a poco

Detailed description: Musical staff 303-310. Starts with a treble clef and a key signature of two sharps. The tempo is marked 'poco a poco accel.' (poco a poco accelerando). The dynamics are 'p' (piano). There is a 'cresc' (crescendo) marking and 'poco a poco' written below the staff.

311  $\text{♩} = 130$  **stretto**  $\text{♩} = 140$

fz

f

Detailed description: Musical staff 311-318. Starts with a treble clef and a key signature of two sharps. The tempo is marked 'stretto' with a quarter note equal to 140. The dynamics are 'fz' (forzando) and 'f' (forte). The music consists of sixteenth notes.

319

p

cresc

$\text{♩} = 150$

mf

Detailed description: Musical staff 319-326. Starts with a treble clef and a key signature of two sharps. The dynamics are 'p' (piano), 'cresc' (crescendo), and 'mf' (mezzo-forte). The tempo is marked with a quarter note equal to 150.

327 **N**

ff marcato

Detailed description: Musical staff 327-337. Starts with a treble clef and a key signature of two sharps. The dynamic is 'ff marcato' (fortissimo marcato). The music consists of quarter notes with accents.

338

ff

Detailed description: Musical staff 338-349. Starts with a treble clef and a key signature of two sharps. The dynamic is 'ff' (fortissimo). The music consists of quarter notes with accents.

350

Detailed description: Musical staff 350-359. Starts with a treble clef and a key signature of two sharps. The music consists of quarter notes with accents.

360

Detailed description: Musical staff 360-367. Starts with a treble clef and a key signature of two sharps. The music consists of quarter notes with accents.

6. Basset Horn

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

Johan S. Svendsen, Op. 17.

Arr. for Nonet af Arne Dich

Andantino ♩ = 89

**A** 2 2 8 6

*p*

23 5.cl. 10 **B**

*pp*

40 **C** 6

*mp* *p*

53 *pp*

62 **D**

*p*

70 5

*pp*

82 **E** 8

**Allegro**

*pp*

96 *pp*

103 **F**

*p* *cresc.* *ff*

112 **G** 12

*fz* *mp*

6. Basset Horn

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

130 **H**

8 *pp* *ff* *p*

Detailed description: Musical staff starting at measure 130. It begins with an 8-measure rest. The melody starts at measure 131 with a *pp* dynamic, moving to *ff* by measure 135, and ending at *p* in measure 147.

148 **I**

2 *p* *p*

Detailed description: Musical staff starting at measure 148. It begins with a 2-measure rest. The melody starts at measure 149 with a *p* dynamic and continues with a *p* dynamic through measure 156.

157

*non stacc.*

Detailed description: Musical staff starting at measure 157. The melody consists of eighth-note patterns with slurs, ending at measure 163 with the instruction *non stacc.*

164 **J**

4 8 *p* *cresc.* *mf* *dim.*

Detailed description: Musical staff starting at measure 164. It features a 4-measure rest followed by an 8-measure rest. The melody begins at measure 165 with a *p* dynamic, increases to *mf* by measure 175, and then decreases (*dim.*) through measure 183.

184 **K**

*p* *f* *dim.* *pp*

Detailed description: Musical staff starting at measure 184. The melody starts at *p*, reaches *f* by measure 188, then gradually decreases (*dim.*) to *pp* by measure 194.

195

4

Detailed description: Musical staff starting at measure 195. It features a 4-measure rest followed by a melody of eighth notes with slurs, ending at measure 205.

206

8 9 3 *rit.*

Detailed description: Musical staff starting at measure 206. It features rests of 8, 9, and 3 measures, followed by a final note with a *rit.* (ritardando) marking.

231 **L**

7 *pp* *p* *mf* *mp*

*Andante* ♩=110

Detailed description: Musical staff starting at measure 231. The tempo is marked *Andante* with a quarter note equal to 110 beats per minute. The staff begins with a 7-measure rest. The melody starts at *pp*, moves to *p*, then *mf*, and ends at *mp* in measure 242.

243 **L**

4 4 *p* *mf*

Detailed description: Musical staff starting at measure 243. It features two 4-measure rests. The melody begins at measure 245 with a *p* dynamic and reaches *mf* by measure 254.

255

7 *mf* *cresc.* *attaca*

Detailed description: Musical staff starting at measure 255. The melody starts at *mf*, increases (*cresc.*) through measure 264, and ends with a *attaca* marking.

6. Basset Horn

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

267 **Allegro** ♩ = 110

*pp* *pp*

285 **M** ♩ = 120

*p* *p* *sf*

295

*p* *sf* *f*

307 **poco a poco accel.** ♩ = 130

*p* *cresc poco a poco*

314 **stretto** ♩ = 140

*fz* *f* *p* *cresc* *mf*

325 **N** ♩ = 150

*f*

338

*ff*

350

360

7. Basset Horn

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino  $\text{♩} = 89$

7 8 A quasi pizz *p*

20

26

32 B *pp*

41 6 C *p*

54 *pp*

63 D *p* *p*

71 *pp* 5

82 Allegro 8 8 E *mp*

103 F *p* *cresc.* *ff*

111 *fz* *mf*

7. Basset Horn

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

118 **G**

Musical staff 118-127. Starts with a 4-measure rest, followed by a series of triplets. Dynamics include *p*.

