

1. Clarinet in Eb

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

8

4

18 Variation 1

2

p *fp*

26

p

35 Var. 2

2

p cresc. > *sf mf* > *p* *p*

44

cresc.

52 Var. 3

2

p *fp*

61

p *cresc.* *p*

69 **Var. 4**

f

75

80

84 **Var. 5**

p

88

94

mp

99

103 **Coda**

mp *p*

112

dim. *p* *dim.* *pp*

molto rit.

1. Clarinet in B \flat

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

8 **4**

18 **Variation 1**
2

p *fp*

26 *p*

35 **Var. 2**
2

p cresc. $>$ *sf mf* \rightrightarrows *p p*

44 *cresc.*

51 **Var. 3**
2

p *fp*

60 *p* *cresc.* *p*

69 **Var. 4**

f

72

75

80

84 **Var. 5**

p

88

94

mp

99

103 **Coda**

mp *p*

113

dim. *p* *dim.* *pp* *molto rit.*

2. Clarinet in B \flat

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

mp *fp*

p cresc.

sf mf p cresc.

p fp

p cresc. p

69 Var. 4

f

77

f

85 Var. 5

p

91

mp

95

p

100

Coda

mp

109

mp *p* *p*

molto rit.

116

dim. *pp*

3. Clarinet in B \flat

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

7

13

18 Variation 1

p

23

fp *p*

29

35 Var. 2

p *p cresc.* *mp*

39

p *sf* *mp* *p*

43

p

48

cresc. *p*

52 Var. 3

Musical staff for measures 52-60. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Dynamics include piano (*p*), fortissimo (*fp*), and piano (*p*).

Musical staff for measures 61-65. It continues the melody from the previous staff with eighth and quarter notes. Dynamics include piano (*p*).

Musical staff for measures 66-72. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Dynamics include crescendo (*cresc.*), piano (*p*), and forte (*f*).

Musical staff for measures 73-80. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Dynamics include forte (*f*).

Musical staff for measures 81-88. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Dynamics include mezzo-piano (*mp*).

Musical staff for measures 89-97. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Dynamics include mezzo-piano (*mp*).

Musical staff for measures 98-106. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Dynamics include mezzo-piano (*mp*) and piano (*p*).

Musical staff for measures 107-114. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Dynamics include mezzo-piano (*mp*) and diminuendo (*dim.*).

Musical staff for measures 115-122. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Dynamics include piano (*p*), diminuendo (*dim.*), and pianissimo (*pp*).

molto rit.

4. Clarinet in B \flat

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

10

18 Variation 1

26

31 Var. 2

37

41

45

50 Var. 3

55

60

p *p* *cresc.* *p*

69 **Var. 4**

f

77

f *f*

80

f

86 **Var. 5**

mp

93

p *mp*

100 **Coda**

mp

108

dim.

115 **molto rit.**

p *dim.* *pp*

4. Alto Clarinet in Eb

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

Measures 1-8 of the TEMA section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. The melody starts with a half note, followed by quarter notes, and ends with a quarter rest. Dynamics include *p* and *fp*.

Measures 9-17 of the TEMA section. The melody continues with eighth notes and quarter notes, ending with a quarter rest. Dynamics include *p* and *fp*.

Measures 18-25 of Variation 1. The melody consists of eighth notes and quarter notes. Dynamics include *p* and *fp*.

Measures 26-31 of Variation 1. The melody features sixteenth-note patterns and quarter notes. Dynamics include *p*.

Measures 32-36 of Variation 2. The melody consists of quarter notes and half notes. Dynamics include *p*.

Measures 37-41 of Variation 2. The melody features sixteenth-note patterns. Dynamics include *cresc.*, *mp*, *p*, *sf*, and *mp*.

Measures 42-45 of Variation 2. The melody features sixteenth-note patterns. Dynamics include *p* and *p*.

Measures 46-50 of Variation 2. The melody features sixteenth-note patterns. Dynamics include *p* and *cresc.*

Measures 51-55 of Variation 3. The melody consists of quarter notes and half notes. Dynamics include *p* and *p*.

Measures 56-64 of Variation 3. The melody consists of quarter notes and half notes. Dynamics include *p* and *p*.

60

p *p* *cresc.* *p*

69 **Var. 4**

f

77

f *f*

80

f

86 **Var. 5**

mp

92

p *mp*

99 **Coda**

mp

107

dim.

114

p *dim.* *pp*

5. Bass Clarinet in B \flat

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

12

Variation 1

8

p

27

35

Var. 2

p *cresc.* *p* *sf* *mf* *p*

43

arco

p *cresc.*

51

Var. 3

p *p* *fp*

60

p *p* *cresc.* *p*

69

Var. 4

77

f *f*

80

Var. 5

mp

88

p

96

Coda

2

mp *p*

106

dim.

115

p *dim.* *pp*

molto rit.

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

14 **Variation 1**

p

30 **Var. 2**

p *cresc.*

39

p *sf* *mf* *p* *p*

46 **Var. 3**

cresc. *p*

54

p *fp* *p*

63 **Var. 4**

p *cresc.* *p* *f*

73

f

79

p

86 **Var. 5**

mp

94

p *mp*

102 **Coda**

6

mp *dim.*

molto rit.

115

p *dim.* *pp*