

1. Violin

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

8 *4*

18 *2* *p* *fp*

26 *p*

35 *2* *p cresc.* *sf mf p p*

44 *cresc.*

52 *2* *p* *fp*

60 *p* *cresc.*

67 *3* *3* *3* *3* *3* *3* *3* *3* *p* *f*

71 *3* *3* *3* *3* *3* *3* *3* *3* *f*

74 *3* *3* *3* *3* *3* *3* *3* *3* *f*

77

82

85

Var. 5

89

94

99

104 Coda

2

113

dim. p molto rit. dim. pp

2. Violin

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

1
p *fp*

9

Variation 1

17
mp *fp*

24
mp

Var. 2

31
p cresc. **2**

40
sf mf p p cresc. **2**

Var. 3

50
p fp **2**

60
p p cresc. p

Var. 4

69
f f

78

86 **Var. 5**

p

91 *mp*

96 *p*

101 **Coda** *mp* *mp*

112 *p* *p*

117 *dim.* *pp* **molto rit.**

Andante con Variationi

TEMA

1 *p* *fp*

7 *p* *fp*

13 *p* *fp*

18 Variation 1

18 *p* *fp*

24 *p*

30 *p*

35 Var. 2

35 *p* *cresc.* *mp* *p* *sf*

41 *mp* *p* *fp*

46 *cresc.* *p*

52 Var. 3

52 *p* *fp*

60

65 Var. 4

71

79

86 Var. 5

93

101 Coda

110

116 molto rit.

3. Viola

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

8

15 **Variation 1**

p *fp*

21

fp *p*

27

34 **Var. 2**

p *p cresc.* *mp* *p*

40

sf *mp* *p* *p*

45

p *cresc.*

51 **Var. 3**

p *p* *fp*

60

p *p*

66

Var. 4

cresc. *p* *f*

73

f

81

Var. 5

mp

89

mp

98

Coda

mp *p*

108

mp *dim.*

115

molto rit.

p *dim.* *pp*

4. Viola

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

11

Variation 1

p

20

fp *p*

28

Var. 2

p *cresc.* *mp* *p*

40

sf *mp* *p* *p*

45

p *cresc.*

50

Var. 3

p *p*

56

p

61

p *cresc.* *p*

69 Var. 4

81

Var. 5

89

96

103 Coda

110

116

molto rit.

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

1 *p* *fp*

9

18 Variation 1 *p*

31 Var. 2 *p* *cresc.*

39 *p* *sf* *mf* *p*

45 *arco* *p* *cresc.*

52 Var. 3 *p* *fp*

60 *p* *cresc.* *p*

69 Var. 4

81

Var. 5

90

98

Coda

108

116

molto rit.

Double Bass

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

9 **Variation 1** 8

p

26 *pizz* *arco*

p

35 **Var. 2**

p *cresc.* *p* *sf* *mf* *p*

43 *pizz* *arco*

p *cresc.*

50 **Var. 3** 2

> p *p* *fp*

60 *pizz* *arco* 2

p *p* *cresc.* *p*

69 **Var. 4**

f

77 *pizz* *arco*

f

Var. 5

86

pizz

86 *mp*

Musical staff for measures 86-93, starting with a bass clef and a repeat sign. The music consists of eighth and sixteenth notes with slurs. The dynamic marking *mp* is placed below the first measure.

94

94 *p* *mp*

Musical staff for measures 94-102, continuing the melodic line with slurs and dynamic markings *p* and *mp*.

103 Coda

103 **6** arco *mp* *p*

Musical staff for measures 103-115. It begins with a six-measure rest (indicated by a thick bar) and then continues with a melodic line. The marking "arco" is above the first note. Dynamic markings *mp* and *p* are present.

116

116 *dim.* *pp* *dim.*

Musical staff for measures 116-119, featuring a melodic line with slurs and dynamic markings *dim.* and *pp*.