128

Musical staff 128-141. Features a 3-measure rest and a 4-measure rest. Dynamics include *p* with accents.

142 **H**

Musical staff 142-149. Starts with a 7-measure rest, followed by eighth notes and triplets. Dynamics include *ff*, *p*, and *mp*.

150 **I** full length

Musical staff 150-160. Starts with a 2-measure rest, followed by a 7-measure rest. Dynamics include *p* and *pp*.

161

Musical staff 161-171. Features two 2-measure rests and a 3-measure rest. Dynamics include *p*.

172 **J**

Musical staff 172-182. Features a 7-measure rest. Dynamics include *p*, *cresc.*, and *mf*.

183

Musical staff 183-191. Dynamics include *dim.*, *p*, and *f*.

192 **K**

Musical staff 192-214. Features a 4-measure rest, a 4-measure rest, and an 8-measure rest. Dynamics include *dim.*, *pp*, and *p*.

215

Musical staff 215-218. Features two 3-measure rests and a 3-measure rest with *rit.* marking.

231 **Andante** ♩=110

4

*p*

240

*mf* *p* *p*

246 **L** 8

*mf* *cresc.* **attaca**

259 8.cl 4.cl 8.cl 4.cl

*pp* *pp*

267 **Allegro** ♩=110

*pp* *p* *quasi pizz.*

277

*p*

284

*p*

291 **M** ♩=120

*p* *sf* *p* *sf*

299

*f* *p*

307 **poco a poco accel.** ♩=130

*p* *cresc poco a poco*

313 **stretto** ♩=140

*fz* *p* *cresc* *p* *cresc*

7. Basset Horn

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

321

*mf* *mf*

331 **N** ♩ = 150

*ff marcato*

339

*ff*

348

*ff*

358

**5**



8. Bass Clarinet in B $\flat$

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino  $\text{♩} = 89$

*p* **2** **2** *quasi pizz* *mp* **A**

11 **2**

18

24

30 **B** **7** *pp*

43 *quasi pizz* *p* **C**

48

54 *pp* **D**

60 *p* *pp* **E**

70 *p* *pp*

81 *pp* **8** **Allegro**

8. Bass Clarinet in B $\flat$

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

98 **F**  
*pp* *p* *cresc.*

110 **G**  
*ff* *fz* *mp* *p*

120 *pp*

132 *p*

142 **H**  
*ff* *p* *mp* *p*

153 **I** full length  
*pp*

163 *p*

178 **J**  
*p* *cresc.* *mf* *dim.* *p* *f*

189 **K**  
*dim.* *p*

198

207 *p* *rit.*

218

8. Bass Clarinet in B $\flat$

Rhapsodie norv. No. 1 - Clarinet-Orch. Version 2

231 **Andante**  $\text{♩} = 110$   
8  
*p* *mf* *p* *p*

244  
8  
*mf* *cresc.*

257  
4  
*pp* 4.cl 7.cl 8.cl 4.cl **attaca**

267 **Allegro**  $\text{♩} = 110$   
*pp* *p* quasi pizz.

277  
*p*

285 **M**  $\text{♩} = 120$   
*p* *p* *f*

295  
*p* *f* *mf* *p*

305 **poco a poco accel.**  $\text{♩} = 130$   
*p* *cresc poco a poco* *fz*

315 **stretto**  $\text{♩} = 140$   
*p* *cresc* *p* *cresc*

323 **N**  $\text{♩} = 150$   
*ff* *ff marcato*

333

343



*ff*

352



361



Detailed description: This block contains three staves of musical notation for the Bass Clarinet in B $\flat$ . The first staff (measures 343-351) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of eighth and quarter notes with slurs. The second staff (measures 352-360) continues the melody with eighth notes and quarter notes, some with accents. The third staff (measures 361-369) features a sequence of quarter notes with accents, followed by a whole rest, and then a final melodic phrase ending with a double bar line.

9. Contra Alto Cl. in Eb

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino  $\text{♩} = 89$

*p* **2** **2** *quasi pizz* *mp*

11 **A** **2** **6**

23 **B** **10** **6** *quasi pizz* *p*

45

51 **C**

57 *pp*

66 **D** *p* *p* *pp* **Allegro**

77 *pp*

86 **E** *pp*

97 **F** *p* *cresc.*

108 *ff* *fz* *mp*

118 **G** **3**  

*p*

128  

137 **H** **4** **7** **I** quasi pizz.  

*ff* *pp*

155  

169 **J** **7**  

*p* *p* <

186  

*f* *dim.*

194 **K**  

*p*

203  

*p* **7**

218 **2** **3** rit.  

*mf* *cresc.* *rit.* *attaca*

231 **L** quasi pizz. **8**  

*p*

251 **4** **7** **attaca**  

*mf* *cresc.* *attaca*

267 **Allegro**  $\text{♩} = 110$   
**4** *quasi pizz.*

279

287 **M**  $\text{♩} = 120$

297

306 **poco a poco accel.**  $\text{♩} = 130$

315 **stretto**  $\text{♩} = 140$

326 **N**  $\text{♩} = 150$

338

349

359